

THE ILLUSTRATED  
SPORTING & DRAMATIC  
NEWS

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No. 127.—VOL. V.

SATURDAY, JULY 22, 1876.

PRICE SIXPENCE.  
By Post 6½d.



MISS EMILY DUNCAN.



RAILWAYS.

**BRIGHTON.—EVERY SUNDAY.—A Cheap**  
First Class Train from Victoria 10.45 a.m., calling at Clapham Junction and Croydon. Day Return Tickets, 10s.

**BRIGHTON.—A PULLMAN DRAWING**  
ROOM CAR TRAIN, runs Every Day, between Victoria and Brighton; leaving Victoria 10.45 a.m., and Brighton 5.45 p.m. Weekdays, and 8.30 p.m. Sundays.

**THE GRAND AQUARIUM at BRIGHTON.**  
—EVERY SATURDAY, Fast Trains from Victoria at 9.50 and 11.50 a.m., and London Bridge 10.0 a.m. and 12.0 noon.  
Day Return Fare—1st Class, Half-a-guinea, including admission to the Aquarium and the Royal Pavilion (Picture Gallery, Palace, and Grounds), available to return by any Train the same day, except the 5.45 p.m. Pullman Car Train.

**FAMILY and TOURIST TICKETS** are now issued, available for one month, from London Bridge, Victoria, &c., to Portsmouth, Southsea, Ryde, Cowes, Newport, Sandown, Shanklin, Ventnor (for Bonchurch and Freshwater), and Hayling Island.

**TICKETS** and every information at the Brighton Company's West End General Office, 23, Regent Circus, Piccadilly; and at the Victoria and London Bridge Stations.  
For full particulars of above, cheap Tickets, &c., see Bills, Time Books, and Excursion Programme.

J. P. KNIGHT, General Manager.

**GOODWOOD RACES.**  
JULY 25, 26, 27, and 28.

GENERAL ARRANGEMENTS.

**SATURDAY, JULY 22, and MONDAY, JULY 24, SPECIAL FAST TRAINS** from VICTORIA, for Arundel, Littlehampton, Bognor, Drayton, and Chichester.

**SPECIAL FAST TRAINS** for Havant, Portsmouth, and the Isle of Wight, from VICTORIA and LONDON BRIDGE.

**SPECIAL TRAINS** for Servants, Horses, and Carriages only, will leave VICTORIA at 7.50 a.m. and 1.0 p.m.

Horses and Carriages for the above Stations will not be conveyed by any other Trains from Victoria on these days.

**ON ALL FOUR DAYS OF THE RACES**  
A SPECIAL TRAIN (1st, 2nd, and 3rd Class) will leave Kensington at 7.10 a.m., Victoria at 7.30 a.m., London Bridge at 7.40 a.m., and Croydon (East) at 8.0 a.m.

A SPECIAL EXPRESS TRAIN (1st and 2nd Class) will leave Kensington at 8.48 a.m., Victoria at 9.0 a.m., London Bridge at 9.5 a.m., Croydon (East) at 9.25 a.m. (Return Fares, 26s. and 20s.)

**AN EXTRA EXPRESS TRAIN** (1st Class only) will leave Victoria at 10.15 a.m. (Return Fare, 30s.)

**RETURN TICKETS** to Drayton or Chichester from London, or any Station fifty miles distant, are available to return on the day of issue, or any one of the six following days.

**FORTNIGHTLY TICKETS** for the Goodwood, Brighton, and Lewes Race Meetings:—1st Class Tickets (not transferable) available from Saturday, July 22, to Saturday, Aug. 5, inclusive—Price FIVE POUNDS.

**TICKETS** for the Special Trains, also the Fortnightly Tickets, may be obtained previously at the London Bridge and Victoria Stations; also at the West-End General Office, 23, Regent-circus, Piccadilly, which office will remain open till 11.0 p.m. on July 21, 22, 24, 25, 26, and 27.

(By order)

J. P. KNIGHT,

General Manager.

London Bridge Terminus.

**MIDLAND RAILWAY.**

**THE NEW ROUTE** BETWEEN ENGLAND AND SCOTLAND, Via Settle and Carlisle, is NOW OPEN, and the following Express Trains are running between St. Pancras Station, LONDON, and EDINBORO, and GLASGOW.

DOWN TRAINS, TO SCOTLAND.—Week Days.

	ngt.	a.m.	a.m.	p.m.	Sun.
London (St. Pancras).....dep.	12.0	5.15	10.30	9.15	9.15
Edinboro' (Waverley Bridge) arr.	...	5.10	9.15	7.45	7.45
Glasgow (St. Enoch).....	3.55	5.0	9.20	8.0	8.0
	p.m.	p.m.	p.m.	a.m.	a.m.

UP TRAINS, FROM SCOTLAND.—Week Days.

	a.m.	p.m.	p.m.	p.m.	Sun.
Glasgow (St. Enoch).....dep.	10.15	2.30	4.35	9.15	9.15
Edinboro' (Waverley Bridge) ..	10.25	2.35	4.25	9.20	9.20
London (St. Pancras).....arr.	9.5	4.45	5.15	8.0	8.0
	p.m.	a.m.	a.m.	a.m.	a.m.

Pullman Drawing-room Cars are run by the Down Train leaving London at 10.30 a.m., and by the Up Train leaving Glasgow at 10.15 a.m., Edinboro' at 10.25 a.m.; and Pullman Sleeping Cars are run by the Night Train leaving London at 9.15 p.m., and the Up Train leaving Glasgow at 9.15 p.m., Edinboro' at 9.20 p.m.

The charge for travelling in these Cars, in addition to first-class railway fare, will be 7s. Drawing-room, 8s. Sleeping Car.

The fares between London and Edinboro' and Glasgow have been considerably reduced by the opening of this route.

JAMES ALLPORT, General Manager.

Derby, May, 1876.

**SOUTH-WESTERN RAILWAY.**

GRAND REVIEW AT ALDERSHOT.

On SATURDAY, 22nd JULY.

Ordinary Trains run to Aldershot and Farnboro' as follows:—

	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.
WATERLOO leave	6.10	6.45	7.20	8.5	10.15	11.30
Vauxhall.....	6.15	—	7.25	—	9.50	—
Kensington.....	6.5	6.5	7.10	—	9.33	—
West Brompton.....	6.8	6.8	7.13	—	9.36	—
Chelsea.....	6.10	6.10	7.15	—	9.38	—
Clapham Junction.....	6.22	6.55	7.33	—	9.58	10.25
Aldershot..... arr.	7.38	—	9.21	9.21	—	11.29
FARNBORO' ..	—	7.50	8.44	9.10	11.11	—

Trains leave Aldershot for London at 1.40, 4.11, 6.40, and 9.3 p.m.  
Special Trains will also run between London and Aldershot if required.  
Trains leave Farnboro' for London at 1.16, 3.5, 3.40, 4.48, 6.49, 9.19, and 9.54 p.m.

FARES FROM LONDON TO ALDERSHOT OR FARNBORO' AND BACK.		
First Class.	Second Class.	
8s. od.	6s. od.	

**SOUTH WESTERN RAILWAY.**

DAY TRIP TO SOUTHAMPTON AND PORTSMOUTH, AND ROUND THE ISLE OF WIGHT.

On MONDAY, 24th JULY.

A Cheap One Day Excursion will run to Southampton and Portsmouth as follows:—

Leave Waterloo Station, 7.10 a.m.; Vauxhall, 7.15 a.m.; Clapham Junction, 7.24 a.m.

Arriving in Southampton at 9.50 a.m.; Portsmouth at 10.25 a.m.

Fares to Portsmouth or Southampton and back.

2nd Class.	3rd Class.
s. d.	s. d.
7 6	5 0

A Steamer will leave Southampton at 10.0 a.m., to sail round the Isle of Wight, and will arrive back at Southampton in time for the Return Excursion.

A Steamer will leave Southsea at 11.10 a.m., to sail round the Isle of Wight, and will arrive back at Southsea in time for the Return Excursion.  
The Return Train will leave Portsmouth at 7.0 p.m., and Southampton Dock Station at 7.45 p.m.

**BLACK and WHITE EXHIBITION, DUD-**  
LEY GALLERY, Egyptian Hall, Piccadilly, consisting of Drawings, Etchings, Engravings, and a series of Implements, Materials, Blocks, Plates, &c., to illustrate the processes of Line and Wood Engraving and Etching.  
Open from Ten till Six. Admittance, 1s.; Catalogue, 6d.  
ROBERT F. M'NAIR, Secretary.

THEATRES.

**THEATRE ROYAL, HAYMARKET.**—  
Lessee and Manager, Mr. J. B. Buckstone.—EVERY EVENING, at 7.30, the Performance will commence with a Farce by John Poole, TURNING THE TABLES, after which O'Keefe's famous old Comedy in Three Acts, WILD OATS. Messrs. Hows, C. Harcourt, H. Kyrle, H. B. Conway, Everill, Clark, Gordon, W. Young, Braid, Weatherby, &c. Miss Henrietta Hodson, Mrs. Osborne, Miss M. Harris, Miss E. Harrison, &c. In active preparation Dion Boucicault's celebrated Comedy, LONDON ASSURANCE. Stage Manager, Mr. Howe. Doors open at Seven; commence at 7.30. Box Office open from ten till five. Acting Manager, Mr. C. Walter.

**STRAND THEATRE.—MORNING PER-**  
FORMANCE.—Benefit and last appearance of Mr. Edward Terry, A BIRD IN HAND. Mesdames: F. Brunell, Jones and Turner; Messrs. W. H. Vernon, Grahame, Stephenson, Carter, Blatchly, Edward Terry and Harry Crouth, Long, Harry Paulton. Second Act of OUR BOYS. Mesdames: K. Bishop, Roselle, Larkin. Messrs. James, Thorne, Sugden, Lestocq and W. Farren. An original address written by H. J. Byron. Musical scene by G. Grossmith, Jun., IN THE STALLS. Concluding with selections from Byron's Burlesque, the PILGRIM OF LOVE. A. Claude, Venne, Bella, Goodall. Mons. Marius, Carter and E. Terry. Doors open at 1; commence, 1.30.

**ROYAL COURT THEATRE.**—Lessee and Manager, Mr. Hare.—LAST WEEK OF THE SEASON.—EVERY EVENING, at 8 precisely. A SCRAP OF PAPER. Characters will be played by Miss Hughes, Miss Brennan, Miss Hollingshead, Miss Ingram, Miss Cowle; Mr. Kendal, Mr. Kelly, Mr. Kemble, Mr. Cathart, and Mr. Hare. After which, at 10, A QUIET RUBBER—Lord Kilclare, Mr. Hare. Box-office hours 11 till 5. No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.

**VAUDEVILLE THEATRE.—EVERY**  
EVENING.—At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farren, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended. Acting Manager, Mr. D. McKay.

**ROYAL GRECIAN THEATRE, City-road.**—  
Sole Proprietor, Mr. George Conquest. Eighth and Last Week of QUEEN'S EVIDENCE. Dancing on the monster Platform. The Grounds Brilliantly Illuminated. Grand fete al fresco. On MONDAY and Every Evening during the week (except Wednesday and Thursday) at 7, L'ABBE LAFARGE; OR, COMPANIONS OF THE CHAIN, Messrs. W. James, Sennett, Syrus, Vincent, Grant, &c.; Misses E. Miller, Victor, Barry, &c. Incidental dances. To conclude with QUEEN'S EVIDENCE. Wednesday, QUEEN'S EVIDENCE. Incidental, RATS OF RATS' CASTLE. Thursday, Knight of Arva. Cagliastro. Incidental.

**BRITANNIA THEATRE, HOXTON.**—Sole Proprietress, Mrs. S. Lane.—EVERY EVENING (Wednesday excepted), at 6.45, FANNY, THE FOX HUNTER. Messrs. Charlton, Reeve, Lewis, Parry, Fox. Mdles. Bellair, Brewer. Miscellaneous Entertainment. J. Plumpton, Emily Randall, Brothers Leopold. Followed by SUNDOWN TO DAWN, by James Mortimer, Esq. Messrs. Reynolds, Newbound, Drayton, Fox, Pitt, Hyde, Jackson. Mdles. Adams, Summers, Mrs. Newham. Concluding with DAY AFTER THE FAIR. Messrs. Bigwood, Lewis, Miss Rayner. Wednesday, Benefit of Mr. C. Reeve.

**CREMORNE GARDENS.**—Proprietor and Manager, Mr. John Baum.—Open on Sundays for Promenade, admission by refreshment card.—On WEDNESDAY, GRAND FETE AND GARDEN PARTY. The grounds illuminated with Thirty Thousand additional oil lamps. Monstre and unrivalled programme. The Raynors, the Chantrell Family, Comic Ballet, D'Artrey (the Conjuror), Comic Opera, Grand Ballet. Madame Sanyeah, the beautiful and daring Gymnast. Great Firework Display, by Wells. In consequence of the immense success of the "Strawberry Show" on Monday last, Mr. Baum, with much pleasure, announces that "Fruit Shows" will take place every Saturday afternoon; and after the show, at 6.30, the whole of the fruit will be presented to the Visitors, Ladies having the first choice. Come early and enjoy yourselves at Cremorne. The Great Half-Holiday Fete and Gala Day Every Saturday. Admission, up to Ten, One Shilling, after Ten, Two Shillings. The Hotel open for Luncheons, Dinners and Suppers.

**CRYSTAL PALACE.**—Week ending JULY 20th.  
MONDAY to SATURDAY. MYERS' GREAT HIPPODROME. See Daily Advertisements.

THURSDAY, July 27th. HORSE and CHARIOT RACES on great Hippodrome Course, and GREAT FIREWORK DISPLAY, by Messrs. C. T. Brock and Co., with repetition of set piece in honour of the Prince of Wales and King of Greece.

Monday, SIXPENCE; other days, ONE SHILLING, or by Guinea Season Ticket.

**BALFE MEMORIAL FESTIVAL,**

SATURDAY, JULY 29, 1876.

At the ALEXANDRA PALACE,  
A GRAND CONCERT

Will be given in the Central Hall, at Three o'clock, when a selection from "IL TALISMANO" and other works of Balfe, will be sung by the following eminent artistes—

Mdme. CHRISTINE NILSSON.	Mr. VERNON RIGBY.
Mdme. MARIE ROZE.	Mr. MAYBRICK.
Mdlle. ENRIQUEZ.	Mr. EDWARD LLOYD.
Mdme. ROSE HERSEE.	

Director of the Music and Conductor, Sir MICHAEL COSTA.

Numbered Stalls, 5s.; Unnumbered Stalls, 2s. 6d.; Balconies, 1s. Tickets can be obtained at the Ticket Office, and usual Agents. Admission, Half-a-Crown, or by Season Ticket.

**MDME. TUSSAUD'S EXHIBITION, Baker-**  
street. PORTRAIT MODELS of his Royal Highness the Prince of Wales, M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alfonso XII, Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court Dresses. The complete line of British Monarchs, and 300 portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

**NEW LION HOUSE.—The ZOOLOGICAL**  
SOCIETY'S GARDENS, Regent's Park, are OPEN daily (except Sunday). Admission, 1s.; on Monday, 6d.; Children always 6d. The Band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams) perform in the gardens at four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is open daily after 12 o'clock. The elephants are exercised from 3 to 5 p.m.

**THE MARINE PICTURE GALLERY,**  
under the immediate patronage of H.R.H. the Princess of Wales, No. 142, New Bond-street. Open 10 till 6. Admission, including catalogue, One Shilling.

**BOMBAY.—ANCHOR LINE.**—Direct route to India.—First-class passenger steamers, fitted up expressly for the trade. Qualified surgeons and stewards carried.

	From Glasgow.	From Liverpool.
EUROPA	... Wednesday, August 2 .....	Wednesday, August 9.
INDIA	... Saturday, September 2 .....	Saturday, September 9.
UTOPIA	... Saturday, September 30 .....	Saturday October 7.
MACEDONIA	... Wednesday, October 18 .....	Wednesday, October 25.

First-class, 45 to 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers, 19, Leadenhall-street, E.C.

"Pure Air is as essential to Human Health as Wholesome Food."—Lancet.

Oh! for a draught delicious of the breezes fresh and wild,  
That blow o'er Hendon Meadows where the swaths of hay lay piled;  
When headlands lie in shadow and the noontide heat is spent,  
And the air is filled at dewfall with luscious clover scent.

Do you contemplate an excursion?—If so, go to

**WARNER'S WELSH HARP,**  
HENDON,

Where you can rely upon spending a pleasant afternoon and evening.

Husbands, take your wives and families;—  
Young men, take your sweethearts.

There is every facility for enjoying yourselves. Garden and Pleasure Grounds beautifully laid out with beds of gorgeous Flowers, Statuary, Secluded Arbours, Magic Grotto, Boats on the Lake, out-door Games, Handsome Concert Room, Billiard Room, Skittle Alley, &c., &c.

Notwithstanding the expense of re-preparing this celebrated retreat for the Summer, the proprietor begs to inform the Public that there is NO PRICE OF ADMISSION except on Gala days.

N.B.—Good Stabling, choice Wines, and Refreshments of every description.

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THE FIRST AND ONLY REAL ICE-RINK IN EXISTENCE  
THE OLD CLOCK HOUSE,

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The large Rink now completed and permanently frozen over, is open for Skaters.

Admission—by Visitor's vouchers only—which, together with the club rules and other particulars, can be obtained upon application by letter to the Secretary,

April 25, 1876.

HARRINGTON E. O'REILLY.

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May still be had, all the back numbers.

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	Air-tight, Damp-tight, Dust-tight.	Gs.	Gs.	Gs.
Silver .....	6	8	10	10
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Keyless Half-Chronometers, Compensated for Variations of Temperature in India, adjusted in Positions, Winding and Setting Hands without a Key, for Gentlemen, in Gold, 30gs. to 40gs.; Ditto, in Silver, 16gs. to 25gs.  
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"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.  
"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.  
Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London, Sole Proprietors.

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**PIGGOTT BROTHERS,**  
WHOLESALE, RETAIL, AND EXPORT MANUFACTURERS,  
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**HOLBORN RESTAURANT,**

218, HIGH HOLBORN,

One of the Sights and one of the Comforts of London.

Attractions of the chief Parisian Establishments, with the quiet

and order essential to English customs.

DINNERS and LUNCHEONS FROM DAILY BILL OF FARE.

A TABLE D'HOTE, AT SEPARATE TABLES,

EVERY EVENING, from 6 to 8.30, 3s. 6d.,

Including two Soups, two kinds of Fish, two Entrées, Joints, Sweets,  
Cheese (in variety), Salad, &c., with Ices and Dessert.

THIS FAVOURITE DINNER IS ACCOMPANIED BY A SELECTION OF HIGH-CLASS INSTRUMENTAL MUSIC. COFFEE, TEA, CHESS, AND SMOKING ROOMS.

POSSESSING ALL THE PROPERTIES OF THE FINEST ARROWROOT.

**BROWN AND POLSON'S CORN-FLOUR**  
HAS TWENTY YEARS' WORLD-WIDE REPUTATION.

SUITABLE FOR ALL SEASONS AND CLIMATES.

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## ILLUSTRATED SPORTING AND DRAMATIC NEWS

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and

VARNISHED FOR PRESERVATION,

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148, STRAND.

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JEWELLER.

18 Carat Gold EARRINGS, set with Stones, from 50s. to £50.  
18 Carat Gold BROOCHES, " " " " 70s. " £200.  
18 Carat Gold BRACELETS, " " " " 140s. " £300.  
18 Carat Gold LOCKETS, " " " " 100s. " £100.

In all Jewellery sold or re-arranged by Mr. Streeter, the Stones are mounted in 18-Carat Gold.

"JEWELS OF RICH AND EXQUISITE FORM."—*Cymbeline*, Act I. sc. ii.

## ANSWERS TO CORRESPONDENTS.

\* \* We have hitherto answered the larger number of letters containing queries, by post, but these are now becoming so numerous that for the future we shall reply only through the medium of this column.

## DRAMATIC.

F. S. B.—The tickets reached us too late.  
C. W. SEARLE.—The lady is unmarried.  
T. L. A.—Mrs. Yates died on the 28th of August, 1860.  
F. ROWE.—The *Reverence* was written by Dr. Young, and first played in 1721. The principal part in it is that in which Mr. Reddish was depicted, Alonzo. The Play was very popular, and has often been revived.  
J. ZIEGLER.—The lady is quite unknown to us.  
K. K.—*The Roul* was written by Dr. Hill, produced at Drury Lane, and proved a failure. Hence Garrick's line:—  
"His farces are phisic his phisic a farce is."

T. MARLEY.—During the season 1777-8 Reddish was incapable of acting, and was supported by the fund. In 1779 he played Hamlet, but so feebly that it was evident that all his old power had gone, and later in the season he made that effort for his benefit, in the character of Posthumus (not Mous) to which A. H. W. referred in our last issue. His madness becoming confirmed he was conveyed to St. Luke's, where he formed one of the sights of that cruel and once popular London exhibition. From there he was removed to York, where he died in the year when his wife's son, Canning was at Eton, where he had been placed by one of his maternal uncles.

B. JOHNSTON.—The Beef Steak Club is a very old institution, and was originally common to every theatre, being established for the social meetings of actors and dramatic authors, with famous dramatic actors as honorary members.

## MUSICAL.

C. BROOKS.—Kaitch was the name of a celebrated German player on the Oboe, who was reduced by dissipation and extravagance to a state of misery and distress, terminating in his being one morning found dead in St. James's Market. He left two interesting children, for whose relief a subscription was started, which led, in April, 1713, to the establishment of the fund for assisting decayed musicians.

## SPORTING.

F. N.—No such work was published in the year you name.  
SCARLET COAT.—Sir Charles Slingsby became master at the close of the season 1852-3.  
J. FRARON.—We believe it was in January, 1827 that Captain Ramsay, who rode full 12st, rode against time, eleven miles in half an hour, on Ascot Racecourse. The feat was in his day regarded as a great one. He had two horses, and did the first six miles in less than half the time. The stake was 300 sovereigns. In the previous month, Mr. Bullock, who weighed 11st 4lb, rode ninety miles, for a similar sum, in four hours and forty-eight minutes, from Kilburn Lodge, Ware, to the Rise, near Park-bury, in Bucks.

## MISCELLANEOUS.

W. G.—Your tickets arrived on the day of performance, when no suitable member of our staff was at liberty to make use of them.  
E. BARTON.—Consult our advertisements.  
G. ELLIS.—We know nothing whatever of the maker you name.  
THE COMTE D'ASSCHE (Brussels).—Either to the publishers, Paternoster-row, or to Messrs. W. H. Smith and Sons, Strand, London.  
H. F. (Liverpool).—Owing to a pressure of other matter, we were unable to make use of your sketch.  
F. A. L. B. (Altrincham).—It will be impossible for us to avail ourselves of your kind offer.

THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, JULY 22, 1876.

## CIRCULAR NOTES.

A MR. W. T. PATON, speaking at the annual meeting of the St. John's Youths' Institute, Upper Holloway, edited the assemblage with this remark, "He could buy for fifty shillings the paint, canvas, and frame of a picture in the Royal Academy; but the thought of the artist thrown into the picture made it worth a thousand guineas." Will Mr. Paton oblige us with the name of the artist whose "paint" is so profitable? Although we are not a member of the St. John's Institute, we are quite ready—and even eager—to invest our fifty shillings.

THE representative of the *Hour*, who graced with his humanitarian presence the mustang race against time at the Alexandra Palace, will never quite succeed as a graphic writer until he acquires the art of being in at least two places at once. From his post of observation on—say the Surrey side of the Thames—it must have been difficult for him to discern whether Leon's wonderful performance was completed under exciting conditions or not. As a matter of fact, the triumph of the Mexican was hailed with enthusiastic cheers by a large and delighted multitude. Readers of the *Hour*—there are such people, we believe—must have risen from the perusal of their Monday's sheet impressed with the conviction of Leon's achievement having been coldly, not to say repellently, received. But, after all, why should we insist on a writer for the youngest and most daring child of newspaper enterprise sticking to

facts? An adherence to these have a sad tendency to cramp your style.

"HENRY WARD BEECHER has been engaged by the Redpath Bureau of Boston (U.S.) to lecture eighty nights in the coming season for 40,000 dols. (£8,000)." Upon what? Kissing—with illustrations? Or, how to make the best of both worlds, with the aid of pew-rents?

SURELY the most good-natured editor in the world officiates at Boston, in Lincolnshire. Or, perhaps he is a humorist. Last week's impression of the *Guardian*, of the famous borough, contained a letter signed, "Cut-it-Short," in which occurred the following passage: "What I wish to speak about is the frightful length to which you carry your leaders. They are enough to try the patience of Job himself. You might present the same amount of thought in a much smaller compass, if you tried."

MANIFOLD are the perils which beset the path of the cockney bicyclist. We learn from a recent number of the *Bicycling News* that "Mr. Charles Bennett, who is well known upon all the south-west roads, was thrown from a 60-inch bicycle a few days since, and badly hurt. Some young villain deliberately sent a dog among the spokes of Mr. Bennett's front wheel. The result was a shocking smash, with considerable damage to the rider, who will, in a few years, be plentifully scarred."

JUDGING from the advertisements in the *Warehousemen and Drapers' Journal* there would appear to exist a close and mysterious connection between piety—chiefly of the nonconforming type—total abstinence, and the drapery trade. Certain drapers who yearn for the assistance of a respectable youth as apprentice, deem it necessary to explain that they are "dissenters and total abstinents." A Staffordshire draper wants an active and obliging junior—"Wesleyan preferred." A firm in Kent requires a junior who must "state salary and religious denomination." A Wiltshire draper wants a cashier and a clerk who must also state "what religious denomination" they favour. A young lady is wanted for a fancy counter in the suburbs. "Must be a Christian." There is a vacancy for a first hand milliner in the black country. "Dissenter and total abstainer preferred." An energetic young man who seeks an engagement in a good house, and who could arrange an interview, is "Wesleyan." We confess to a distaste for this kind of thing.

"Mingling religious honey with trade wax"

is an operation that one cannot but regard with suspicion. After wading through the unctuous "Wanted" quoted above, and others, it is a positive relief to turn to the gentleman in the Harrow-road who "has a vacancy for a pushing man with a knowledge of the Fancy." Here's a chance for Batt Mullins!

"An obscure establishment, behind a pole," is modern trade English for "barber's shop."

It is pleasing to meet with a commercial man who can turn aside from the discussion of the ivory-coloured silks of Norwich to admonish his brethren on their lack of Taste. Such a guide to practical aesthetics has taken up the parable in the pages of a contemporary. His remarks on the respective characteristics of cashmere, and paramatta, and the damassées manufactured by that eminent firm we have encountered so often, are only less interesting and impressive than his touching rebuke, which runs in this wise:—"The beauty of the old houses, the grandeur and harmony of the cathedrals, the Gothic designs of the numerous churches, all tend to elevate the taste, and suggest countless forms to the imagination, which, thus enriched, will have a truer conception of the sublime and the beautiful. I fear, however, that in this busy, unromantic, matter-of-fact age, too many commercial men do not pause to drink in all these advantages; and then, later on in life, they wonder why their goods do not sell!"

THE condition of the iron trade of this country is becoming desperate. It makes one's flesh creep to learn from the *Iron Trade Exchange*—that "The consumption of spelter has greatly increased. We are constantly receiving letters from our galvanising friends on the subject. The question is, how are we to be relieved?" How, indeed.

## OUR PICTURES AND SKETCHES.

## MISS EMILY DUNCAN.

One of the most charming and graceful of our young actresses, Miss Emily Duncan, made her first appearance on the stage only six years ago in the ballet at the Leeds Amphitheatre. Ladylike in her manners, well educated, and with personal charms to which we trust our artist has done justice, she went through her preliminary training for the London stage at various provincial theatres, playing all kinds of parts, and soon made her appearance before a metropolitan audience at the St. James's Theatre playing the part of William Thompson (the Ragged boy) in *Ragabag*, with Mr. Charles Wyndham. She has since played at the Globe, Court, Gaiety, and Criterion theatres, where her doings must be too familiarly known to our play-going readers to need recapitulation.

LEON AND THE TEXAN MUSTANGS AT THE  
ALEXANDRA PALACE.

To see a real Texan ranger ride one hundred miles upon genuine mustangs, a large crowd assembled outside the rails of the trotting course last Saturday afternoon. The sun blazed down on the almost shadeless spot with merciless ardour; nevertheless, man, horses, and spectators flinched not, and in the result the match against time was gallantly won in the face of immense difficulties, amid a scene of the greatest excitement. To a casual observer the typical mustang presents the appearance of a "weed"—reminds the spectator of an under-sized cast-off from an English racing stable. They are small, active creatures, averaging little more than fourteen hands high, are for the most part curiously marked, short in the barrel, and high in the withers, but with good quarters, and excellent legs. It is these, indeed, that show the quality and soundness of the breed. They are wonderful weight-carriers, and like Tennyson's brook, can go on for ever. Leon is a true Texan, who, mounted in the cumbersome saddle of his native

clime, looks, as your true ranger should, part of the horse. He can stick on, and keep at it, and although his horsemanship is not the sort of thing that we are accustomed to, it is remarkably picturesque. He "walks" a little over lost.

The primary condition of the match was, that he was to be at liberty to change his seven horses as often as he liked, and, as a rule, he changed every mile, though towards the end of the struggle he had to rely on the best of his team that had still plenty of go in him for a couple of miles, without occasioning the animal any visible distress. This brave old fellow, a chestnut with a bald face, might have been sold on the spot for 150 gs, but Mr. Fields, the manager, would not trade. Mr. John Vandy, of *Bell's Life*, kept time for the Mexican.

Mr. C. Conquest, of the *Sporting Life*, saw that everything was fair. One of the seven mustangs went lame some time before the task was completed, and had to be discarded, making the work heavy for the half dozen that remained. Leon made his appearance in the showy dress of green velvet, trimmed with gold lace and buttons, and dashed off with a flying start. The best mover of the stud was the chestnut we have mentioned, though a grey made the fastest time in the early part of the race. Most of the horses had, over felt nummahs, English saddles, some with the huge wooden Mexican stirrup, and all were bitted with the powerful Mexican bits, which promptly drags the most wayward brute on to his haunches, on pain of a broken jaw. Sometimes Leon dismounted and remounted in the ordinary style, but more generally he pulled up close to the near side of the horse that was in waiting, and putting his left knee on the saddle of the horse he had done with, threw his right leg over the fresh horse, and shifted his seat without touching the ground. He did not get through his task without accidents, for in the fourth mile his horse hugged the barrier too closely, cannoned and fell, of course throwing his rider; and in the eleventh mile, a cross-tempered skewbald he was riding jumped the barrier, but catching his hind legs, he and his rider performed a somersault in company, the green velvet of the rider and the four white legs of his horse getting rather "mixed" in consequence. Horse and man, however, were speedily on their feet, neither much the worse. The heat of the day soon made it necessary to discard his upper garments, and they went one by one, till he rode bare-headed, in the white under trowsers of the Mexicans, and with only a slight vest left of the brilliant green velvet suit. Long odds were offered at the outset against the feat being done, and even when fifty-five miles had been accomplished 6 to 4 was offered freely on time. Leon drank and smoked frequently during his long ride, his manager riding alongside him when he needed refreshment, and handing a soda-water bottle containing beef tea or a lighted cigarette which he disposed of while going at full speed. From the annexed table, showing the times at which each five miles of the journey was completed, it will be seen that he gradually gained on time until he had ten minutes to the good, and then, as his horses got weary, especially after losing one of the number from lameness, he began to draw on the balance thus stored up, which at the end of the 100 miles showed the satisfactory surplus of 3min 6 2-5sec. It required the aid of two mounted constables and sundry policemen on foot to save him from being swept bodily away by his enthusiastic admirers, so great was their excitement.

5 miles, 13m 14s; 10 miles, 27m 16s; 15 miles, 41m 45s; 20 miles, 55m 50s; 25 miles, 1h 10m 10s; 30 miles, 1h 24m 15s; 35 miles, 1h 38m 30s; 40 miles, 1h 52m 45s; 45 miles, 2h 7m 0s; 50 miles, 2h 21m 5s; 55 miles, 2h 35m 48s; 60 miles, 2h 50m 27s; 65 miles, 3h 5m 10s; 70 miles, 3h 19m 53s; 75 miles, 3h 33m 4s; 80 miles, 3h 50m 35s; 85 miles, 4h 6m 30s; 90 miles, 4h 23m 35s; 95 miles, 4h 40m 12s; 100 miles, 4h 50m 53 3-5s.

In reference to feats of this description we may remind the reader of the celebrated match of Mr. Osbaldeston, who undertook to ride 200 miles in ten hours at Newmarket, but was allowed an unlimited number of horses, and used no less than twenty-eight. He performed his task on the 5th of November, 1831, in eight hours forty-two minutes, over a four-mile course on Newmarket-heath. In October 1791, Mr. Wilde undertook to ride 127 English miles in nine hours at the Curragh, and completed his task in six hours twenty-one minutes, using ten thoroughbred horses, on a two-mile circular course.

GERMAN SOLDIERY FIRING AT MOVEABLE  
TARGETS.

In exercising their soldiery at target practice, the Prussian military authorities have, for some time past, adopted a system well worthy the attention of those who take an interest in developing the proficiency of the British marksman, whether at the annual Wimbledon competition, or elsewhere. As will be readily understood from inspecting our illustration, the targets at which the German soldiery and Landwehr receive instruction in field-firing are so manipulated by ropes and pulleys, that the object depicted upon the target (whether representing the head of a column, or an advance of skirmishers) can be rapidly moved in opposite directions, or can be advanced or retired, at the will of the officer directing the practice, without any intimation of the various manoeuvres being made known to the marksmen engaged. The chief purport and result of this system is, that the soldier does not fire too hurriedly, and, in fact, only fires when he feels that he has every chance of scoring by striking the object which the target presents to him.

## "OUT OF TOWN."

A TRULY pleasant fancy, Mr. Furniss, and let us hope that it may be realized by the majority of the players, male and female, that lend whimsical animation to your canvas. Will Messrs. James and Thorne be tempted to leave their auriferous Tom Tiddler's ground, we wonder? *My Awful Dad*, evergreenest Nestor of light comedy, is fresh from India, so it does not much matter whether he go out of town, or remain to enjoy the tropical airs of the Gaiety. Toole is out of town—he generally is—and *Toodles* might be for what his admirers know. *Lord Dundreary* studies the mounting quicksilver under the shadow of the Philadelphia exhibition. According to the latest bulletin Wyndham had been bitten by his medical adviser to those sylvan shades "where she originally fell." Creswick, whose present celerity in attiring himself with alacrity, is proverbial, remains in town (saving your presence, Mr. Furniss) determined to master the art of dressing in five minutes or perish in the attempt. Terry leaves home next Saturday. His ultimate destination is uncertain. Irving takes his holiday in a balloon. Phelps and "Johnny" Clarke on the summit of a Scotch mountain. Cave is "out of the bill," which is all the worse for the bill. Conquest is not—they could not spare him. Neither could they spare the eminent toxicologists, Miss Ada Cavendish, Arthur Cecil, and Leonard Boyne. They are out of town—in Shoreditch—and so is Minnie Walton, on the banks of the Thames, at the Surrey. Emily Soldene is being wheeled about in a Bath chair, by her manager. The rest of the ladies in Mr. Furniss's holiday company are (with Buckstone, Buncroft, Henry Cox, Kendal, Salvini, Rossi, and the rest) quite content to give their own inimitable grace to the unique tableau. For our part we are content to leave the discovery of the respective likenesses, in each case singularly faithful, to the discernment of our readers.



## METROPOLITAN AMATEUR REGATTA.

THIS popular series of champion races came off on Tuesday week, under the most favourable circumstances. The course was between Putney and Hammersmith—most of the races being rowed up with the tide, and others down to Putney with the ebb. On the whole, the Henley form was borne out, except in the case of West London, who were decidedly weak. Except Playford, the scullers were a very bad lot, and the pair-oar rowing was just about as bad as it could be. Dicker was all over the river, and, beyond a doubt, has lost whatever form he used to possess. London made a good fight for the Senior Fours, and won, notwithstanding that Thames hung to the Eights; and the London secured the Champion Pairs also.

**JUNIOR SCULLS.**—First Heat: W. A. Chandler, London R.C., 1; J. W. Needham, W.L.R.C., 2; F. Young, Thames R.C., o. Won very easily. Second Heat: G. C. White, London R.C., 1; A. Hall, Thames R.C., 2; A. Payne, Moulsey R.C., 3. White went away with the lead, but opposite the Star and Garter was passed by Payne, who kept in front for a few strokes; the London man, however, got away, and won by a couple of lengths. Third Heat: J. B. Powell, London R.C., 1; G. B. Carlyn, St. Bartholomew's Hospital, 2; A. Greene, London R.C., 3; L. T. Williams, First Trinity B.C., Cambridge, o. Won by four lengths; a length between second and third. Final Heat (rowed down):

White, 1; Powell, 2; Chandler, 3. Won by a couple of lengths, White taking the lead soon after the start.

**METROPOLITAN PAIRS.**—First Heat: W. B. Webb and E. F. Stearns, London R.C., rowed over. Second Heat: C. F. Russell and J. G. Jones, Waldegrave R.C., 1; O. Middleton and C. Rought, North London R.C., 2; C. E. Campbell and A. Davey, Twickenham R.C., o. The Twickenham pair fouled Waldegrave soon after the start, and were disqualified, Waldegrave winning easily. Final Heat: Waldegrave R.C., 1; London R.C., o. Won easily by ten lengths.

**CHAMPION PAIRS.**—S. le B. Smith and F. S. Gulston, London R.C., rowed over.

**SENIOR FOURS.**—*London Rowing Club*—1. W. A. Willmott (10st 7lb), 2. B. Horton (10st 4lb), 3. A. H. Grove (10st 10lb), P. Adcock (stroke) (10st 6lb); W. H. S. Cutler (cox.) 7st 3lb—1. *Thames Rowing Club*—1. C. E. Jolliffe (10st 12lb), 2. B. J. Angle (11st 2lb), 3. J. A. M. Robertson (11st 3lb), J. Smelt (stroke) (11st 10lb); E. M. Safford (cox.) (8st)—o. London came away with the lead, while Thames got off with a nice steady stroke, and opposite the Star and Garter were not more than a quarter of a length astern, and at the London Boat-house were clear. Thames steered badly. Ultimately, London won by about four lengths.

**LONDON CUP.**—F. L. Playford, London R.C., 1; R. H. Labat, Thames R.C., 2; A. V. Frere, Kingston R.C., 3; A. C. Dicker, Moulsey R.C., o. Dicker had a little the best of the

start, but opposite the Star and Garter Playford had obtained the lead, with Labat next, and Frere third. At Simmons's Dicker was a couple of lengths behind everybody, whilst Labat, hugging the Middlesex shore rather closely, was gaining on Playford, though unable to shake off Frere. At the London Boat House Labat and Playford were nearly level. Approaching Craven Point Playford improved his pace, and at the Grass Wharf he fairly shook off Labat, who was now leading Frere by about half a length. At Rosebank, Playford led by a length and a half, and he had doubled his lead at the Soap Works. There also Labat was clear of Frere, whilst Dicker was going everywhere except in the right course, about 100 yards behind the others. Playford eventually won by three lengths; two between second and third. Dicker beaten off.

**METROPOLITAN CHALLENGE CUP.**—First Heat: *North London Rowing Club*—H. Lauchlan (bow) (9st 10lb), 2. C. Wells (10st 6lb), 3. J. Ferguson (10st), 4. T. Brassett (11st 4lb), 5. T. W. Pott (11st 10lb), 6. C. Adams (10st 8lb), 7. G. D. Mogford (10st 11lb), A. Kirkland (stroke) (11st 9lb); W. H. Bone (cox) (7st 7lb)—1. *Twickenham Rowing Club*—W. E. Rickman (bow) (9st 2lb), 2. E. Chapman (11st 9lb), 3. S. H. Andre (12st 6lb), 4. W. R. Chipperfield (11st 12lb), 5. J. N. Maitland (13st 6lb), 6. S. J. Haynes (11st 12lb), 7. P. B. Chipperfield (10st), A. A. Runsey (stroke) (10st 4lb); W. Weymouth (cox) (8st)—2. *Ino Rowing Club*—1. L. Hasluck (9st 12lb), 2. A. Marshall



J. A. M. Robertson.

C. C. Cream.  
J. Howell.

W. H. Eyre.

J. Hastie.  
W. L. Slater.  
E. A. Safford (cox.)

R. H. Labat.

G. C. Gordon.

## THE THAMES ROWING CLUB EIGHT.

WINNERS OF GRAND CHALLENGE CUP AT HENLEY, AND METROPOLITAN CHAMPION CUP AT AMATEUR REGATTA.

(9st 7lb), 3. F. B. Scott (10st 4lb), 4. A. Curle (10st 12lb), 5. G. S. Haly (11st 11lb), 6. W. Hockey (11st 8lb), 7. W. E. Rea (9st 9lb), G. H. Read (stroke) (9st 13lb); T. H. Highton (cox) (8st 4lb)—o. *Victoria Rowing Club*—G. Ambrose (bow) (10st 10lb), 2. H. W. Jennings (9st 12lb), 3. W. Clifford (11st 5lb), 4. E. G. Calder (11st 7lb), 5. G. Kay (11st 6lb), 6. H. L. Dawson (10st 12lb), 7. A. H. White (11st), T. W. Carrier (stroke) (10st 4lb); J. J. Comley (cox) (8st 6lb)—o. Ino broke an oar soon after the start; Victoria were never "in it;" Twickenham rowed badly; and North London won as they liked.

**THAMES CUP** (rowed down).—*London R.C.*—1. C. Harris, 2. F. S. Gulston, 3. S. le B. Smith; J. L. Playford (stroke)—1. *Thames R.C.*—1. W. H. Eyre, 2. G. Howell, 3. R. L. Slater; J. Hortie (stroke)—o. London led from the Soap Works, and won by two lengths, the steering of Thames having been bad throughout.

**METROPOLITAN CHAMPION CUP.**—*Thames Rowing Club*—R. H. Labat (bow) (10st 5lb), 2. J. Howell (10st 11lb), 3. G. C. Gordon (11st 4lb), 4. C. C. Cream (11st 11lb), 5. W. L. Slater (12st 3lb), 6. J. A. M. Robertson (11st 4lb), 7. W. H. Eyre (11st), J. Hastie (stroke) (11st 5lb); E. A. Safford (cox.) (8st)—1. *London Rowing Club*—C. G. White (bow) (9st 9lb), 2. B. Horton

(10st 4lb), 3. A. H. Grove (10st 10lb), 4. E. B. Parlour (11st 10lb), 5. C. Harris (11st 11lb), 6. G. J. Wesbitt (10st 11lb), 7. S. le B. Smith (11st 2lb), F. S. Gulston (stroke) (11st 2lb); W. H. S. Cutler (cox.) (7st 7lb)—o. London went off with a little the best of the start, but Thames were quickly at work, and passing the London Boat-house there was nothing to choose between them. Half-way up the Willows Thames took the lead, and were in a few strokes half a length ahead. London, however, came with a rush, and at Craven Point were again level. London now got away with a quarter of a length the best of it, but Thames, though they steered badly, were soon again upon them, and at the Crab Tree they were once more level. At the Soap Works Thames drew away, and rowing very hard to the finish, won by a little over their own length.

SANDOWN PARK last Saturday, with no great crowd, had enough of what are called "the best people," so that Royalty was able to walk about and enjoy itself unmolested. The *World* says it was a pretty and a novel sight, our Princess taking King George's arm and going off, followed by the Duchess of Teck and "Lady A.," to see the horses in the paddock. Of course she is

never able to do this at Ascot or Goodwood, even if she wished. Mr. Arthur Sumner acted as Equerry in Waiting Extraordinary, and no better could have been found for the duty. Under his guidance, her Royal Highness and her brother penetrated the weighing-room (a perfect Pandemonium as regarded bets), and witnessed the unconscious Weedon weighing-out for Daisy, and the equally unconscious Judge Clark entering the names of the runners in his book, and with the other officials, in utter ignorance of the high presence with which they were honoured. Weedon bustled away with his saddle, and then the Princess, who had been an evidently amused spectator, withdrew with her Royal brother. I do not believe there is any precedent of a Princess of Wales in a weighing-room. But let Mr. Clark look to it. Men have been knighted for less.

WHEN Mr. Hayes was induced to lease the grand stand at the Eton and Harrow match ten years ago, his takings on the first day were *eighteenpence*. On Friday and Saturday of last week he had not a vacant seat at his disposal.

THE statement has appeared in several New York papers that a Fiji islander became so enamoured of Mrs. Scott-Siddons, during her stay in New South Wales, that he offered to purchase her of her husband for six bunches of banar as.



## WINNING SIRES.

WE extract from a contemporary's list of winning sires for the first half of the season, the names of those which have succeeded in making a four-figure mark with their stock up to the end of June. Though, in some cases, figures may be fallacious, and horses occasionally get credit for holding a high place, owing to good fortune rather than to exceptional merit; yet, on the whole, Messrs. Weatherby's return furnishes a fairly correct index of merit, and we can mark the progress made from time to time by candidates for popular patronage. It is remarkable that, among the names set out below, we find none of those out of the "fashionable" pale, thereby demonstrating more conclusively than any argument, that breeding is not altogether the fluke some pundits would have us to believe. If chance is so powerful an element, how comes it that we look in vain for the names of those obscurities which figure in the pages of the Calendar year after year, without begetting anything beyond the rank of a selling plater? Times present seem to be prosperous with breeders, if they suit nobody else, and there are whispers of the promotion of a rival Stud Company. Where the stallions and mares are to come from we quite fail to comprehend; and though Lord Lyon and See-Saw, and a few others are in the market, never was there such a dearth of high class sires, both *in esse* and *in posse*, for the last few years have been singularly barren in racers entitled to be classed as A. 1. There are half a score of breeders anxiously watching their opportunity to purchase a stallion of high repute and standing; but none of this sort come into the market, and we are actually compelled to draw upon foreign resources, and to

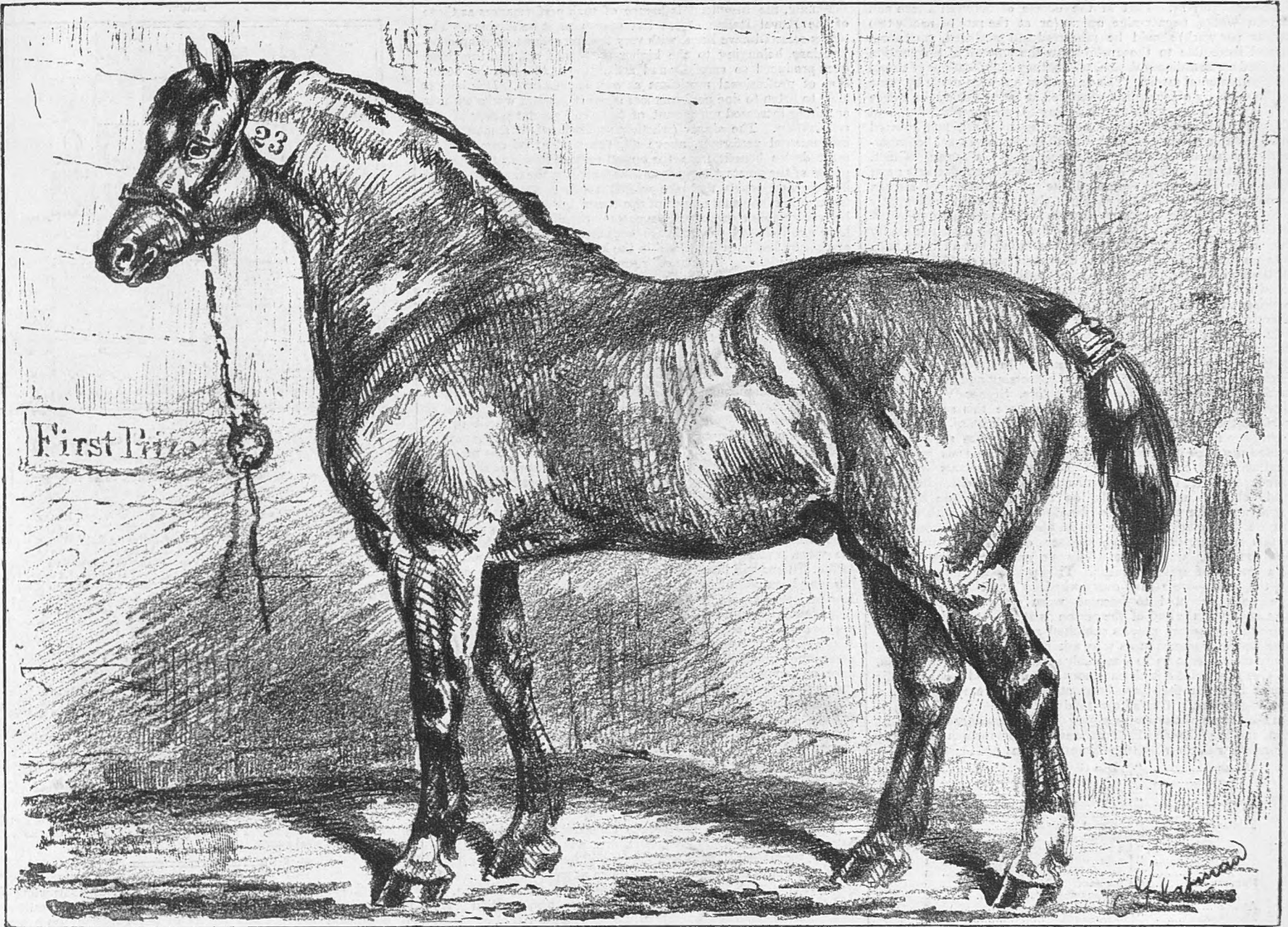
repurchase horses which we incontinently exiled a few short years ago.

The following list does not profess to include all successful sires, the line having been drawn at winners of one thousand pounds and upwards:—

Macaroni .....	6,750	Hermit .....	1,512
Lord Clifden .....	6,295	Speculum .....	1,403
Lord Lyon .....	3,017	Orest .....	1,395
Rosicrucian .....	3,002	Lecturer .....	1,392
Thunderbolt .....	2,947	King Tom .....	1,358
Beadsman .....	2,465	The Duke .....	1,240
Victorious .....	2,269	Knight of the Garter .....	1,219
Blair Athol .....	1,961	General Peel .....	1,201
Blinkhoolie .....	1,950	Adventurer .....	1,200
Broomielaw .....	1,810	Plaudit .....	1,125
Scottish Chief .....	1,723	Solon .....	1,055
The Palmer .....	1,660	Cathedral .....	1,030

We have italicised those which have departed this life, but they are entitled to posthumous honours, though we shall do no more than briefly allude to them in our short review. Those ancient rivals, Macaroni and Lord Clifden, are as close as in their memorable Derby race, but the Sweetmeat horse has still the best of it, and we must now admit that the usual foresight and astuteness of the chosen race was fully exemplified in the purchase of Macaroni. Mr. Bell, we know, looked upon the horse as the apple of his eye, and his full subscription for next season, and the splendid prices realised by his yearling stock, fully entitle him to his present proud position as senior wrangler. Singularly enough, Parmesan is "nowhere" as yet, and his sons, Cremorne and Favonius will not show the kind of stuff they are made of until

next year; Lozenge, D'Estournel, and Saccharometer have had a few minor winners; but there is Carnival in the background, and thus Sweetmeat has plenty of pillars to his house. As regards the defunct Lord Clifden, the question is, who is to succeed him? for we do not hold Wenlock and Winslow in sufficient esteem to allow them to rank as equals of their sire. Lord Lyon has worked his way up to the third place right manfully, and we believe we are correct in stating that his price has more than doubled since Mr. Tattersall, with great good judgment, took him to stand at Shepherd's Bush last season. We are inclined to think that Lord Lyon will still further distinguish himself before the end of the season; and were it not for his unfortunate ailment, General Pearson's horse would not remain long "on offer." He is a vast deal too useful to leave England, and possibly his fate may be to "stand at livery" for another season, in the event of no purchaser being found. This is only the second batch of Rosicrucians which have appeared; but it will be observed, to the credit of the Beadsman family, that all its representatives have distinguished themselves at the stud. Of these "Rosi" is certainly the handsomest, and in this respect his children all take after him; though few are on the large and commanding scale which commends itself to purchasers so unaccountably. Thunderbolt runs the Middle Park brown very close, and can boast of such clever cattle over a mile as Vulcan, Lemnos and Thunder, horses quite the head of their own class, but that not the highest in degree. The good that Beadsman did lives after him, and the more we consider his plain angular conformation, the more remarkable does it appear that he could beget such opposite types of the racehorse as Blue Gown, Pero Gomez, and



CAPTAIN MACHELL'S TWO-YEAR-OLD CART COLT "MARVELOUS."

the brethren Rosicrucian and the Palmer, out of mares so widely different in point of blood, as Bas Bleu, Salamanca and Madam Egline. Mendicant was, we suppose, the tap-root of all this beauty and excellence, which her grandchildren are reproducing so lavishly for the benefit of another generation. Victorious is another working man who, like the virtuous apprentice, has "risen solely by merit;" and his stock possess the very useful qualification of "running on," albeit not as yet in the highest company. But Rosbach and Father Matthew are such good performers, that their sire needs no further recommendation at our hands, for we look upon his fortune as made. Strangely enough, the "B division" of the Queen Mary family follow next in order of merit; Blair Athol cutting an unusually low figure, though he has not lacked representatives. Rob Roy and Dee account for most of the money with which his stock is credited; and the neat little Blinkhoolie (now no longer amongst us), runs him very close, without any prominent winner to swell his most respectable return. The queer-tempered and rather flashy Broomielaw is close up with his relatives; but Scottish Chief cuts an indifferent figure after his doing in former seasons. As a set-off, racing men have given high prices for most of his yearlings, and there is no more blood-like sire in the country. The Palmer is just in front of his old enemy, Hermit; and both are horses so good-looking in themselves, and so well tried for young sires, that they should never look behind them again. In fact, Mr. Cookson's horse, while equal to Rosicrucian in most of his good points, in others is clearly his superior, and nearly everything by him races, an excellent recommendation to breeders. Hermit has not yet outlived his Holy Friar and Per Se reputation, but so far he has begotten nothing with such high promise, though his chances

have been all his owner could desire. Trappist and Ambergis are useful bread-winners; and altogether the Blankney chestnut's place on the list is a respectable one, for he did not "go down" with breeders all at once.

The Speculums do not train on as we could wish, and some of them appear to show a bit of the white feather when pinched; but still the Moorlands horse holds his own fairly well, and puts an immense deal of character into his stock, which must be reckoned to his credit. A thoroughly useful sire is Orest, whose proportion of winners to runners can challenge comparison with many a more pretentious and high-priced monarch of the stud. Another little one is Lecturer, but there is no want of size about his stock, and we quite coincide with the opinion of a noted breeder concerning him, that, considering his excellent blood and first-class performances, he is the cheapest horse at the stud. By way of contrast, he is succeeded by his old Mentmore mate, the gigantic King Tom, whose three-year-olds (six of which found backers for the Derby) have won but a trifle between them, though the King will probably pull up before the end of the season. The Duke makes but little headway, notwithstanding he has had the pick of the Yardley mares; but Knight of the Garter is making a move in the right direction, and Blue Riband and others have given him a timely lift. The pair of Newminsters, Adventurer and Cathedral, are lower down than they have been for many seasons, and the former seems to reap fitful harvests of success. Several so-called celebrities are conspicuous by their absence, but they will have five months given them to make up their lee-way, and the complexion of affairs may be signally altered before the next and final returns are made out. We have made a halt midway in the year just to see how things are going, but we

have not taken into consideration Buccaneer and other foreign sires, as it was intended that our remarks should be brought to bear only upon the purely English "resident" sources of our blood.

THE LINCOLNSHIRE AGRICULTURAL SHOW was held at Lincoln on July 13th and 14th. Mr. Oswald Spafford's Stockport (whose portrait we gave on July 8th, on taking the first prize at Boston) took third prize to Liverpool first; and Patriot second; Jericho highly commended. Amongst the best class of hunters ever shown, Mr. O. Spafford also took first with Mabel Grey for ponies 14 hands and under.

SOUTH DOWN CLUB.—It would appear from an advertisement on another page that there is every prospect of this club taking a position, if not superior, equal to, that enjoyed by the Bibury, Brighton, and other clubs of similar calibre. H.R.H. the Prince of Wales is patron, the Marquis of Abergavenny president, and Mr. H. Chaplin vice-president. Mr. F. Rowlands fulfils the duties of honorary secretary, and the committee is perhaps one of the most influential that, from a racing point of view, could be got together. The name of Mr. J. F. Verrall is a sufficient guarantee that the "acting management"—if we may use the term—will leave nothing to be desired.

GAETANO BRIZZI, the great Italian trumpet player, having played a very noisy passage in Donizetti's hearing, the great maestro went over to him, and, smilingly tapping him on the cheek, said "Caro mio Brizzi, you're sure of an engagement on the last day, to play the trumpet in the Valley of Jehoshaphat!" We have just heard that Gaetano is no more.



MUSIC.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

ROYAL ITALIAN OPERA.

The 1876 season of the Royal Italian Opera closed on Saturday last with a repetition of *L'Etoile du Nord*, which seems to be recognised as the opera to be performed on the closing night of each season, just as *Guillaume Tell* is always selected for the opening night. Since the production of *Aida*, no new work of importance has been produced, and during the last week of the season the only novelty was *La Sonnambula*, which was produced yesterday week for the benefit of Mdle. Albani, who made her invariable success as Amina, although so severely suffering from cold, that a printed apology was distributed. Of the manner in which *L'Etoile du Nord* is performed at the Royal Italian Opera we have spoken at some length on a former occasion. With its grand spectacular effects—to say nothing of the fine music which it contains—it was well suited for the closing performance of the season, and was warmly received by a large and brilliant auditory, among whom were T.R.H. the Prince and Princess of Wales, His Majesty the King of the Hellenes, and other Royal and famous personages. The National Anthem followed the opera; the solo being sung with great effect by Madame Adelina Patti.

On taking a retrospective glance at the season which has just closed, it is impossible not to be struck with the vast amount of energy which has been displayed, and the great resources of the establishment. The repertoire of the Royal Italian Opera, including the most recent additions, contains fifty operas. Of these, no less than twenty-nine have been given during the season, which commenced on Tuesday, March 28, and concluded on Saturday, July 15. That in the course of between fifteen and sixteen weeks, twenty-nine operas (or at the rate of nearly two operas per week) should be rehearsed and produced, must seem almost incredible to those who know the amount of preparation required for an ordinary drama, without any complications of choral and instrumental music. The suggestion has been made by some of the small fry of journalists—irritated at being denied the entrée of Covent Garden, unable or unwilling to pay for admission, and obliged to hash up "original" notices from the critiques inserted in respectable journals—that operas thus produced must be imperfectly rehearsed and badly represented. As a matter of fact, however, there has been no evidence of haste or carelessness; and those who have really witnessed the performances of all the operas produced during the season at Covent Garden are honestly able to assure the outsiders that in no instance has any imperfection been visible. The amount of vocal and dramatic ability shown by the principal performers has varied, but all have been note-perfect; while the band and choristers have given no chance for hostile criticism. So much conscientious preparation, combined with so much productivity, may well awaken admiration and surprise; but a brief glance at the facts of the case will explain the marvel.

In the first place, it must be borne in mind that the Royal Italian Opera Company possesses more than enough principal artists for two distinct opera companies. In the next place, it is specially observable that the work of rehearsing and conducting is divided between two skilled conductors, Signor Vianesi and Signor Beignani. Only two new operas have this season been added to the repertoire. Each conductor took one. The other twenty-seven operas which were revived during the season were divided between the two conductors, and rehearsals went on simultaneously, excepting when full stage rehearsals were required. At other times, one conductor would be rehearsing, with band, chorus, and principals, on the stage, while his colleague would be conducting a pianoforte rehearsal, with a different set of principal artists, in another part of the building. In this manner, the average number of operas entrusted to each conductor was fourteen—by no means a large number for a season of sixteen weeks. The principal singers—dividing the work—were not overworked. The choristers might have been expected to become worn out; but they sang quite as well at the end of the season as at the beginning, and of course the orchestral players exhibited no signs of fatigue. To those sapient commentators who ask how it can be possible for twenty-nine operas to be creditably produced in sixteen weeks, Mr. Gye may point out his enormous resources, and the energetic manner in which they have been utilised, and may say, with a popular conjuror, "That's how 'tis done!"

In the course of the season eighty-five performances have been given, and the following list mentions the operas which have been performed, with the number of times each has been produced:—

MOZART.....	"Il Don Giovanni".....	5
".....	"Il Flauto Magico".....	2
".....	"Le Nozze di Figaro".....	2
ROSSINI.....	"Guilherme Tell".....	4
".....	"Il Barbiere di Siviglia".....	3
DONIZETTI.....	"L'Elisir d'Amore".....	4
".....	"Don Pasquale".....	3
".....	"La Figlia del Reggimento".....	1
".....	"La Favorita".....	1
".....	"Lucia di Lammermoor".....	3
BELLINI.....	"I Puritani".....	3
".....	"La Sonnambula".....	1
AUBER.....	"Fra Diavolo".....	5
MEYERBEER.....	"Gli Ugonotti".....	2
".....	"Dinorah".....	3
".....	"L'Africaine".....	2
".....	"L'Etoile du Nord".....	4
VERDI.....	"Aida".....	5
".....	"Un Ballo in Maschera".....	4
".....	"La Traviata".....	5
".....	"Rigoletto".....	3
".....	"Il Trovatore".....	2
WAGNER.....	"Tannhäuser".....	8
".....	"Lohengrin".....	3
GOUNOD.....	"Faust".....	2
".....	"Romeo e Giulietta".....	1
FLÖTOW.....	"Marta".....	3
L. AND F. RICCI.....	"Crispino e la Comare".....	1
THOMAS.....	"Amleto".....	1

This list comprises a number of master-pieces, and speaks well for the judgment and good taste which have been employed in the task of selection. The two most important features are the two operas, by Wagner and Verdi, which were this season produced in England for the first time. Each has been noticed at some length in these columns, when first produced at Covent Garden. Richard Wagner's *Tannhäuser* was given with all the advantages of excellent principal artists, a fine orchestra, an admirable chorus, and a liberal mise en scène. All of it that was worth hearing had already been made familiar to the public ear; and these portions of the work were enhanced in effect by the stage surroundings. The plums contained in the pudding were too few to atone for the heavy dough of dulness with which they were surrounded; and *Tannhäuser* would probably have proved a failure but for the admirable impersonation of Elizabeth by Mdle. Albani, well supported by M. Maurel as Wolfram. It was performed eight times, while *Lohengrin* was heard only thrice. In a comparatively short time it will probably be found that neither opera need be played more than once or twice in the season. The public have given Wagner a fair hearing; and, having satisfied their curiosity, are content to leave the enjoyment of his operas to our German colony in London, who feel for him a national enthusiasm, analogous to their peculiar passion for sauerkraut. Verdi's *Aida* is more likely to retain popularity, although it is

really less original, and less worthy of praise than either of the Wagner operas above-named. Still, if it fail to present any charm of fresh melody, it is free from tedium and eccentricity; and its well-worn materials are so skilfully disposed, that it sustains attention, and imparts pleasurable emotions. Neither of the two operas is worthy to be placed beside the majority of the works enumerated in the foregoing list; but it was essential that they should be produced, in order that the English public might be enabled to estimate the quality of two famous specimens of famous composers, which had already been heard in every other part of the civilised globe.

The promises contained in the prospectus of the season have been kept more faithfully than usual. Rossini's *Mosè in Egitto* was left uncertain, and has not been given. The other operas which were promised have been performed. Of the principal singers who were announced, Mdles. Smeroschi and Synnerberg, Signori Tamagno and Gayarre, have been absent, and M. Capoul has been too ill to sing. Signor Gayarre was not positively promised. In lieu of the two young ladies and Signor Tamagno, we have had three débuts which were unexpected. Signor Ghiberti, a young English basso profondo, made a decided success. M. Feitlinger made a succès d'estime. Mdle. Gindele, a young German contralto, made a great success in the rôle of Amneris (in Verdi's *Aida*), for which she was specially engaged. The three soprano débutantes, Mdles. Rosavilla, Proch, and Abbott, made no success. Signor Monti achieved nothing remarkable, and the new buffo, Signor Conti, is not an extremely valuable acquisition. The chorus was the finest we remember to have heard on any operatic stage; the orchestra was superb; the new scenery and dresses for the two fresh operas were tasteful and artistic; the corps de ballet all that could be desired; and the energetic efforts of Signori Vianesi and Beignani, the admirable conductors, merit the highest praise.

Finally, the beneficial influence of such performances as those of the Royal Italian Opera last season must be obvious. The works selected have been, with very few exceptions, sterling compositions, belonging to the higher schools of art, and they have been produced so carefully and artistically as to claim the attention of professional musicians as well as amateurs. It is impossible to listen to fine performances of great musical works without acquiring increased refinement of taste and greater power of discrimination. The singer (whether professional or amateur), the instrumental performer, above all, the student of composition, must derive benefit from the opportunity of hearing the masterpieces of the greatest composers interpreted by the finest vocal and instrumental artists that the world can furnish. That the performances of the past season of the Royal Italian Opera have not been invariably crowned with success our readers are aware. We have not hesitated to denounce occasional failures; but the task of censure has been light, and in the large majority of cases it has been our pleasing duty to offer praise. On the whole, we must regard the past season with gratification. It has been specially distinguished by the production of two important operas. Many other operas have been admirably rendered, and the high reputation of the Royal Italian Opera has been worthily maintained during the season of 1876.

HER MAJESTY'S OPERA.

The (1876) season of Her Majesty's Opera will close to-night, but an "extra" performance will be given on Monday, when *Don Giovanni* will be given, ostensibly for the benefit of M. Faure. On Saturday next we shall present a review of the season of Her Majesty's Opera. Nothing worthy of remark has recently been produced at Drury Lane, and the unfortunate illness of Mdle. Titiens has sadly interfered with the arrangements. On Saturday last the popular prima donna sang in *Semiramide* with much success, and was in full possession of her great vocal powers. It was hoped that she would be able to sing on Thursday last as the Countess in *Le Nozze di Figaro*, but it was found necessary to change the opera, and *Faust* was substituted. It is to be hoped that Mdle. Titiens will be able to appear to-night in *Fidelio*, which has long been considered an indispensable feature in the season of Her Majesty's Opera.

Madame Christine Nilsson, on Monday last, made her only appearance this season, in the character of Valentina, in *Les Huguenots*. She was not in uniformly good voice, but her impersonation was full of those fine dramatic effects of which we have, on former occasions, spoken in terms of hearty admiration; and in the great scene with Raoul, in act iii., she surpassed any Valentina we can remember. Signor Campanini, as Raoul, was, as usual, throaty in his singing and clownish in his acting. Herr Behrens acted well as Marcello, and sang as well—as he could. Signor Galassi was an undignified St. Bris, and the only performers entitled to praise, after Madame Nilsson, were Madame Trebelli, whose Urbano was as bright as ever, and M. Faure, whose Di Nevers was a finished piece of art.

The Covent Garden Promenade Concerts will commence on Saturday, August 5. The decorations will be new, and the scenery, by Messrs. Dawes and Carey, will be Indian in character. An entirely new carpet will be laid down at great expense, and it is in contemplation to fix footlights in front of the orchestra, so that the audience may see the features of the singers, which have hitherto been scarcely discernible. Operatic recitals will be given, in which Mdle. Bianchi, Mdle. Rosavilla, and other members of the Royal Italian Opera Company will take part. Miss Rose Hersee and other eminent English vocalists will appear in the course of the season. Herr Wilhelmj, the celebrated violinist is engaged, and engagements are pending with M. Henri Ketten (the pianist), and other instrumentalists. The leader will be Mr. Burnett. Mr. Howard Reynolds will be solo cornet-pistons, Mr. Svendsen first flute, and other important positions will be occupied by distinguished orchestral players. It is probable that a select glee and madrigal choir will be engaged, and it is certain that, as we were the first to announce many months ago, the conductor will be Signor Arditi, who will unquestionably be "the right man in the right place."

The Balfé Festival Committee have resolved to make the admission to the festival 2s. 6d. instead of keeping it a shilling day, as originally intended. H.R.H. the Prince of Wales is expected to be present, with the Duke of Connaught, the Prince of Teck, and other members of the Royal family. The programme of the concert will include a selection of the most attractive pieces from Balfé's *Talisman*, and the M.S. overture to that opera will be performed for the first time in public. Other vocal pieces by Balfé will be given, and the concert will be supported by Mesdames Christine Nilsson, Marie Roze, Enriquez, and Rose Hersee, M.M. Lloyd, Maybrick, and Vernon Rigby. The Palace Choir will assist, and Sir Michael Costa will conduct. The concert will be followed by *The Bohemian Girl*. Arline, Miss Rose Hersee; Gipsy Queen, Miss Lucy Franklin; Liba, Mrs. Aynsley Cook; Thaddeus, Mr. Packard; Count Arnheim, Mr. Celli; Florestein, Mr. G. Harvey; and Devilshoof, Mr. Aynsley Cook. The chorus and ballet of the Carl Rosa Opera Company will be conducted by Mr. Carl Rosa. After the opera, the grandest firework display of the season will take place.

A strong English opera company has been formed by Messrs. Gunn, of Dublin, with Miss Rose Hersee and Miss Blanche Cole, the two most popular exponents of English opera, as prime donne, and Mr. Sidney Naylor as conductor—a post for which no one is

better qualified. The opening performance will be given at Dublin, on Monday, July 31, and after a Dublin season of three weeks, the company will proceed to Liverpool, Sheffield, and other provincial towns.

We have received several communications respecting the controversy between Mr. Gye and Mr. Mapleson. We think it best to express no opinion on the subject, which should be consigned to oblivion as speedily as possible.

We are glad to be able to state that the lawsuit by Mr. Ullman against Madame Christine Nilsson for breaking her contract to sing on a tour in the French provinces last year, during the dangerous illness of her husband, M. Rouzeaud, is likely to be amicably settled.

CHESS.

TO CORRESPONDENTS.

CORRECT SOLUTIONS RECEIVED from J.G., I.S.T., R. Malden, and Canterbury.

R.N.—We are sorry to say that the game sent will not suit us, owing to the defence being so weak.

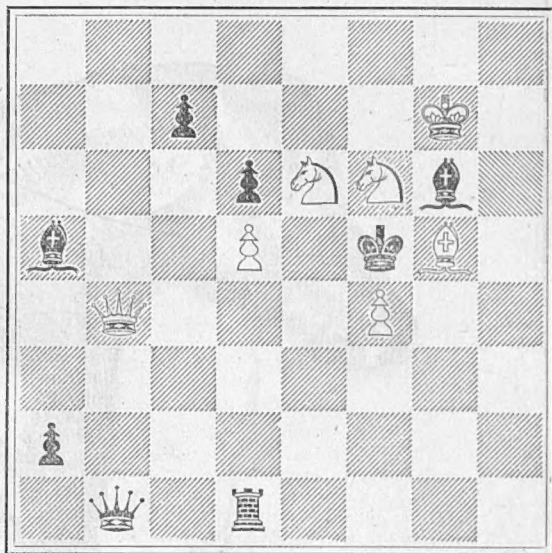
SOLUTION OF PROBLEM.—No. 105.

- |               |                                     |
|---------------|-------------------------------------|
| WHITE.        | BLACK.                              |
| 1. Q to Kt sq | K takes Q P (a)                     |
| 2. P to K B 5 | Anything.                           |
| 3. Q mates.   |                                     |
|               | (a) 1. K to K P 4                   |
|               | 2. Q to K R sq and mates next move. |

PROBLEM No. 106.

By DR. AURELIO ABELA.

BLACK.



WHITE.

White to play and mate in three moves.

The annexed amusing little game was contested some time ago between Messrs. Boden and Bird.

[EVAN'S GAMBIT.]

WHITE— (Mr. Boden)	BLACK— (Mr. Bird)	WHITE (Mr. Boden)	BLACK (Mr. Bird)
1. P to K 4	P to K 4	18. Castles (QR) (c) B to K 6 (ch)	
2. Kt to K 2 3	Kt to Q B 3	19. K to Kt sq	P to Q B 4
3. B to Q B 4	B to Q B 4	20. P takes P (en pass) Kt P takes P	
4. P to Q Kt 4	B takes P	21. B to Q B 4 (ch) Kt takes B	
5. P to Q B 3	B to B 4	22. Q takes Kt (ch) K to R sq	
6. P to Q 4	P takes P	23. P to K R 6 (d) Q to K B 3	
7. P takes P	B to Q Kt 3 (a)	24. P takes P (ch) K takes P	
8. B to Q Kt 2	K Kt to K 2	25. Kt to K Kt 3	Q to K Kt 3
9. P to Q 5	Kt to Q R 4	26. Kt to R 5 (ch) K to R sq	
10. B to Q 3	Castles	27. Q to Q 3	B to Q B 4
11. Kt to Q B 3	P to Q 3	28. P to K Kt 4	QR to Kt sq
12. Q to Q B 2	Kt to K Kt 3	29. R to R 2	P to Q 4
13. Kt to K 2 (b)	P to K B 3	30. K to R sq	P to Q 5
14. P to K R 4	B to K Kt 5	31. QR to R sq	B to K 3
15. P to K R 5	Kt to K 4	32. Kt to Kt 3	B to K Kt sq
16. Kt takes Kt	B P takes Kt	33. R to K R 6	Q to K B 2
17. P to K B 3	B to Q 2	34. Kt to K B 5 (e) Q takes QR P	mate.

- (a) We prefer checking with the Bishop to this retreat.  
(b) A good move; preventing K 1 to K R 5, and at the same time threatening Q to Q B 3.  
(c) The opening certainly possesses the merit of originality.  
(d) But why not the obvious move of Q R takes Q P?  
(e) A singular oversight, such as we should scarcely expect from a player of Mr. Boden's acknowledged skill. By playing Q to Q R 6th, he would have had still a good game.

THE LATE TOM BOX.—With no intention of contrasting the cricketers of the present day with those of the past generation, or of discussing the peculiar merits of the giants of both eras—whether Fuller Pilch was a finer batsman than W. G. Grace, or whether the latter could have held his own with Alfred Mynn at single wicket, or in all departments of the game in which both transcended—whether such an elegant and efficient all-round cricketer as Charles Taylor, or a more merciless punisher of loose bowling than poor Felix, has ever since been seen—whether the bowling of the original Lillywhite, "the nonpareil," of Hillyer, and of Redgate, has ever been surpassed, if approached, for truth and destructiveness—I cannot allow the occasion to pass without adding my meed of praise, as an old pupil, to the memory of Tom Box, the famous Sussex wicket-keeper, who divided the honours of that important department of the game with Wenman, of Kent, at the period when those two counties carried all before them in the cricketing world. The annual matches between Kent and Sussex created far more interest in those days than that of the Gentlemen and the Players; and many of my readers are no doubt familiar with the well-known picture of the match in question on the old Brighton ground at the rear of St. Peter's Church, on the London road, in which the attitude of Box—wearing his tall white beaver hat—behind the wicket, is alike faithfully portrayed as old 'Lilly's' peculiar action as he starts to bowl, and the straight defence of Pilch, with Wenman on the alert to back up his companion's score, for which Hawkins at point, and Charles Taylor at mid-off are on the alert. Box was a head shorter than Wenman, and, like the latter, a capital bat, upon whom dependence could invariably be placed for a score; whilst both were entirely free from, and would have spurned, the trickery and buffoonery by which the "gallery play" of their professional South country successors at the wicket without an exception has been characterised."—Pavo.

TOURISTS AND TRAVELLERS.—Ladies visiting the seaside, and all exposed to the scorching rays of the sun, and heated particles of dust, will find ROWLAND'S KALYDOR most cooling and refreshing for the face and hands: it eradicates all Sunburn, Tan, Freckles, Stings of Insects, etc., 4s. 6d. and 8s. 6d. per bottle: ROWLAND'S ODNTO whitens the teeth and prevents their decay, 2s. 6d. per box. Ask any Chemist, Perfumer, or Hairdresser, for Rowland's articles, and avoid cheap imitations.



THE DRAMA.

WITH the theatres closing one after the other, and the absolute deterring effect of the present tropical weather on the attendance at the theatres still open, the dramatic season is in a thoroughly moribund condition. In addition to the houses already closed, two others were added on Saturday night; Covent Garden, where Mr. Gye terminated an unusually brief operatic season, and the theatre has been handed over to the artificers, who are busily transforming the interior for the season of promenade concerts, again under the spirited management of the enterprising Messrs. A. and S. Gatti, who commence their third campaign here on Saturday fortnight, the 5th of August; and at the St. James's, the French company brought to a close their short, but greatly successful, representations of *Les Danicheff*.

This afternoon, Mr. and Mrs. German Reed's entertainment at St. George's Hall closes; after a very successful season. Mrs. Reed and her company proceed to play in the provinces, and return to St. George's Hall the first week in October.

To-night will end the representations of *Madame L'Archiduc*, with Madame Théon in the principal rôle, at the Opéra Comique. Mr. Mapleson ends his operatic season at Drury Lane to-night, but an extra performance will be given, for the benefit of M. Faure, on Monday evening, when *Don Giovanni* will be represented. Mr. Hare brings his season to a close, at the Court Theatre, on Friday evening next, and the Prince of Wales's will close in a week or two.

With the exception of the re-opening on Saturday evening of the Surrey for a summer season with Mr. Lester Wallace's comedy-drama, *Rosedale* (noticed below), the past week has been an absolute blank in the theatrical world, and consequently there is but little to record. O'Keefe's revived comedy, *Wild Oats*, has proved highly amusing at the Haymarket. Miss Maggie Moore and Mr. J. C. Williamson continue attractive in *Struck Oil* and the *Colleen Bawn* at the Adelphi. *A Sheep in Wolf's Clothing*, with Miss Coghlan as Annie Carew, and the *Corsican Brothers*, with Mr. John Clayton as the twins, Fabian and Louis dei Franchi, still hold sway at the Princess's. Mdlle. Beatrice and her comedy-drama company brought their excellent representation of *Frou-Frou* at the Globe to a premature termination on Friday night. The recent new farce, *The Dress Coat*, Arthur Sketchley's comedy, *Living at Ease*, and *Nemesis* offer a merry and amusing menu at the Strand. *Our Boys* is fast approaching its 500th representation at the Vaudeville, and seems to have lost little of its freshness after its many repetitions. *The Great Divorce Case* continues in full fling at the Criterion. The Promenade Concerts recently inaugurated by Mr. Mowbray at the Duke's are well attended, considering the high state of the mercury; and the splendid spectacle of *Le Voyage dans la Lune*, with its unrivalled ballets, nightly attracts large audiences to the Alhambra.

At the National Standard, Mr. Henry Neville who had been appearing here as Bob Brierley in *The Ticket of Leave Man*, supported by the Olympic cast, concluded his engagement on Saturday night, and has been succeeded during the week by Miss Ada Cavendish in her famous impersonation of Miss Gwilt, supported by the Globe company.

At the Gaiety Mr. Charles Mathews terminates his engagement to-night with repetitions of *My Awful Dad* and *Cool as a Cucumber*, the two pieces which have uninterruptedly occupied the bills during his engagement. Mr. Mathews, who will not again appear in London for six months, will be succeeded on Monday evening by Mr. J. L. Toole for a short engagement of only fifteen nights. He will open on Monday evening with *Off the Line*,  *Ici on Parle Français*, and *The Spelling Bee*.

A morning performance is announced at the Princess's to-day, when *Romeo and Juliet* will be represented, Miss Evelyn appearing as Juliet.

SURREY THEATRE.

UNDAUNTED by the intensely hot weather, always so inimical to managerial enterprise, and which has already led to the compulsory closing of several theatres, Mr. William Holland, "the people's caterer," re-opened the Surrey Theatre, on Saturday evening, for a summer season, under the management of his brother, Charles Holland. The *pièce de résistance* was Wallack's spectacular comedy-drama, entitled *Rosedale; or, The Rifle Ball*, which, although stated on the bill to be new to London, has been played in the United States for three thousand nights, with Mr. Sothorn in one of the leading characters; and for its effective representation, Mr. Holland has strengthened his usual company by specially engaging Miss Minnie Walton (from the Haymarket), Mr. Harry Jackson, Mr. S. A. Arnold, the American actor and vocalist, his first appearance in England; Miss Annie Bentley from the Theatre Royal, Manchester, and Miss Kate Bentley from the Royal Aquarium Theatre, all of whom appear for the first time at the Surrey. *Rosedale* is a strong East-End drama, full of stirring incidents and situations, melodrama and comedy pleasantly alternating, and the characters strongly and skilfully contrasted. The story, well developed, brings about numerous ingenious complications, and with its interest sustained up to the very dénouement, is based upon the old melodramatic elements of the disappearance of a child, who is stolen by gipsies through the instigation of a wicked uncle, the quarrel between this uncle and his accomplice, the great villain of the piece, who makes his appearance through sliding panels, and persecutes the family, both of whom are finally discomfited and punished; while the young heir is recovered from the gipsies through the exertions of the spirited young lover of the heroine, after they both have overcome the machinations of their persecutors. The play, fairly acted, and well put on the stage, was well received, and is admirably adapted to the Surrey audience. Miss Minnie Walton was full of vivacity and life as Rose Leigh, a part in which, we believe, she has achieved great success in America. The villain of the piece, Miles McKenna, found an artistic and vigorous exponent in Mr. W. D. Gresham, whose forcible acting was in strong contrast to the more subtle and self-contained manner of the wicked uncle, Colonel May, as embodied by Mr. E. Buller. Mr. J. A. Arnold, the American actor, created a favourable impression by his easy bearing and quiet force as Elliot Grey, Mr. H. C. Sidney making the most of the part of Matthew Leigh, the young lover. Mr. Harry Jackson, as the country squire, Bunbury Kobb, was highly diverting and legitimately humorous. Miss Annie Bentley played the persecuted Lady Florence with dignity and quiet feeling, and Mrs. Brunton excellently represented the blunt and whimsical housekeeper, Tabitha Stork. The drama was followed by the farce of *Stage Struck*, in which Mr. Harry Jackson as Tom Tape, the hero, gave his singularly clever imitations of Mr. Toole, Mr. Compton, Mr. J. Clarke, and other popular actors. A new drama written expressly for this theatre is announced as in preparation, under the title of *Vulture Elsa*, being a dramatic version of Lady Wallace's novel, "Elsa and her Vulture."

The numerous admirers of Miss Emily Fowler will be glad to learn that the retirement from the stage of that clever and accomplished actress through her recent marriage to a son of the

late Mr. Pemberton, husband of Miss Amy Sedgwick, will only be temporary, as the deservedly popular artiste intends shortly to resume her professional duties.

Mr. H. B. Farnie is preparing a new travestie of Verdi's last opera *Aida* for the Strand Theatre, to be entitled *Oh, ah, Eeda; or a Game of Pyramids*.

Mr. Byron is preparing a new comedy for the Vaudeville, to succeed *Our Boys*, when the run of that successful piece terminates, of which there is little prospect at present.

Amongst the rumoured changes in theatrical companies next season are the following:—Mr. James Kendal migrates from the Court to the Prince of Wales's, where also Mr. Arthur Cecil, Mr. H. Kemble, and Mr. Charles Sugden are to be new acquisitions; Miss Ellen Terry and Mr. Charles Coghlan transfer their services from the Prince of Wales's to the Court, where also Mr. Conway removes from the Haymarket *vice* Mr. Herbert who leaves Mr. Hare's company.

Mr. Sothorn has withdrawn from his share in the management of the Haymarket Theatre.

London Assurance will be the next revival at the Haymarket.

Mr. George Honey has returned to England, after a very successful professional visit to America of over ten months' duration.

Mr. Alexander Henderson, having purchased Mr. J. S. Clarke's interest in the lease of the Charing Cross Theatre, intends opening that house in September, with Miss Lydia Thompson and her company. The theatre will undergo extensive alterations and improvements, and will open under a new name.

At the Court Theatre, during Mr. Kendal's enforced absence, through her illness, her part of Susan Hartley, in *A Scrap of Paper*, has been sustained by Miss Hughes (Mrs. Gaston Murray), who, in turn, is replaced by Miss Maggie Brennan as Mrs. Penguin.

Mr. G. W. Anson rejoins Mr. Hare's company at the Court next season.

Mr. Chatterton commences his dramatic season, at Drury Lane, on Saturday, 23rd September, with *Richard III.*, in which Mr. Barry Sullivan will make his first appearance since his return from America. Shakspeare's play is to be mounted in an unprecedented style of splendour and completeness of pageantry and spectacle.

CORRESPONDENCE.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

DE VERE'S MODERN MARVELS.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—I have had my notice drawn to a letter signed "South Kensington," in your journal of the 8th inst., in which the writer, after mentioning my performance at Cremorne Gardens in not a very kindly spirit, notwithstanding, he states it gave great satisfaction to the audience, calls attention to my principal and concluding feat, "The Flying Cage and Canary," where I hold a cage containing a live bird in my hand, and though not covering it for a moment, but keeping it in full view of the audience, I make bird and cage instantaneously disappear. I do not wish to say *how*! this is done, as it would be exposing my secret, but the writer goes on to state that the cage is made of steel bars with sharp edges, which close up, killing the bird, and on the night of his visit to Cremorne a piece of the mutilated canary fell near his seat. Now, my object in writing this letter is to distinctly deny the truth of the writer's false assertion. I have performed the trick of the "Flying Cage and Canary" all through last winter at the private houses of the nobility, and for thirteen weeks this summer at my theatre in Cremorne Gardens; and *always* with the *same* bird, in fact, in preparing for my performance I find my canaries are so tame and used to the cages they are accustomed to, that the *same* birds invariably hop in the particular cage they are used for in my various tricks, and I am so fond of my pets, (the same birds having travelled with me through France and Belgium for some years past) that were I to have a thought one would be injured by using it for any certain experiment, I would rather not perform it than risk its being hurt. I must apologise for the length of this letter, but feeling much annoyed that a person should pen such falsehoods to a newspaper, to damage if possible, a public performer, and can only think it must be caused by private malice.—I am, dear sir, yours faithfully, C. DE VERE.

P.S. I am now taking a short holiday at the seaside, but recommence my performances at Cremorne on the 27th inst. when your readers can judge for themselves of the safety of my songster.

[Mr. De Vere should abstain from imputing motives. As a matter of fact "South Kensington" (who is perfectly well known to us) is incapable of writing "falsehoods to a newspaper to damage if possible a public performer," and nothing could be more absurd than to accuse him of "private malice." "South Kensington" either saw Mr. De Vere mutilate the canary or he did not. If he did not, what was it that led him to make the charge against Mr. De Vere? Did no harm whatever befall the bird on the occasion of "South Kensington's" visit? Is there nothing to explain away? So far as we can divine, there is.—ED.]

THE furniture in the new house in the Parc Monceaux, of Mdlle. Sarah Bernhard, the well-known artist of the Théâtre Français, is said to have cost 200,000*fr.* or £8,000.

ALEXANDRA PALACE.—Leon, the celebrated Mexican ranger, will perform some original, extraordinary, and daring feats of horsemanship at the Alexandra Park this day (Saturday). He will saddle and ride a thoroughly unbroken mustang horse, and whilst at full gallop will pick up any small article from the ground without losing his seat. He will also illustrate, both on foot and on horseback, the use of the lasso by capturing both a man and a horse. He will, whilst riding at full speed, dismount another horseman, and carry him away on his own horse, without either of them alighting. At the close of these feats, which will commence at half-past four, there will be a parade of the mustang horses on which Leon accomplished his ride of 100 miles.

THE DOG MORGAN.—Mr. Justice Lindley and a special jury were engaged nearly the whole of Tuesday at Manchester Assizes in trying an action to determine the ownership of the dog Morgan, which became celebrated by the discovery of the missing remains of the victim of the Blackburn murderer. The plaintiff, a beer-seller at Preston, named Bailey, was in possession of the dog at the time, and he alleged he had bought it. The defendant, Mr. Parkinson, an oil merchant at Preston, took the dog by force from Mr. Bailey and arranged to exhibit it to the public. He stated the dog was his, and he had never parted with it. The jury gave a verdict for the defendant.

SUMMER DRINK.—REFRESHING.—Champaigne Cyder, Lime Juice and Lemon Cordial. Important articles for health, and temperate. See pamphlet. Sold everywhere, and wholesale by Messrs. Henley and Son, Joiner-street, Tooley-street, London Bridge Railway Station, S.E.—[ADVT.]

PIGEON SHOOTING.

THE GUN CLUB, NOTTING-HILL.

THERE was a good attendance at the Club grounds on Saturday, when the Champion 27 Yards' Open Sweepstakes of 25 sovs. each, 13 birds each, was decided. There were 12 competitors, and on the conclusion of the 13th round a tie was declared between Captain Shelley, Mr. Frederick Norris, Mr. A. H. T. Newcomen, and Captain Aubrey Patton, each having killed 11 out of 13. On shooting off, an exciting contest took place between Captain Shelley and Captain Aubrey Patton, the latter ultimately winning the first prize, £225, by grassing 17 out of 19 with a central-fire breechloader by Grant, Captain Shelley taking the second prize, £50, by killing 16 out of 19, with a central-fire breechloader by Charles Lancaster. Mr. Norris and Mr. Newcomen having each missed their 16th pigeon, had next to shoot off for the third prize, £25, which was won by the latter gentleman scoring 14 out of 17. Two Optional Sweepstakes were also decided, the first, with 15 entries, being won by Mr. Rock killing seven; and the second, with 10 subscribers, was carried off by Captain Gordon Hughes grassing five. Appended is the score of

THE CHAMPION TWENTY-SEVEN YARDS OPEN SWEEPSTAKES of 25 sovs. each; 13 birds each. 12 subs.

	Score.	Killed.
Captain Aubrey Patton.....	1111110111110	11
Captain Shelley.....	1100111111111	11
Mr. A. H. T. Newcomen.....	1111110111101	11
Mr. Frederick Norris.....	1001111111111	11
Mr. Howard S. Jaffray.....	0101110111111	9
Mr. Carrington.....	1010111101111	9
Captain Fane.....	1110010111110	8
Mr. Green.....	1111100011110	7
Mr. Charlton Adams.....	11000011011	5
Mr. Edgar Larking.....	11000101010	4
Mr. J. Bateman.....	01100100	3
Mr. A. Gillow.....	0000	0

The first four in the above score, having killed 11 each out of 13, shot off the

TIES FOR FIRST PRIZE—BIRD FOR BIRD.

	Score.
Captain Aubrey Patton (1st Prize, £225).....	111111
Captain Shelley (2nd Prize, £50).....	111110
Mr. Frederick Norris.....	110
Mr. A. H. T. Newcomen.....	110

Mr. Norris and Mr. Newcomen having missed their 16th bird had next to shoot off the

TIES FOR THIRD PRIZE—BIRD FOR BIRD.

	Killed.
Mr. A. H. T. Newcomen (3rd Prize, £25).....	1
Mr. Frederick Norris.....	0

THE GUN CLUB, SHEPHERD'S BUSH.

On Wednesday there was a large assemblage of members present, and two Optional Handicap Sweepstakes were decided, the club adding a cup to each event. In the first there were twenty-nine competitors, and Mr. T. Lant (29) won by killing nine. Mr. E. Larking carried off the second trophy, defeating all the other competitors in the third round of the tie.

THE HURLINGHAM PARK CLUB.

Thirty gentlemen took part on Monday in an optional £3 or £5 sweepstakes at six birds each, three being shot at 26 yards and three at 28, the club adding a silver cup of the value of £15. In shooting off the ties Captain Billington won the cup and £90 at the fourth round. In the early part of the afternoon a £1 Sweepstakes at three birds resulted in a division of the pool between Mr. George and Mr. Warwick; whilst the last event of the day, an Optional Sweep, was carried off by Mr. Booth, who killed nine, and won £31. The full score is appended:—

OPTIONAL £3 or £5 SWEEPSTAKES at six birds; three at 26yds, and three at 28yds; with a £15 cup added.

	26yds.	28yds.	Ties at 27yds.
Captain Billington, £90 and cup.....	1111	1111	1111
Mr. E. Larking.....	1111	1111	1110
Mr. F. Norris.....	1111	1111	1110
Mr. Thornhill.....	1111	1111	1110
Mr. Pride.....	1111	1110	0
Captain Laing.....	1111	110	
Sir G. Leith, Bart.....	1111	110	
Mr. Halford.....	1111	110	
Mr. A. Coventry.....	1111	0	
Mr. D. Moir.....	1111	0	
Captain Shelley.....	1111	0	
Mr. T. W. Lane.....	1111	0	
Mr. Skelbrooke.....	1111	0	
Mr. Dove.....	1110		
Mr. Carrington.....	1110		
Mr. George.....	1110		
Mr. Jaffray.....	1110		
Mr. Otho.....	1110		
Mr. T. Lant.....	1110		
Mr. J. B. Darvall.....	110		
Mr. Rock.....	110		

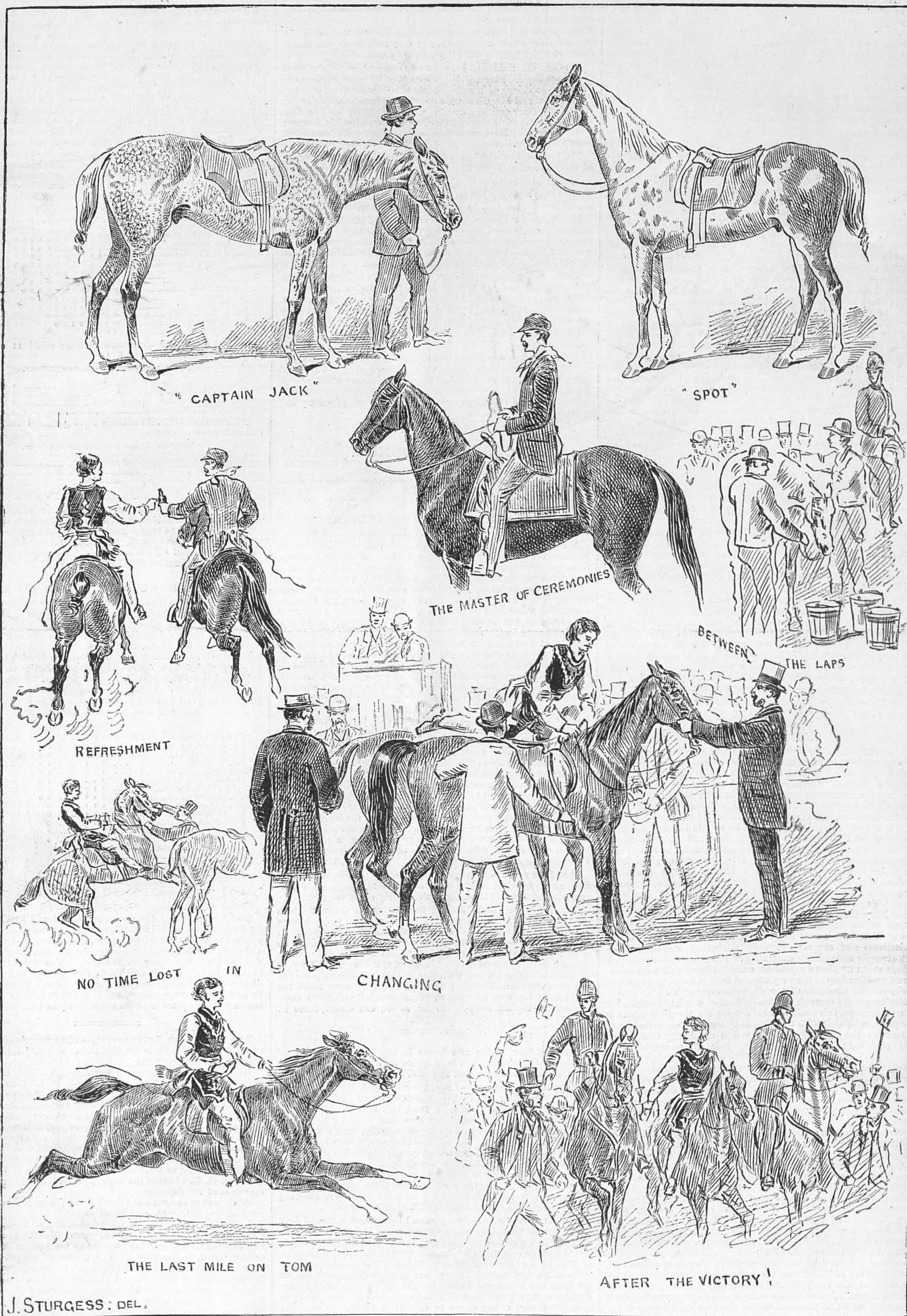
On Tuesday twenty-three members shot for an Optional £2 or £5 Sweepstakes, at seven double rises, 25 yards, and the result was in favour of Captain Billington, who killed 12 out of 18 with a Purdey central-fire, Sir George Leith, Mr. Lant, and Mr. Aubrey Coventry being in the ties. The proceedings were brought to a close with a 28 Yards Sweepstakes, the pool being divided by Sir George Leith and Mr. T. Lant. To-day there will be an Optional Sweepstakes, and in the Polo field an interesting match will take place between the Military and Civilians.

THE BUCKSTONE TESTIMONIAL.—The proceeds of the recent complimentary benefit to Mr. Buckstone, at Drury Lane Theatre, amounted to nearly £1,200.

WITH regret we announce the death of Mr. Lionel John Sefton, lessee of the Theatre Royal, Sheffield. Mr. Sefton was of Jewish origin. He was born in London, and very early in life started for Australia, where he joined the mounted constabulary, and ultimately became an officer. He afterwards joined the company of Mr. Coppin, the well-known theatrical manager, at the Theatre Royal, Melbourne, in which theatre he made his first appearance; and returned to this country after several years' absence. Mr. Sefton's age was forty-five. The lesseeship of the theatre will revert to Mr. Sefton Parry, by whom it will be carried on. Mr. H. E. Marston has been appointed sole manager for the executors of the deceased.

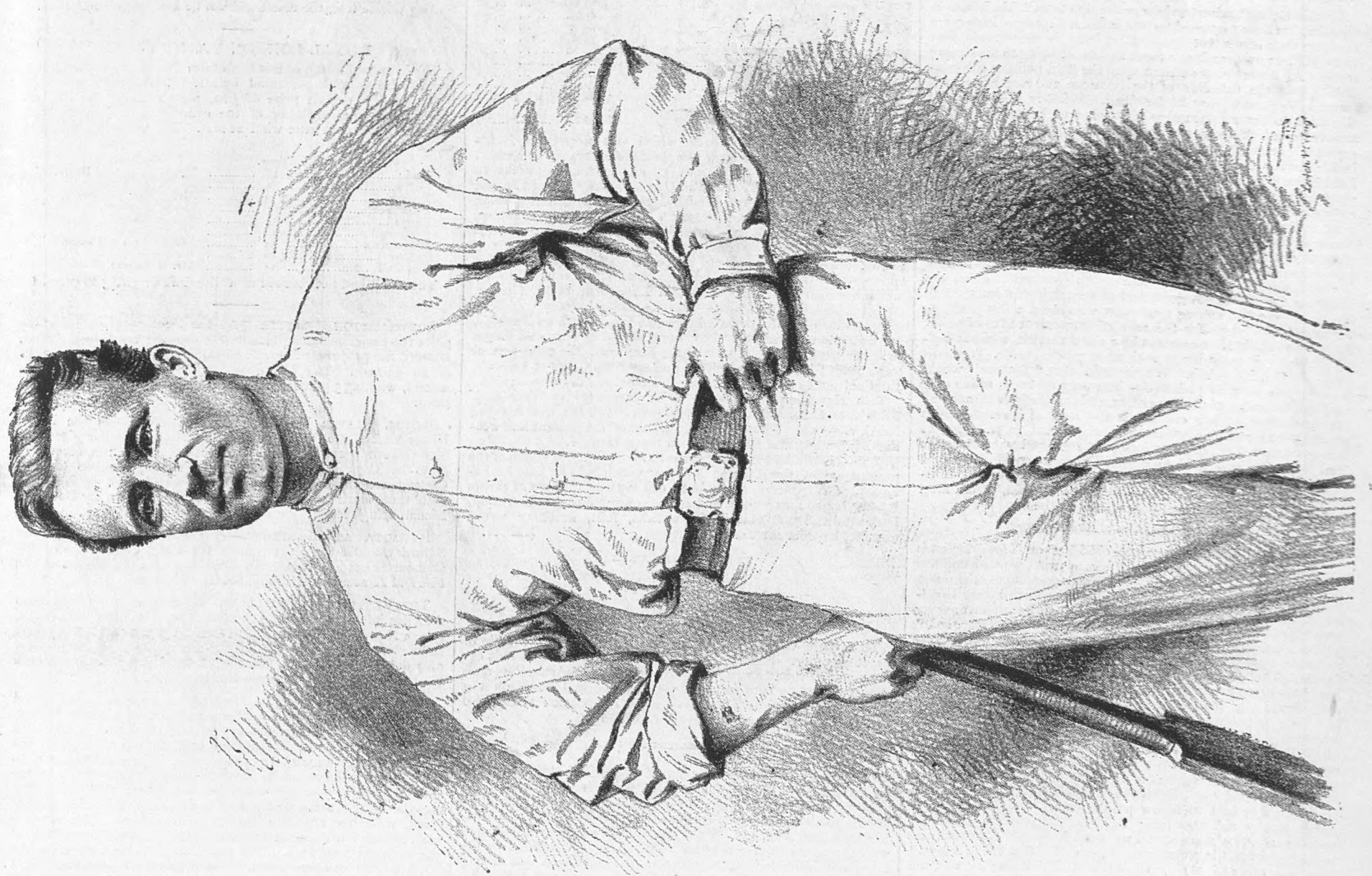
WE regret to chronicle the death of Mr. Edwin Ransford, the popular vocalist, who expired, at the age of seventy-one, on Tuesday, the 11th inst., at his residence, 59, Welbeck-street, Cavendish-square, after a long and severe illness. He made his first essay at Covent Garden Theatre, on the 27th of May, 1829, as Don Caesar, in the opera of *The Castle of Andalusia*. The occasion was a benefit in aid of the funds of the Printers' Pension Society, and the above-named character was announced to be "by a gentleman, his first appearance on any stage." Miss Forde was Don Alphonso; Madame Vestris, Lorenza; John Reeve, Pedrillo; Keeley, Spado; O. Smith, Sangrimo; and Blanchard, Don Scipio. In the course of the evening, Keeley, who was originally a compositor, spoke an address in the character of a "Printer's Devil," written expressly for the benefit by W. Moncrieff. Edwin Ransford was born, March 13th, 1805, at the village called Bourton-on-the-Water, near Moreton-in-the-Marsh, Gloucestershire.



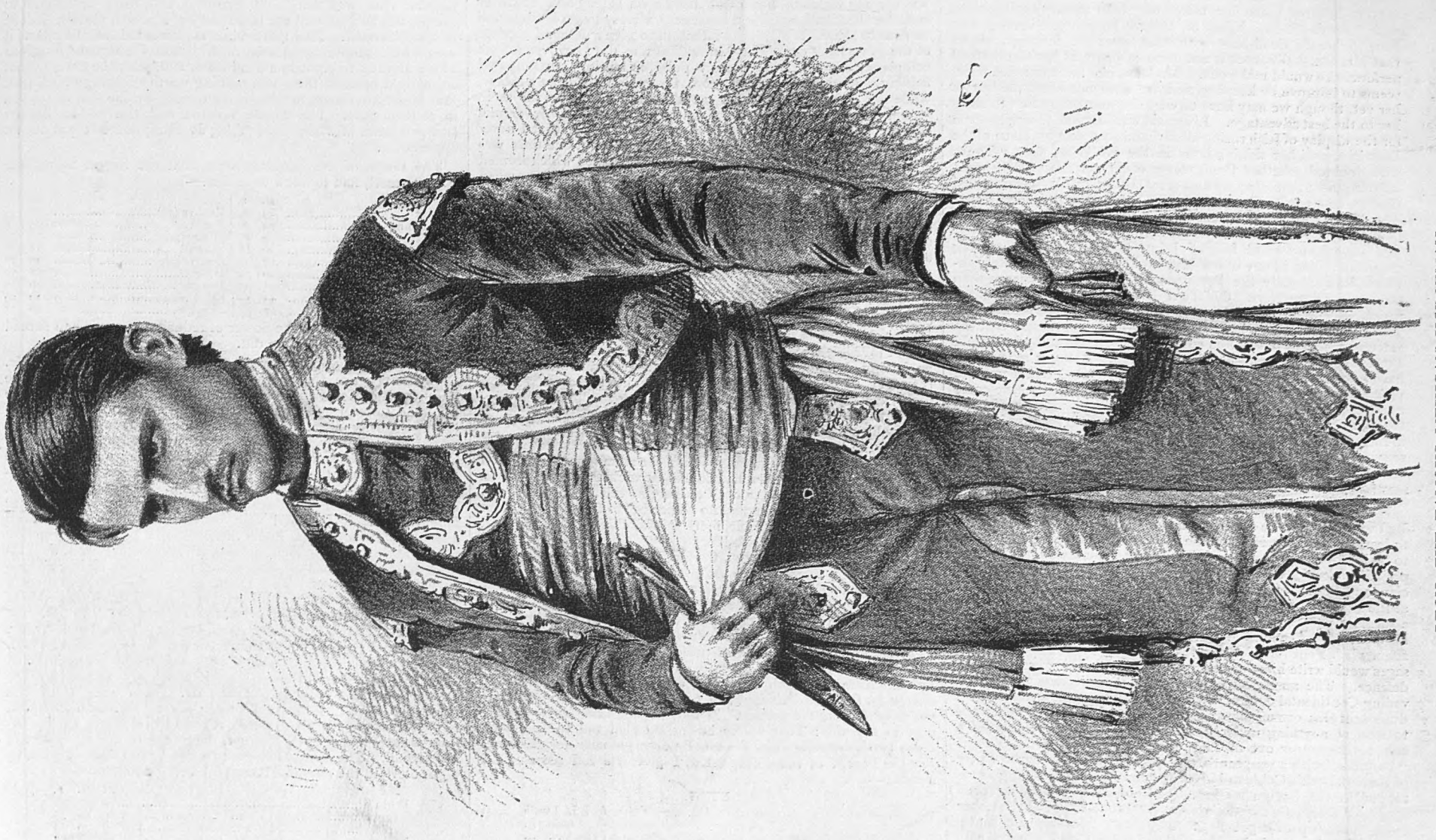


J. STURGESS: DEL.





TOM HUMPHREY, THE CELEBRATED SURREY CRICKETER.



LEON, THE FAMOUS MEXICAN HORSEMAN.



TURFIANA.

Liverpool July passed off quietly by contrast with last year's summer gathering upon Aintree, and, for a wonder, the book-makers had no horse (or mare) to "take and do as they liked with" for the Cup. King of Hearts keeps on winning, and Blue Riband's dead-heat with Dee over six furlongs, shows that Mr. Marshall's mare is not quite so smart as her Chesterfield performance would make out. Madeira, like her namesake wine, seems to improve by keeping, and we have not heard the last of her yet, though we may have to wait for another season to show her to the best advantage. Liverpool was always a favourite arena for the display of Irish racing ability, and accordingly Queen of the Bees improved her shining hour in the Molyneux Cup. Those who doubted whether Controversy could stay the course must have forgotten that many with no great lasting abilities have enrolled their names upon its list of winners. There can be little doubt that The Miner is sire of this uncommonly useful gentleman, who has nothing of the Lambton cut about him, and is a Rataplan all over. We have heard some talk of John Osborne's old pet coming South as Sultan in one of our recently-formed breeding establishments, and certainly the horse would have a better chance than at his present quarters. Old Tom Dawson's sale was far from a satisfactory one, and many lots were returned unsold, though Mr. Johnstone came gallantly to the rescue, feeling, perhaps, that the veteran, who had served him so well and so faithfully in the old Pretender days, should not be forgotten. Bates is reported to have some smart two-year-olds in his string at Middleham, and verily the turn of blue and silver should well nigh have come round again, after long years of adverse fortune. We should like to see the North getting up her strength once more, for thus interest in racing is spread over a wider area, and nowadays the tendency seems to be towards a system of centralising forces at Newmarket, where trainers are shy of showing their hands at the home meetings.

Blue Gown will by this time have arrived at Cobham, as Mr. Bell writes us that he started him last week. We shall be curious to learn what the verdict of the public is, and whether they are to be led by the nose through ill-natured remarks on the part of prejudiced critics to declare against him. The Palmer, Rosicrucian, and Pero Gomez have all succeeded in making reputations at the stud, and we can see no sufficient reason why Blue Gown, a superior public performer to any of them, should fail to hold his own. If he cannot be suited at Cobham, we shall cheerfully acknowledge our mistake, and admit that he is the impostor some sages would write him down at once, before his being heard in self-defence. The mania for expensive yearlings seems to be pervading Continental circles, and lately at Hamburg a well-known duke sent his commissioner into the market, with orders not to stop at anything under 3,000 guineas for the possession of a colt by Buccaneer out of Lady Cecilia, by Stockwell. This is "business" with a vengeance, and perhaps we may hear shortly of Robert Peck's Cobham bid of forty-one centuries being overtopped in the foreign market. At Cobham, they have a capital return of fifty foals for the season just concluded; the number being made up of eight Blair Athols, six Macaronis, eight by Wild Oats, two each by Hermit, Adventurer, and King of the Forest, four by Speculum, three each by Favonius and Prince Charlie, a couple by Chattanooga, and single specimens of Scottish Chief, D'Estournel, Lord Gough, Orest, Vespasian, Restitution, Paul Jones, Joskin, and Albert Victor. Here is variety enough in all conscience, and next spring we shall see the firstlings of Carnival's and George Frederick's stock; while the "pig-eyed" one will be holding his first season among the "girls he left behind him" some six years ago.

Lord Rosebery's advertised determination to sell his horses in October, has been canvassed on all sides, and people have quite made up their minds that genuine business is meant, and that there will be no reproach of a mock-auction clinging to the closing scene. All his lordship's actions upon the Turf point to this conclusion, and the defection of the primrose and rose hoops will leave a blank not easy to be filled. What is to become of Couronne de Fer and the mares at Durdans we know not, but the announcement of their masters' secession has come most unexpectedly among us, who looked upon him as one just starting in life, having outlived the heats and follies of extreme youth. Lord Lyon is to be bought for 5,000 guineas—a price rather beyond his value, we fancy, though he has begun to wipe out his early reproach of failure, with a vengeance. The Prince of Wales must be the best natured man in the world to be always favouring Sandown Park with the light of his countenance; but we are sorry to observe that the character of the racing does not improve under Royal patronage, and the whole thing seems to take a vast deal of bolstering and writing up to cram it down the throats of the public. A good deal of very righteous indignation has been provoked among gentlemen who breed a few yearlings for annual sale, more for the sake of amusement than of profit, by the tone of dictation assumed by a certain scribe, who has constituted himself an authority as to what yearlings Mr. Tattersall shall offer to the public. We presume that "Jenkins" would have the sale ring as exclusive as his own note-book, which only contains the names of the Upper Ten, and shrinks from chronicling the small beer of any one below the rank of baronet. Such presumption would be intolerable anywhere, but in reference to racing matters it degenerates into downright bad taste, since the Turf has been justly said to make all men as equal above it as they will one day be below it. It was in the year of the Dutchman and Voltigeur match at York that the "Druid," that most voracious and genial of Turf writers, sang of the

dead level racecourse of Huntingdon,

which we whirl past on our way to old Ebor or Doncaster each year. Messrs. Frail's management has, as usual, worked wonders with the meeting, and as the elements were propitious, there was plenty of fair class racing to help to fill up the week before Goodwood. The great Sussex meeting promises to be brilliant as ever under Royal patronage, and with a snug "cottage near a wood" within a couple of miles of the Grand Stand, and elegant cuisine and boon companions, there are worse ways of finishing up the season. The Stakes can boast of many "glorious" traditions, but has been compelled to give way before more fashionable rivals, in the shape of sprinting cups, and there is but little promise of a large field. A little bird has been whispering "Cornbrook" in our ears ever since the publication of the weights, but we prefer the chance of Hampton and Corregio, and shall decline to row in the admiral's boat on this occasion. The two-year-old racing is sure to be interesting, though the hard ground may frighten many debutantes away, and we fancy it will be best to follow public form. The Cup market is rather touchy and uncertain; but Mr. Cartwright's useful old mare has plenty of friends, and we need look no further for the winner, despite the threatening aspect of "that old Freeman." The great races of 1878 have obtained capital entries, and the Derby is assuming quite an "International" aspect, with Monsieur, Myneher, Herr, Signor, and other aliens, all anxious for a slice of John Bull's pudding. The more the merrier say we, and we trust that the Yankee's turn may come next, for he has surely discovered a reason for his plucky descent upon the enemy's camp.

SKYLARK.

CRICKET, AQUATICS, AND ATHLETICS.

A more uninteresting, unsatisfactory and one-sided match between Eton and Harrow has perhaps never been played, than was the one which took place at Lord's on Friday and Saturday last, the Etonians winning a most easy victory by an innings and 24 runs to spare. It is not my intention to give a detailed account of the game itself or of its surroundings, as the Harrovians were completely overmatched at every point, in batting, bowling, and fielding. Nothing could be more favourable than the weather, while the company, although certainly not so numerous as in former years, made the same gigantic picnic as is its annual custom. I am not alone in my opinion when I state that I never remember less enthusiasm, and the whole affair at one time was stale, flat, and unprofitable. The only circumstance which seemed to arouse the dormant interest of the general public was, when about six o'clock on the first day, the Prince and Princess of Wales and the King of Greece drove on to the ground. Their stay, however, was limited to about an hour, and both on their advent and exit there was some attempt at cheering, but even this was lukewarm. Perhaps it is all owing to the weather. Forbes and Studd commenced batting for Eton, who had won the toss, and scored 29 ere the latter had to leave; but, on being joined by Whitfield, Forbes, the Eton captain showed that he knew how to treat the very weak bowling against him, by hitting it "all over the shop." The second wicket (Whitfield's) fell at 106, and the third (Forbes's) at 150, he having, by some really dashing punishment, scored no less than 113. Goodhart and Bury also acquitted themselves in a highly creditable manner, but it was manifest to all that the Harrow boys were completely dispirited and unnerved. The innings eventually closed for 308. Harrow lost their first five wickets for 82 runs, the bowling and fielding of Eton affording a marked contrast to that of the dark blues. When the stumps were drawn on the Friday night, Harrow had lost eight wickets for 133, and on Saturday morning they managed to increase this total to 157, and being 151 to the bad, they had no choice but to follow on. Their second attempt was, if possible, more painfully weak than their first, and their first seven wickets fell for 58 only. Blaine and Giles, however, made a little better show, the former batting in very fair style, but in the end Harrow were defeated, as above stated. Before taking leave of the match, I cannot but suggest that the Committee of the Marylebone Club should really provide a little more accommodation to the company on foot, on such occasions, and not allow so large an area to be devoted to drags and carriages. I am certain that hundreds of persons were present on the two days who did not see a dozen balls bowled. It certainly does savour a little too much of looking after the leaves and fishes to charge 2s. 6d. for admission, and then not to allow one shilling's worth of fun for the money. It may be frightful heresy on my part to say this: That unless business called me to Lord's on those two particular days, I should never go near for pleasure. For the benefit of those interested, I give the full score of the match:—

ETON.			HARROW.		
W. F. Forbes	s	Grundy b	L. Bury c Grundy	b L. Jarvis	... 72
Taylor	...	...	P. G. Gervais	b L. Jarvis	... 2
J. E. K. Studd	b Grundy	...	G. H. Portal	b Giles	... 2
H. Whitfield	c Charles b Taylor	15	C. W. Foley	b Giles	... 5
E. J. Ruggles-Brise	c Charles b	15	C. M. Smith	not out	3
L. Jarvis	...	10	B. J. l b a, w, n b i	...	14
H. C. Goodhart	c and b L. Jarvis	...	...	...	...
Hon. F. Bligh	c and b L. Jarvis	12	...	...	...
Total			Total		
308			157		

The match, North v. South, which was played for Deft's benefit (!) at Nottingham on the first three days of this week, ended in a victory for the South by eight wickets, thanks to W. G. Grace being twice missed. He eventually scored 114, not out. Pooley was "all there" behind the wickets, catching six in the two innings. Kent have at last won a match, beating Sussex by one wicket, a result mainly due to the fine batting of Lord Harris, who obtained 84 (not out). Is this another instance of Sussex always failing at the pinch to gain the victory, when apparently at their mercy. Another close finish resulted in the match between Nottinghamshire and Lancashire, at Manchester, on Saturday last, Notts winning by one wicket. Poor Tom Box, whose sudden death I noticed last week, was buried, on Tuesday, at Brompton Cemetery. His only surviving son and Edgar Willsher were the chief mourners; but, with the exception of some of his friends and admirers, and some employees at Prince's, I did not notice a soul connected with cricket. *Sic transit, &c.* Tom Humphrey's benefit is to be played to-day (Thursday), Friday, and Saturday, at Kennington Oval, the match being North v. South. There is every prospect of the present fine weather continuing, and I heartily wish him a bumper. It would take up too much space to insert in these columns the programme of the Athletic Meeting which is to be held on Saturday, at Wimbledon camp, but I can say that the lists of events is of a tremendous length, and comprises running, hurdle-racing, horizontal and parallel bars, single sticks, foils, wrestling, sword exercise, bayonet exercise, &c., &c.

EXON.

REVIEW.

The Rifle Shot's Manual. Messrs. Clowes and Sons.

THIS little volume is intended to serve as a pocket guide to target shooting. In its pages, "A Shooting Man" gives his experience as a volunteer prize shooter of eight years' standing, and, observing that no hard and fast rules can be laid down on the subject of rifle shooting, supplies all the information relating to his subject which he regards as of practical value.

OFFENBACH recently gave a grand midnight entertainment to his friends in the United States. Among those present who are known in this country were Gordon Bennett, Gilmore (the great Boston jubilee conductor), Howard Paul, the Marquis Talleyrand-Perigord, and Augustin Daly. Each bill of fare was illuminated with characters from Offenbach's operas, and a statuette of the maestro in ice cream was served up. M. Offenbach was among the passengers of the Transatlantic Company's steamship Canada, which arrived at Plymouth this week.

DYEING AT HOME.—JUDSON'S SIMPLE DYES.—Judson's Dyes are the best for dyeing in a few minutes ribbons, feathers, scarfs, lace, braid, veils, shawls, &c., violet, magenta, crimson, mauve, pink, &c., 6d. per bottle. Of all Chemists and Stationers.—[ADVT.]

YACHTING.

THE PRINCE OF WALES YACHT CLUB.

THE seventh annual handicap Channel race of this highly popular club was sailed on Saturday last, from Gravesend to Ramsgate, and secured the large entry of nineteen vessels, sixteen of which started. Had there been a little wind at the start it would have been more pleasant. As it was, the signal was given at ten minutes to eight in a dead calm, and, with the exception of a few light breezes, there was nothing worth speaking of till past four in the afternoon, making it ten o'clock ere the first vessel was in at Ramsgate. The Torch, Victoria, and the 20-ton Zephyr (the two latter of whom were racing at Hull) did not put in an appearance.

The terms of the handicap were that the Surge, being the largest vessel, had to allow as under:—

	M.	S.		M.	S.
Cygnat	43	10	Zephyr (10)	20	35
Belladonna	34	26	Stella	15	38
Emmett	30	26	Watersprite	20	38
Victoria	20	28	Seagull	14	45
Oriel	27	30	Zephyr (20)	10	50
Metis	20	32	Hebe	10	50
Dudu	15	35	Bonita	10	50
Torch	15	35	Ethel	10	50
Snowfleck	27	35	Paquita	10	55

The commodore had the power of reducing this one-half should the wind be light, which he did.

At 7.50, having previously got the competitors in a cluster, Mr. Cecil Long gave the order to make the flying start, and the Paquita, Snowfleck, and Surge crossed the line from below the Ship and Lobster within the five minutes allowed, the others following shortly after. It was a stark calm, what air there was being easterly, consequently it was drifting work only. The little Zephyr and Dudu led the way into the Hope, and at the Chapman Lighthouse, passed at half-past ten, they were retaining their advantage; but a little further down Mr. Bayley's well-sailed cutter shook off her antagonist, and, favoured with occasional light winds, got well ahead. Meanwhile the pretty little Bonita, built and owned by Mr. Watkin, and launched just recently, was doing well, and, although nearly the last off, had passed the fleet one by one and assumed third position. The Dudu passed the Nore at twenty minutes to one, and it was clearly apparent that if this state of affairs continued the first prize bode pretty sure to fall to her. She was closely followed by the Cygnat, Zephyr (who had gone by Mr. Watkin) and Bonita, whilst the others were some distance behind. The Cygnat picked up considerably between the last-mentioned place and the Four Fathom Channel, which was entered by The Duck, the leader, at three o'clock, Mr. Trego being third with the Surge. At 4.30 a capital breeze sprang up from E. by S., nevertheless the Reavers were not reached till six by the leader, four minutes ahead of the Cygnat, the Surge ten minutes astern of the second. The Long Nose Bucy was over the Dudu's stern by eight o'clock, the arrival at Ramsgate being as under:—

	M.	S.
Dudu	9	23
Cygnat	9	24
Surf	9	50
Zephyr	10	18

Thus, were it not for a protest, the Dudu would be declared the winner of the first prize of £25, the Cygnat of the second of £10, and the Surge of the third of £5; but the Zephyr objected to the Dudu on the ground that, by using a spar to avoid fouling a steamer off Thames Haven, instead of letting go her kedge, she should be disqualified, it being contrary to the rule; but though the offence was committed so far from the goal, the Zephyr did not hoist a protest flag. The matter having been referred to the Sailing Committee, the result will not be known for some time.

ROYAL LONDON YACHT CLUB.

The handicap match of this Club from Ramsgate to Boulogne, for a prize of £25, presented by Mr. W. H. Trego, the cup-bearer, and a second prize of £10, presented by Mr. E. S. Bulmer, a leading member of the committee, took place with bright sunshine, but little wind at first. The following were the entries:—

Yachts.	Tons.	Owners.
Dudu	15	Mr. J. A. Sparvel Bayly.
Surge	54	Mr. W. H. Trego.
Zephyr	20	Mr. J. D. Chillingworth.
Snowfleck	24	Mr. A. H. Smee.
Bonita	13	Mr. C. Nicholl.
Watersprite	20	Mr. C. Borrass.
Belladonna	34	Messrs. Low and Burd.
Zephyr	10	Mr. Little.
Sea Gull	14	Mr. H. Borrass.

The result had not reached us at the time of going to press.

SOUTHAMPTON REGATTA.—At the Southampton Town Regatta the principal sailing match was won by the Quiver, cutter, 18 tons, the property of Mr. T. Chamberlayne, which took a prize of 20 guineas. The Dachshund, 18 tons, Mr. Primrose was second, winning 5 guineas; and the Chimera, 18 tons, Mr. Ramoll, third.

ROYAL ULSTER YACHT CLUB REGATTA.—At the Royal Ulster Yacht Club Regatta on Monday, in the race for £500, the first prize of £250 was won by Neptune (yawl), the second of £150 by Olga (schooner), and the £100 by Cuckoo (cutter). Corisande came in first of yawls, but was beaten by Neptune, with time allowance. The 20-ton race was won by Butterfly, Shulah being second.

REGATTA AT MONTROSE.—A grand regatta came off on Saturday, under the patronage of the Earls of Strathmore and Dalhousie, Lord Ramsay, Mr. Baxter, M.P., the officers of the Fife and Kincardine Artillery, the Town Council, &c.

THE CENTENNIAL REGATTAS.—News recently received from America informs us that the centennial regattas have been sailed, two in New York Harbour and to Cape May and back. They were to be mere local affairs, only New York yachts competing. Not only did foreign yachts fail to put in an appearance, but even Boston and Philadelphia were unrepresented.

A NEW WEAPON.—The Times of India says:—"A pistol that can kill at 500 yards has been patented by Captain Burton. The butt is that of an ordinary pistol; the barrel is that of a good rifle, cut short, but leaving sufficient 'turn' to send the bullet on its errand with the proper spin. The chief object is to send a rifle bullet at an enemy or at game without having to use the shoulder, especially when on horseback. To accomplish this the barrel is fitted with a steel handle to be grasped by the left hand, while the arm is extended as in archery. The recoil is scarcely felt; it does not affect the firer so much as the kick to the shoulder would do. The pistol can also be used with one hand like an ordinary pistol. The inventor has also provided a patent safety-bullet which will explode as a shell when it crashes against the bones of large game, but will pass through brushwood, or through the skin of a wild animal, like an ordinary ball. It will not explode if let fall upon its apex, but if fired into a box of ammunition it will blow up everything."



## PRINCIPAL RACES PAST.

## LIVERPOOL SUMMER MEETING—(concluded).

THURSDAY, JULY 13.

The BENTINCK WELTER HANDICAP of 100 sovs (Canal Point in—nearly six furlongs), was won by Capt. Macchell's b h Sinecure, by Bredalbane—Hush, 5 yrs, 7st 7lb (car 7st 9lb) (F. Archer), beating Bogie, 3 yrs, 6st 12lb, and two others. 6 to 4 agst Sinecure. A neck; a bad third.

The SEFTON STAKES of 10 sovs each, 5 ft, with 150 added, for two-year-olds. Five furlongs. 15 subs.  
Lord Stamford's ch c Baronet, by Trumpeter—Baroness, 8st 12lb

Mr. Johnstone's br c Hemlock, 9st 1lb ..... F. Archer 1  
Betting: 4 to 1 on Baronet, who won in a canter by a length.

The LIVERPOOL CUP of 500 sovs (in specie), added to a sweepstakes of 20 sovs each, 10 ft; the second received 50 sovs; winners extra. About one mile and a half. 28 subs.

Lord Rosebery's b h Controversy, by Lambton or The Miner—Lady Caroline, 5 yrs, 8st 12lb ..... Constable 1  
Mr. T. T. Drake's br c Professor, 3 yrs, 6st 1lb (inc. 5lb ex.) (car. 6st 2lb) J. Macdonald 2

Mr. J. Osborne's b f Mintdrop, 4 yrs, 7st 12lb (inc. 12lb extra) W. Chaloner 3

Sir G. Chetwynd's Little Harry, 3 yrs, 6st 1lb ..... Chesterman 4  
Capt Macchell's Lady Patricia, 5 yrs, 8st 9lb ..... F. Archer 0

Mr. R. Howett's Activity, 4 yrs, 8st 2lb ..... Morbey 0  
Mr. Bates's Tilley, 4 yrs, 6st 5lb ..... Fagan 0

Mr. Whitaker's Cat's-eye, 5 yrs, 6st 5lb ..... Wainwright 0  
Mr. F. Grettton's Retrospect, 3 yrs, 5st 9lb ..... Morgan 0

Betting: 2 to 1 agst Controversy, 7 to 2 agst Lady Patricia, 9 to 2 agst Little Harry, 6 to 1 agst Tilley, 100 to 7 agst Cat's-eye, 100 to 6 agst Professor, 20 to 1 agst Activity, 25 to 1 agst Mintdrop, and 40 to 1 agst Retrospect. Won in a canter by a length; a bad third. Little Harry was fourth, half a length in rear of the Ashgill mare, Cat's-eye fifth, Tilley sixth, Lady Patricia seventh, Activity next, and Retrospect last.

The CROXTETH HANDICAP of 5 sovs each, 150 added; the second received 25. Five furlongs.

Mr. D. Lawrence's b h The Shah, by Hanstead—Aurora, 5 yrs, 8st 3lb ..... Constable 1

Mr. R. R. Christopher's ch f Madeira, 4 yrs, 7st 7lb ..... Thompson 2

Mr. Wadlow's br h Instantly, 6 yrs, 8st 7lb ..... F. Archer 3  
Also ran: Aragon, 6 yrs, 8st 8lb; Jubilant, 3 yrs, 6st 7lb; Britain's Queen, 3 yrs, 6st 6lb.

Betting: 7 to 4 agst Instantly, 7 to 2 each agst The Shah and Madeira, 100 to 15 agst Britain's Queen, 10 to 1 agst Aragon, and 12 to 1 agst Jubilant. Won by a length; three between second and third.

The SEAFORTH PLATE of 100 sovs (five furlongs), was won by Mr. Polak's ch g Broomwell, by Camerino—Delilah, 2 yrs, 7st 3lb (50) (Newhouse), beating f by Cardinal York—Lady Flora, 2 yrs, 7st 3lb (50), and three others. Betting: Even on Broomwell. Two lengths. Mr. T. Green bought the winner for 300gs.

The SKELMERDALE PLATE of 100 sovs. Canal point in.  
Lord Calthorpe's b c Spartacus (late Squash), by Gladiator—Rose of Kent, 3 yrs, 8st 8lb ..... F. Archer 1

Sir W. Milner's Chiquita, 3 yrs, 7st 2lb (50) ..... Newhouse 2  
Betting: 6 to 5 on Chiquita, who was beaten by a neck.

MAIDEN PLATE of 100 sovs for two-year-olds. Half a mile.  
Mr. W. J. Legh's b f by Mandrake—Covsill, 8st 8lb ..... Norris 1

Duke of Westminster's gr f Seakale, 8st 8lb ..... F. Webb 2  
Betting: 5 to 2 on Seakale, who was beaten by a length.

FRIDAY.

The LIVERPOOL ST. LEGER of 15 sovs each, 10 ft, with 200 added; for three-year-olds. One mile and a quarter.

Mr. T. Brown's Advance, by Speculum—Progress, 8st 13lb (inc 3lb ex) F. Webb 1

Mr. E. Etches's c by Julius—Henriette, 8st 3lb ..... F. Archer 2  
Betting: 7 to 4 on Advance, who won by two lengths.

The PENDLE PLATE (Handicap) of 100 sovs. Nearly six fur.  
Mr. Henecage's Bonny Blue Flag, by Blair Athol—Columba, 3 yrs, 8st 3lb J. Macdonald 1

Mr. J. Garnham's The Antelope, 3 yrs, 8st 3lb ..... Bruckshaw 2

Mr. W. J. Legh's Astradamante, 4 yrs, 7st 10lb ..... F. Archer 3  
Betting: 6 to 4 on Bonny Blue Flag.

The LIVERPOOL PLATE of 400 sovs (specie), added to 10 sovs each; second received 25. About one mile.

Mr. W. R. Marshall's Tiber, by Mariner—British Queen, 3 yrs, 8st 13lb Chesterman 1

Duke of Westminster's Dalham, 5 yrs, 8st 10lb ..... F. Webb 2

Captain Macchell's Lady Patricia, 5 yrs, 8st 11lb ..... F. Archer 3

Also ran: Berryfield, 5 yrs, 7st 10lb; The Mandarin, 5 yrs, 7st 9lb; Omega, 3 yrs, 6st 3lb; Bella, 3 yrs, 6st 2lb; Glyn, 3 yrs, 5st 7lb; Maud Victoria, 4 yrs, 6st 7lb.

Betting: 7 to 4 agst Dalham, 100 to 30 agst Lady Patricia, 9 to 2 agst Maud Victoria, 7 to 1 each agst Tiber and Mandarin.

The MAGHULL TWO-YEAR-OLD PLATE of 100 sovs. Straight half mile.

Mr. f Bates's f by Cardinal York—Lady Flora, 8st 4lb (50) ..... G. Cooke +1

Mr. W. Sadler's Mungo Park, by St. Mungo—Star of the East, 8st 7lb (50) ..... Bruckshaw +2

Betting: 2 to 1 on Mungo Park.

Deciding Heat.—Betting: 6 to 4 on Mungo Park, who was beaten by a length.

The LATHOM WELTER HANDICAP of 100 sovs. Five fur.

Mr. T. Green's King of Hearts, by Julius—Queen of Hearts, 3 yrs, 9st 10lb ..... Bruckshaw 1

Mr. Whittaker's Jubilee, 3 yrs, 9st 4lb ..... Constable 2

Mr. Platt's Lady Grace, 3 yrs, 9st ..... Glover 3

Also ran: Sinecure, 5 yrs, 11st; Burston, 5 yrs, 10st 2lb; Blue Bell, 3 yrs, 10st 2lb.

Betting: 5 to 2 agst Jubilee, 3 to 1 agst Blue Bell, 7 to 2 agst King of Hearts, 4 to 1 agst Sinecure, and 6 to 1 agst Lady Grace.

The AINTREE CUP of 200 sovs in specie. About one mile and a half.

Captain Macchell's Lady Patricia, by Lord Clifden—Lady Langford, 5 yrs, 8st 9lb ..... F. Archer w.o.

The STANLEY STAKES of 15 sovs each, 10 ft, with 200 added, for two-year-olds; colts; second received 10 per cent. of the stake, and third saved stake. Straight half mile. 31 subs, 11 of whom paid 3 sovs each.

Mr. J. C. Murphy's Deluder, by Blarney—Young May Moon, 8st 12lb (50) ..... A. Wood 1

Lord Stamford's Baronet, 9st 5lb (inc 7lb ex.) ..... F. Archer 2

Mr. W. J. Legh's c by Voltigeur—Touch Not, 8st 12lb ..... Norris 3

Betting: 7 to 4 on Baronet, 2 to 1 agst Deluder, and 5 to 1 agst Touch Not colt.

## SANDOWN PARK.

FRIDAY, JULY 14.

GREAT KINGSTON TWO YEAR OLD STAKES of 20 sovs each, 10 ft, with 200 added. About five furlongs.

Lord Vivian's b f Polly Perkins, by Macaroni—Molly Carew, 8st 6lb Morbey 1

Mr. E. Hobson's gr c Stockham, 8st 7lb ..... Newhouse 2

Mr. T. Ansley's b f Lady Ronald, 8st 13lb ..... Jones 3

Also ran: Shreckhorn, 8st 7lb; Herbalist, 8st 7lb; Combination, 8st 4lb.

Betting: 2 to 1 agst Stockham, 5 to 2 agst Polly Perkins, 4 to 1 agst Shreckhorn, and 100 to 15 agst Lady Ronald. Won by three lengths; a bad third.

The COBHAM TWO YEAR OLD STAKES of 6 sovs each, with 100 added; half a mile, was won by Mr. Bush's ch f Half Caste, by The Rake—Vishnu, 8st 5lb (50), (Barlow) 1; beating Mr. J. R. Humphrey's b f by The Duke—La Tamise's dam, 8st (50) (J. Smith); and Mr. T. Stevens's Caradoc, 8st 3lb (50) (C. Archer); and seven others. Betting: 7 to 4 agst Diana, 2 to 1 agst Half Caste, 8 to 1 agst Brown Doe, and 10 to 1 each agst La Tamise's dam and Acidity. Three-quarters of a length; two lengths between second and third. Mr. Ellerton bought the winner for 350gs.

The WELTER CUP (handicap), value 200 sovs, by subscription of 10 sovs each, 5 ft, with 100 added. About one mile. 10 subs.

Mr. T. Stevens's br g Martini, by flash in the Pan—Lizzie, 6 yrs, 10st 10lb Cannon 1

Mr. Hutton's b c Lytton, 4 yrs, 9st 9lb ..... Morbey 2

Mr. T. Jennings's, jun., b f Lady Malden, 3 yrs, 9st 12lb ..... Owner 3

Also ran: Strayaway, 3 yrs, 9st; Lord Portsmouth, 3 yrs, 9st.

Betting: Even on Martini, 7 to 2 each agst Lady Malden, Lord Portsmouth, and Lytton. Won by four lengths; a bad third.

The SURBITON HANDICAP of 15 sovs each; 5 ft, with 200 added; the second received 25. About five furlongs. 13 subs.

Mr. W. H. Harvey's b f Medora, by Lord Clifden—Microscope, 3 yrs, 8st 10lb ..... Luke 1

Mr. Ellerton's b m Miss Patricia, 5 yrs, 6st 11lb ..... Weedon 2

Sir G. Chetwynd's b f Pulcherrima, 3 yrs, 6st 2lb ..... Cutler 3

Also ran: Lady Mostyn, 3 yrs, 7st 9lb; Benedictine, 5 yrs, 6st 5lb; Cartel, 3 yrs, 5st 13lb; Roll Call, 3 yrs, 5st 11lb (car. 5st 12lb).

Betting: 5 to 2 agst Lady Mostyn, 3 to 1 agst Benedictine, 5 to 1 agst Pulcherrima, 6 to 1 agst Roll Call, and 100 to 15 agst Medora. Won by a length; three between second and third.

The OATLANDS TWO-YEAR-OLD STAKES of 5 sovs each, with 100 added (half a mile), was won by Mr. S. Inglis's br c Herbalist, by Mandrake—Alice, 8st 9lb (Cannon), beating Ruperta, 8st 6lb; filly by Candel—Gaz-

zina, 7st 13lb; and another. 6 to 4 agst Gazzinia filly. A length; bad third.

The DITTON SELLING STAKES of 5 sovs each, with 100 added (five furlongs), was won by Mr. F. Patmore's ch f Mayfair, by Marquis—May Queen, by Trumpeter, 4 yrs, 8st 11lb (50) (Aldridge, beating Lalage, 3 yrs, 8st 9lb (50); Baroness Angela, 3 yrs, 8st 2lb (50); and seven others.

Betting: 7 to 4 each agst Shakespeare, and Mayfair, 7 to 1 each agst Laird of Glenlochay and Lilac, and 10 to 1 each agst Baroness Angela and Mizpah. Won by four lengths; half a length between second and third. Shakespeare ran against a post a quarter of a mile from home, and Loates broke his leg. Capt. Turnbull bought the winner for 175gs.

PLATE of 100 sovs. Five furlongs.

Mr. T. E. Case-Walker's br c Blue Ruin (late Mohawk), by Blue Mantle—Raffle, 2 yrs, 6st 11lb ..... C. Archer 1

Mr. P. H. Blair's br f Prima, 3 yrs, 8st 6lb ..... Mordan 2

Mr. Newbold's gr c Strathallan, 3 yrs, 8st 4lb ..... Huxtable 3

Also ran: Lady Honey, 2 yrs, 6st 3lb; Duchess of Malfi, 3 yrs, 8st 1lb; Anathema, aged, 8st 6lb; Duchess of Gloucester, aged, 8st 6lb.

Betting: 11 to 10 agst Blue Ruin, 6 to 1 each agst Strathallan and Duchess of Malfi, 100 to 15 agst Prima, and 20 to 1 each agst Lady Honey and Anathema. Won by two lengths; a bad third.

SATURDAY.

The WARREN NURSERY STAKES of 15 sovs each, 5 ft, with 200 added; second received 20. About half a mile. 22 subs.

Mr. T. Ansley's ch f Cinderella, by Blair Athol—Chiffonniere, 8st 10lb F. Archer 1

Mr. A. Carr's b f Garter Queen, 8st 3lb ..... E. Page 2

Mr. Vane's Malta, 8st 6lb ..... Cannon 3

Capt. Bayley's br f Sweetest, 8st 3lb ..... Morbey 4

Betting: 7 to 4 agst Sweetest, 3 to 1 agst Malta, and 4 to 1 each agst Garter Queen and Cinderella. Won by a head, a neck between second and third.

A SELLING-HIGH WEIGHT PLATE of 100 sovs. Six furlongs.

Capt Turnbull's ch f Mayfair, by The Marquis—May Queen, by Trumpeter, 4 yrs, 9st 3lb (50) ..... F. Archer 1

Mr. Robinson's Snowdrop, 6 yrs, 9st 5lb (50) ..... Aldridge 2

Mr. Inches's Brown Doe, 2 yrs, 7st 1lb (50) ..... Dodge 3

Also ran: Ferdinand, 5 yrs, 9st 8lb (50); Cartel, 3 yrs, 8st 10lb (50); Halle, 2 yrs, 7st (50); Miss Croft, 3 yrs, 8st 10lb (50); Duchess of Malfi, 3 yrs, 8st 10lb (50); Strathallan, 3 yrs, 9st 6lb (50).

Betting: 6 to 4 agst Mayfair, 4 to 1 agst Snowdrop, 7 to 1 agst Miss Croft, 100 to 8 each agst Brown Doe and Duchess of Malfi, and 20 to 1 agst any other. Won by a length; a bad third. The winner was sold to Mr. Dunn for 230gs.

The SURREY JUVENILE STAKES of 5 sovs each, 2 ft, with 100 added. Half a mile. Was won by

Mr. F. Davis's b f Lady Honey, by Lord Clifden—Amorous, 8st 9lb F. Archer 1

Beating King, 8st 12lb, and Pibroch, 8st 12lb, and two others.

Betting: 2 to 1 each agst King and Pibroch, 4 to 1 agst Lady Honey. Won by a neck, three lengths between two and three. The winner was bought in for 450gs.

The GOLD CUP, value 200 sovs, by subscription of 10 sovs each, with 100 added. About six furlongs. 7 subs.

Mr. Pulteney's b f Placida, by Lord Lyon—Pietas, 2 yrs, 6st ..... Cutler 1

Sir G. Chetwynd's Tangible, 6 yrs, 9st 9lb (inc 7lb extra) ..... F. Webb 2

Betting: 5 to 4 on Tangible, who was beaten by two lengths.

A HANDICAP PLATE of 100 sovs. Five furlongs.

Mr. F. Grettton's b m Lady Atholstone, by Blair Athol—Silkstone, aged, 9st 4lb ..... Cannon 1

Mr. J. Greenwood's Daisy, 3 yrs, 6st 11lb (car 6st 2lb) ..... Weedon 2

Mr. Ellerton's Miss Patricia, 5 yrs, 6st 11lb ..... G. Perkins 3

Also ran: Lady Day, 4 yrs, 6st 10lb (car 6st 11lb); Dolus, 3 yrs, 6st 9lb (car 6st 10lb); Miss Emma, 4 yrs, 6st 5lb; and Maria Theresa, 3 yrs, 5st 12lb.

Betting: Even on Lady Atholstone, 4 to 1 agst Daisy, 5 to 1 each agst Miss Patricia and Maria Theresa, and 100 to 8 agst Miss Emma. Won by three lengths; a head between second and third.

The ROYAL STAKES (Handicap) of 250 sovs, added to a sweepstakes of 15 sovs each, 10 ft; second received 25 sovs. One mile. 8 subs.

Mr. T. Bingham's br c Harry Bluff, by Tom Bowline—Vigorous, 4 yrs, 7st 8lb ..... Dodge 1

Major Stapylton's Speranza, 4 yrs, 7st 1lb ..... Luke 2

Mr. Cambridge's Quick March, aged, 7st 4lb ..... J. Lane 3

Also ran: Florimel, 5 yrs, 6st 13lb; Roll Call, 3 yrs, 5st 12lb.

Betting: 2 to 1 each agst Quick March and Harry Bluff, 4 to 1 agst Speranza, and 5 to 1 agst Florimel. Won by two lengths; a head between second and third.

The PRINCE OF WALES'S CUP, a sweepstakes of 10 sovs each, 5 ft. Five furlongs. 8 subs.

Mr. W. H. Harvey's b f Medora, by Lord Clifden—Microscope, 3 yrs, 11st 10lb (50) ..... Mr. Beville 1

Mr. F. Harding's Brunswicker, 4 yrs, 12st 3lb (50) ..... Mr. A. Yates 2

Mr. H. Bird's Policy, 3 yrs, 11st 3lb (50) ..... Lord D. Gordon 3

Also ran: Quantic, 5 yrs, 12st 7lb (50); Semstress, 5 yrs, 12st 7lb (50).

Betting: 7 to 4 agst Medora, 4 to 1 each agst Policy and Quantic, 5 to 1 agst Brunswicker, and 20 to 1 agst Semstress. Won easily by two lengths; a bad third.

The MEMBERS' HANDICAP of 100 sovs. One mile.

Mr. R. Herbert's b c Chester, by Macaroni—Poetry, 4 yrs, 11st 13lb Mr. H. Owen 1

Mr. C. S. Halford's Chief Ranger, 6 yrs, 12st 2lb ..... Owner 2

Mr. Sidonia's Anathema, aged, 11st 4lb (inc. 7lb ex.) ..... Barlow 3

Betting: 2 to 1 on Chester, 4 to 1 agst Anathema, and 5 to 1 agst Chief Ranger. Won by a head; a bad third.

## HUNTINGDON MEETING.

TUESDAY.

The HINCHINGBROOK STAKES of 15 sovs each, with 100 added. Five furlongs, straight.

Mr. W. S. Mitchell-Innes's ch c Dunkenny, by Julius—Dulciana, 8st 3lb C. Wood 1

Mr. H. Bowen's Warrior, 9st 1lb ..... C. Morton 2

Major Stapylton's Sign Manual, 8st 5lb ..... F. Archer 3

Also ran: Grand Templar, 8st 5lb; Sir Garnet, 8st 3lb; filly by The Miner—Lady Coverdale, 8st 2lb.

Betting: 7 to 4 agst Dunkenny, 2 to 1 agst Warrior, 100 to 30 agst Sign Manual. Won by half a length; three lengths between second and third.

The FITZWILLIAM SELLING STAKES of 5 sovs each, with 50 added. Peel Course (5 fur, straight).

Capt. Macchell's b m Mystery, by Trumpeter—Charade, 5 yrs, 8st 11lb (50) ..... F. Archer 1

Mr. Merton's Ashfield, aged, 8st 11lb (50) ..... Constable 2

Mr. Meadows's Gloxinia, 2 yrs, 6st 7lb (50) ..... Wainwright 3

Also ran: The Arab, 2 yrs, 6st 10lb (50); Junius, 2 yrs, 6st 10lb (50); filly by Ethus—Persuasion, 3 yrs, 8st 2lb (50); St. Patrick, 5 yrs, 9st (50); Emmeline, 5 yrs, 8st 11lb (50).

Betting: 2 to 1 agst Mystery, 4 to 1 each agst Gloxinia and Persuasion filly, 9 to 2 agst Junius, and 10 to 1 agst any other. Won by a neck; three parts of a length between second and third. The winner was sold to Mr. Robinson for 150 gs.

The PEEL HANDICAP of 10 sovs each, 5 ft, with 200 added; winners extra. Peel Course.

Mr. C. F. Perkins's b f Umbria, by Camerino—Australia, 3 yrs, 6st 2lb Morgan 1

Mr. Cambridge's Miss Manfield, aged, 6st 9lb ..... Weedon 2

Mr. Gomm's Prince Arthur, 4 yrs, 7st 10lb ..... Newhouse 3

Major Bradford's Arista, 3 yrs, 6st 9lb ..... F. Jeffrey 4

Mr. John Dawson's Don Amadeo, 3 yrs, 5st 10lb ..... Hervey 0

Betting: 2 to 1 agst Umbria, 5 to 2 agst Miss Manfield, 100 to 30 agst Prince Arthur, 5 to 1 agst Arista, and 6 to 1 agst Don Amadeo. Won by eight lengths; a bad third.

The CAMBRIDGESHIRE TWO YEAR OLD STAKES of 5 sovs each, with 50 added; winner to be sold for 100. Half a mile.

Mr. Cameron's b f Diana, by Lord Clifden—Kromeski, 8st 12lb F. Archer 1

Mr. Peter Price's Captain Costa, 8st 10lb ..... Morbey 2

Lord Stratford's Baby Charles, 8st 10lb ..... C. Wood 3

Forget Me Not, 8st 7lb; Boswell, 8st 10lb, also ran.

Betting: 6 to 4 agst Baby Charles, 7 to 4 (at first 5 to 4) agst Diana, 7 to 1 each agst Boswell and Captain Costa, and 10 to 1 agst Forget Me Not. Won by half a length; four lengths between second and third. Winner bought in for 185 guineas.

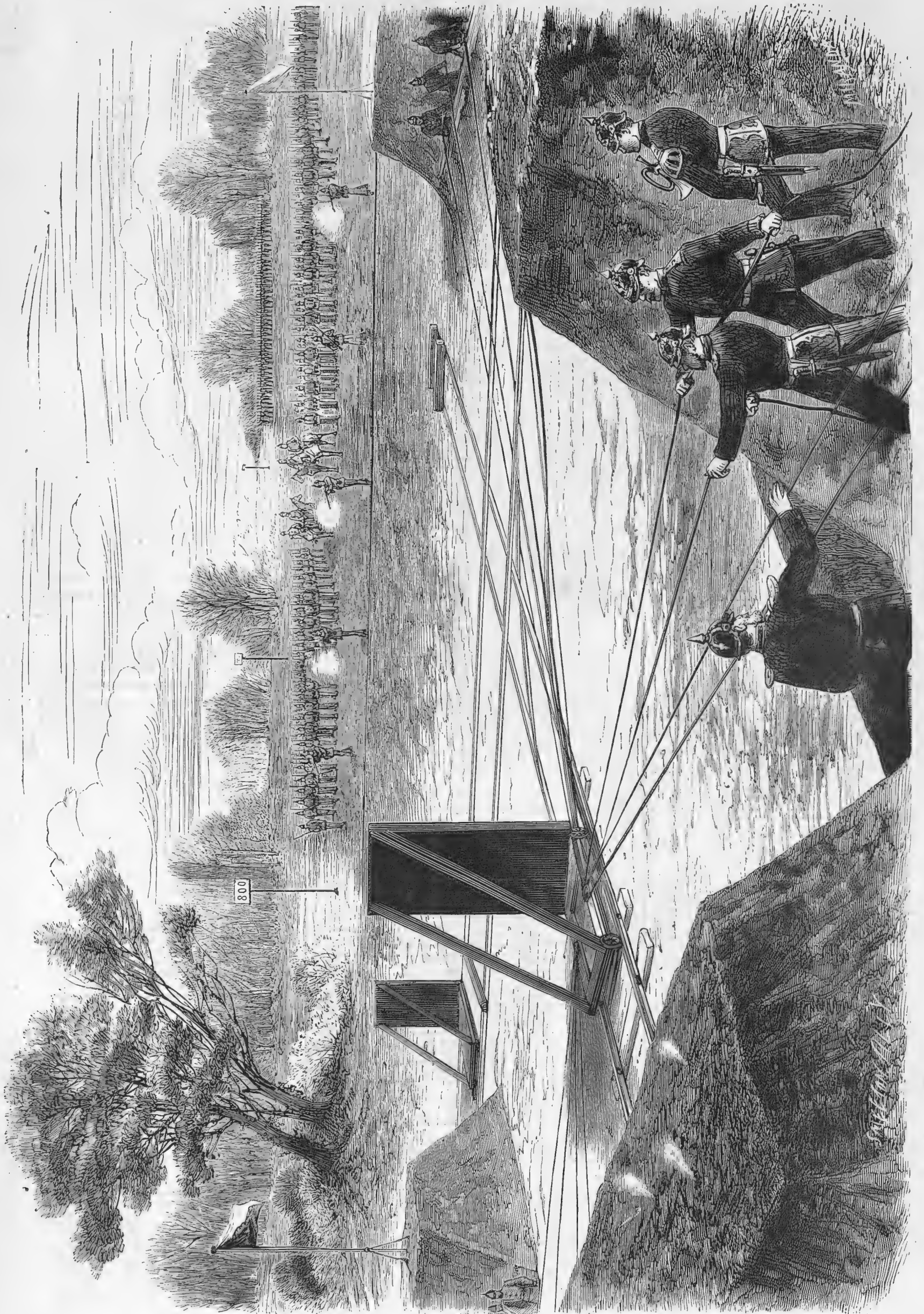
The RAMSEY ABBEY STAKES of 10 sovs each, 5 ft, with 100 added; Peel Course.

Mr. H. Bird's ch h Lowlander, by Dalesman—Lufra, 6 yrs, 10st 3lb Custance 1

Mr. Jolliffe's Sweet Note, 5 yrs, 8st 11lb ..... F. Archer 2

Lord Poulet's Violet, 4 yrs, 8st 11lb





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THE LEIPSIK DOG SHOW.



CAMBRIDGESHIRE AND ISLE OF ELY AGRICULTURAL EXHIBITION.

CAMBRIDGE has of late years wiped away the reproach that used to attach to the County town—that agricultural interests were almost entirely ignored by it, and whilst it still recognises as the chief source of its prosperity the presence in its midst of the colleges, which in the aggregate constitute the University, the value of the agriculturists of the county as contributors to its prosperity is more freely admitted than of yore.

Situated in the midst of a first-class agricultural population, perhaps, in no district in England can be found better farming than in that over which the operations of the above society extend. We need not say that the horses for agricultural purposes excel in this district. This is well known, and large numbers of persons travel from a very long distance to see the animals exhibited in this department. We may say, in general terms, that the horses exhibited on the present occasion were very good, especially in the agricultural classes. Few counties could produce such an army of entire horses, having regard both to quality and size. There were also some magnificent teams of plough horses, and a grand collection of cart horses and mares. In the entire horses for agricultural purposes we have again to chronicle the fact that Honest Tom's stock was pre-eminent over all others, Mr. Bulttaft's King Tom, by Welcher's Honest Tom, carrying off not only the top prize in Premium I, but also the Treasurer's Cup in the open class. We were rather disappointed in some respects with the riding and carriage horses—that is, with the paucity of entries in some of the classes. The hunting classes were scarcely up to our idea of what they should have been. Our Cambridge contemporary, the *Independent*, says:—"One class in this section of the show failed to obtain a single entry, viz., premium 24, a special prize, value £10, offered by Mr. R. Sayle, J.P., and open to all England, for the best pair of carriage horses not under 14 hands 2 inches high. This was the only class in the show, except amongst the pigs, that failed to attract entries."

Mr. T. Bowes, Lyndhurst Mansfield, and Mr. Jno. Cox, of St. Albans, judged the agricultural classes, which were really grand. For Premium I (the best stallion), Mr. H. Bulttaft's King Tom (a son of Welcher's Honest Tom) was first, and took Mr. Foster's £20 cup besides; Mr. F. Street's Young Samson was second. For Premium II., Mr. Bentan's three-year-old colt was first, and Mr. J. Tomlinson's Conqueror second. For Premium III., Capt. Maciell's bay Marvellous (by the roan England's Wonder) of which we give a drawing by Mr. Flatman, was first, and Mr. J. Martin's Ajax was second, Mr. E. Crowe (Denver), being highly commended for Warwick. This class, containing thirteen entries, was a great display of the future sires of the heavy dray horse breed.

As regards the numbers who attended the Show, we are able, through the courtesy of the secretaries, to say that they eclipsed all previous years, although they did not reach the chimerical numbers recently given in a contemporary. Up to two o'clock on Tuesday the spacious show-yard looked comparatively empty, although over one thousand had paid at the turnstile for admission, and there were several hundred subscribers, officials, &c., also present. During luncheon the numbers rapidly increased, and the emptiness had disappeared, although there was nothing like crowding except round the ring where the jumping and the parade of the horses took place. One could scarcely credit it that there were over nine thousand persons present, but so it was, and 8,718 of these had paid for admission, contributing to the finances £522 16s. 8d. This was only about £124 less than was taken at the Leys Show four years ago in the two days. The jumping attracted considerable attention, and we ought perhaps to be ashamed to say that a thrill of something uncommonly like delight went through the crowd whenever the horses came to grief at the artificial brook, as was several times the case, depositing themselves and their riders in the water. Mr. Saunder's Tipperary Joe, although a clever little jumper, made a mistake at the first hurdle, and landed itself amongst the crowd, knocking one man down and entangling itself on the ropes, from which it was fortunately

extricated without further difficulty. Mr. Garland was called to the man who had been knocked down, but the latter was found not to be seriously injured, and was speedily able to get up and walk away. There was very little difficulty for the judges in awarding the first prize in the horse class, Mr. H. J. A. King's b.m. Huntress being well away in advance of the rest. Mr. Holmes, of Trumpington, carried off second honours with a fine heavy weight-carrying grey horse. The ponies jumped better than the horses, and though Mr. King again carried off first prize, it is just on the cards that he would have had to be satisfied with second honours if the jockey of Mr. Aldhouse's Harry had possessed more power to restrain the impetuosity of his mount, who would not face the second flight of hurdles under the grand stand, but swerved out each time to the right, as if afraid of the crowd of faces. This brings us to the remark, that what is done on these occasions must not always be regarded as a correct test of what a horse would do in a hunting field, where he would not be asked to jump in the face of several thousand people.

Messrs. Headly and Son were awarded the first prize for the best collection of agricultural implements, and well deserved such recognition of the judges, for although the description of their implements did not occupy so large a space in the catalogue, their collection was the largest, and consisted of several implements manufactured by them, including the Patent Hydraulic Apparatus, or Horse Reel, which is quite a novel and useful article, and well worthy of attention. Messrs. Beales and Co., of Cambridge, obtained the second prize; but we believe the judges found it very difficult to decide which should have the first prize.

MISCELLANEOUS.

ACCORDING to a Milan paper, Madame Theresa Stolz is about to renounce the stage.

MR. ALFRED MALTBY is designing the costumes for the forthcoming revival of *Richard the Third* at Drury Lane.

MR. CHARLES WYNNDHAM will be responsible for the next pantomime—*Sinbad the Sailor*—at the Crystal Palace.

MISS HENRIETTA HODSON denies the rumour that she had undertaken the management of the Haymarket Theatre.

THE "Unity" Literary and Dramatic Club has removed from its old premises in the Strand, nearly opposite the Strand Theatre.

AN English version of *Le Centenaire*, by Mr. G. R. Sims, entitled *One Hundred Years Old*, has been presented at the Gaiety Theatre, Dublin.

THE GOODWOOD RACES.—Special fast trains will run on all four days of these races according to arrangements, which will be found fully detailed in our advertisement page.

WE hear from the Curragh of Kildare that just to get their hands in for Cossacks, the officers have advertised for twenty dozen of the best blue rock pigeons, to be delivered weekly free of expense.

*London Assurance* will be the next revival at the Haymarket. Mr. W. S. Gilbert's comedy of *Abel Druce* will be brought out in October, and Mr. Buckstone resolving to take a rest, will not this year take his usual professional tour.

THE *World* says some of the papers will still have it that Lord Dudley has not yet settled his Ascot account, and asserts that it has the best possible authority for stating that his lordship *did* settle to the uttermost farthing before leaving England for Norway. He was not, perhaps, quite so well up to time as he requested Steel to be last year, when, at the same meeting, having landed a good stake over Doncaster, he requested that the money should be forthcoming "at his house, the first thing on Monday morning;" but still he has paid.

THE AGRICULTURAL SHOW AT BIRMINGHAM.—The implement department of the Royal Agricultural Show at Birmingham

opened on Monday. There are 255 stands, containing 5,020 exhibits. In the department for machinery in motion there are 92 stands, with 789 exhibits. Forty-one stands are devoted to the exhibition of seeds, roots, and models, of which there are 173 exhibitors. The entries of cattle, horses, and pigs number 1,499. The entire show was thrown open on Wednesday.

PIGEON SHOOTING AT HURLINGHAM.—The charming weather on Monday induced a large number of members to put in an appearance at their ground. Proceedings began with a sweepstakes of one sov each, in which there were fourteen competitors, Mr. George and Mr. Warwick eventually dividing, after scoring six each. Then followed the principal feature of the day, viz., an optional sweepstakes of £3 or £5 each, at six birds, three being shot at 26 yards and three at 28. Captain Billington, Mr. E. Larking, Mr. F. Norris, and Mr. Thornhill tied by killing all; and in shooting off, Captain Billington won the cup and £90 at the fourth round. Mr. Booth won an optional sweep of the value of £31 by killing nine in good style.

DRURY-LANE THEATRE.—The annual general assembly of proprietors of Drury-lane Theatre was held in the saloon on Saturday last, under the presidency of Mr. Arden, the chairman of the committee. There was a good attendance of proprietors, among those present being Lord William Lennox, Sir George Armytage, Bart., Sir Mordaunt L. Wells, Mr. Hicks, Mr. Reddish, &c. The secretary read the advertisement calling the meeting, and the report of the committee, which stated that the gross receipts for the year ending the 30th of June last, including balance of £3,239 0s. 7d. on the 30th of June, 1875, amounted to £12,035 14s. 3d. The total of the payments amounted to £8,718 17s. 11d., leaving a net balance at the bankers of £3,316 16s. 4d. The receipts comprised the sum of £500 paid by the lessee for 100 extra performances in the season of 1874-75, and of £6,500 rent for the current year ending August 18, 1876. The payments comprised the sum of £1,378 3s. 11d. for four quarters' rent to the Duke of Bedford, of £720 18s. 2d. for rates and taxes, and of £3,500 to the trustees of the new renters. Mr. T. Marsh Nelson, the architect to the company, then read his report to the committee, as follows:—"In the autumn of the past year, the theatre was restored for dramatic performances, and in the spring of this year it was converted into an Italian opera house. The lessee has, since my last report, executed the ordinary repairs, and also some special works required by the covenants of the lease. Repairs have been carried into effect by the committee to the main external walls, including the rebuilding of the property-room parapets. Specifications have been prepared and estimates invited from some of the principal London gas-fitters for the reconstruction of part of the gas-fittings of the theatre, and for remodelling, upon the most approved plan, the whole of the stage gas-fittings. The result will be more brilliant lighting, a saving in the consumption of gas, no gas meters within the building, and above all, and which is of the greatest importance, increased security to the theatre against accident by fire." The chairman, in moving the reception of the report of the committee, said the fact that they were enabled to pay a larger sum than for years past—£3,500—out of the profits and the receipts from the rent of the theatre and premises adjoining, showed what was not incumbent on him to state—that there had been most indefatigable exertion and industry to realise the amount. Mr. Rawlinson seconded the resolution, which was carried unanimously, as was also a subsequent motion for its adoption. Mr. Nelson's report was also unanimously adopted. Sir Mordaunt Wells, in moving a vote of thanks to the lessee, thought they were deeply indebted to him. He felt confident that the relations between the lessee and the sub-committee were most satisfactory. Lord William Lennox seconded the motion, observing that he thought the lessee had done all he could to raise the character of the drama in Drury Lane Theatre. The resolution was passed unanimously; as was also a similar compliment to Mr. Mapleson, on the motion of Sir G. Armytage, Bart., seconded by Mr. Hicks.

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CRYSTAL SPRINGS. Soda, Potass, Seltzer, Lemonade, Lithia, and for GOUT, Lithia and Potass. Corks branded "R. ELLIS and SON, Ruthin," and every label bears their trade mark. Sold everywhere, and Wholesale of R. ELLIS and SON, Ruthin, North Wales.  
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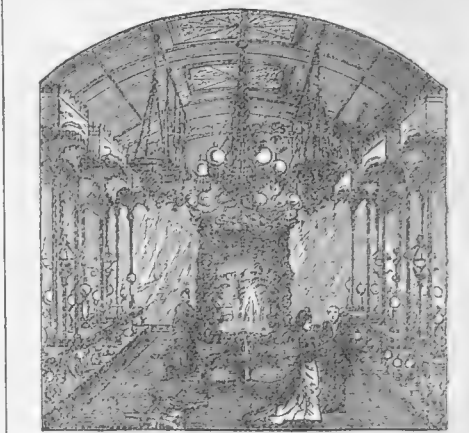
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St. Ann, in the City of London, and Published by

G. MADDICK, Jun., at 148, Strand, in the Parish of

St. Clement Danes, London.—SATURDAY, July 22, 1876.



THE PROGRESS OF MUSIC.  
A CELESTIAL LEGEND.



Music, Heavenly maid, was young.  
She held her court in far Hong-Kong,  
Her fav'rite child was Clang-Chang-Foo,  
(What did he do? What did he do?)  
If you will listen quietly,  
Eftsoons we'll tell you what did he?

While yet an artless little lad  
Drum-polkas brilliantly he played,  
Two simple chopsticks all he had  
His drum a pot of marmalade.

Such genius could not pass unnoted,  
Soon of his gifts his parents raved,  
And o'er his famous future gloated,  
While for his good their pelf they saved.

"Clang-Chang," at last exclaimed they both  
"To England thou must now depart,  
To lose thee we are something loth  
But England is the home of art."

The family junk supplied a bunk  
To carry Clang the seas across,  
Who safe in London soon became  
A pupil under Sir John Goss.

So firmly in the mind of Foo  
Sir John did harmony implant,  
That Clang-Chang in a year or two,  
Composed the following noble chant.

clang clang foo



clang clang foo

His genius yearning still to search,  
Beyond the common chord of C,  
Clang hastened to the Temple Church,

To Mr. Hopkins hurried he,  
Who said the Chant was marvellous,  
And quickly harmonised it thus:—

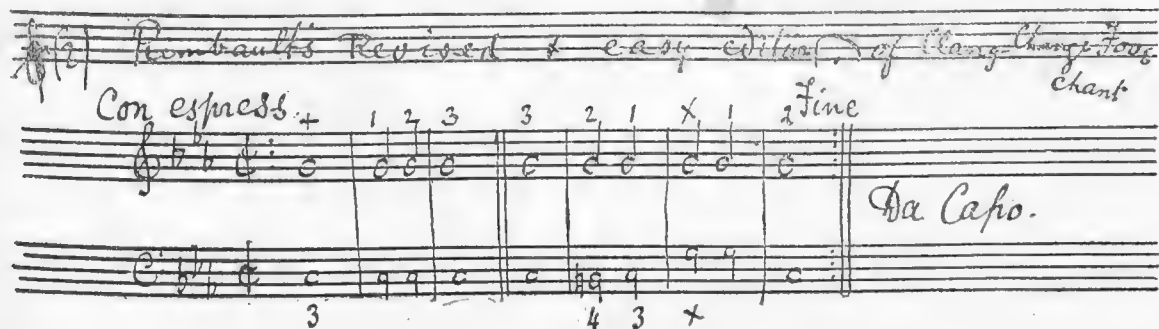
Chant



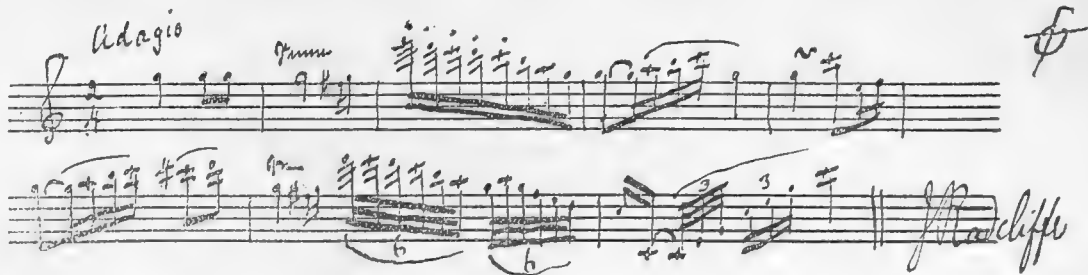
Clang-Chang-Foo and Hopkins.

Th' enthusiasm knew no bounds  
Of those who heard these wondrous sounds,  
Novello, straight implored permission,  
To print a People's Cheap Edition,  
Yet 'twas too difficult with ease,

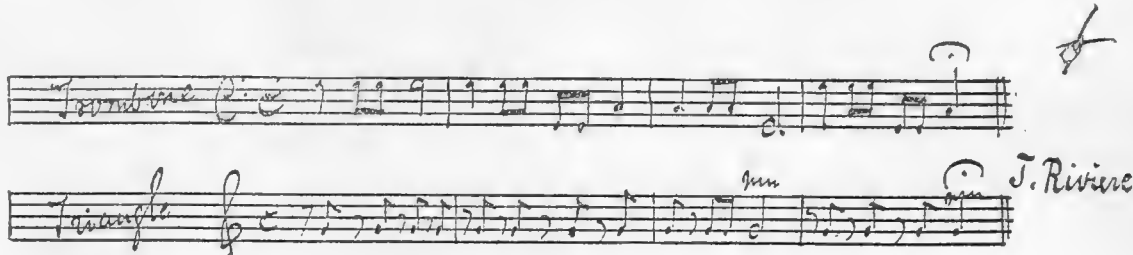
To teach in schools and families,  
So many said—A new edition  
With Dr. Rimbault's skilled revision,  
On postcards printed, through the land  
Was speedily in great demand.



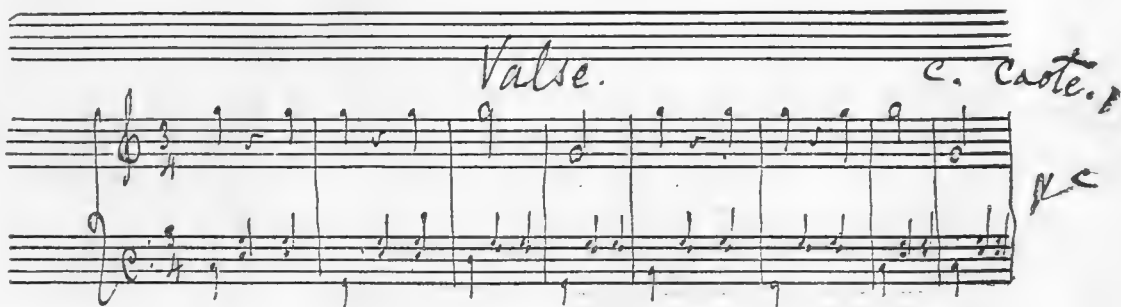
Other editions followed suit,  
Radcliffe arranged it for the flute.



Rivière a version of his own  
Scored for triangle and trombone.



Coote even had begun to make  
A valse of it—



But found would take  
Too much of his most precious time,  
From his own native works sublime,  
So left it incomplete. Town rang  
With rapturous praises of Clang-Chang,  
And many a perfumed billet-doux  
The postman brought to Clang-Chang-Foo.  
From foreign climes came pilgrims pale  
To kiss the hem of his pigtail.  
At every party in Mayfair  
His chant he played (merely the air),  
Renowned MacFarren the degree  
Mus. Doc. Cantab conferred on he.  
"To China now I will go back,"  
Said Clang-Chang to Professor Mac.,  
"And found a school in fair Hong-Kong,  
A native training-school of song."



THAT people do not go to the Zoo on Sunday to look at the animals is a pretty well-known fact. They go there because it is one of the few lounges open on the sad Sundays set apart for the English people. It is a pity (the *World* thinks) the Fellows cannot make up their minds to have a good band that shall play from three till six. There surely can be no more harm to have a band playing in the Gardens on Sunday than to have one performing—as it does throughout the season—in the Regent's Park, just outside the grounds of the Zoological Society.



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All advertisements for "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should arrive not later than Thursday morning, addressed to "The Publisher," 148, Strand, W.C. Scale of Charges on application.

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All communications intended for insertion in "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith. The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

Any irregularities in the delivery of the paper should be immediately made known to the publisher, at 148, Strand.

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THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, JULY 22, 1876.

THE Derby, Oaks, and St. Leger entries for 1878, which made their appearance in last week's *Calendar*, indicate a prosperous state of affairs in the racing world, and the publication of nominations for the great races, in each July, is looked forward to as showing the strength of the various hands held in the great game of the turf. The Derby entry is not quite so strong a one as last year, but the Oaks and St. Leger both exhibit a gratifying increase; that for the ladies' race being the largest on record, just "topping" the 215 of Formosa's year, while the St. Leger candidates number two in excess of those which cast in their lot with Gladiateur in 1865. The nominations for all three races are of course liable to be reduced by deaths of nominators, but they afford a most gratifying contrast to the falling-off in previous years, when the pulse of the turf had sunk so low as to indicate a tightness in the money market, and a consequent depression in racing circles. To those who have carefully watched the signs of the times, this renewed activity in the national sport will not appear surprising; for the prices forthcoming for high-class blood stock during the first and most important half of the season shows that there is no lack of sinews of war, and that supporters of racing are prepared not only to open their purse-strings wide enough, but also to incur further heavy liabilities by a series of expensive engagements for their new purchases. This is all the more strange when we consider that early in the year a wail went up from among the ranks of breeders anticipatory of a dull and languid season, and it was not unreasonably surmised that, with heavy depression in mercantile circles, and rumours of war, the value of blood stock would proportionately decline, and with it, at least to a certain extent, the vitality of the turf. All these apprehensions, however, have been happily removed, and prosperity among owners of racehorses is evidenced not only by the entries for Derby, Oaks, and St. Leger, but by the subscriptions to races, less important in themselves, but of equal significance as bearing upon the general question of renewed confidence among patrons of sport. Since the year when Lord Lyon enriched the Sutton exchequer with the most valuable Derby stake on record, things have shown rather a tendency to decline, and from Kingcraft's Derby, which numbered 252 subscribers, there was a sudden drop to 208, or a fall of 20 per cent. in the succeeding year. Since that time the numbers of subscribers have actually fallen below 200, and the returns of 1873 may be regarded as the zero to which things had declined. Glancing over the entries recently published, we cannot fail to be struck by the appearance in the list of names of foreigners, who have been encouraged by the successes of Count Lagrange, Prince Batthyany, and Mr. Baltazzi, to try their luck in the great race of the year. No less than thirty nominations are due to other than English sources, and we might fairly have

reckoned as additions to these, others, regarded by us in the light of naturalised sportsmen, and who draw their supplies from the home market. The Duke of Hamilton might almost be reckoned among the foreign contingent, for his four Derby candidates are all French bred to the back bone; but these we have not reckoned in our estimate. France, Germany, Austria, and America are all powerfully represented, and it is evident that, without their assistance, the entry would be below the average, so that we are bound in fairness to discount a little of the satisfaction we had ventured to express at the buoyancy of English exchequers, and to admit that we are indebted to external support for our appearance of prosperity.

We are speaking within bounds when we say that the filly entries for the Derby do not exceed half-a-dozen—a smaller number even than in previous years—and to this fact we must attribute the comparative retrogression of that race, in comparison with the Oaks and St. Leger. For the latter, there are any number of mares entered, which is not to be wondered at when the recent successes of Hannah, Marie Stuart, and Apology are considered, to say nothing of the triumphs of Imperieuse, Sunbeam, Caller Ou, Achievement, and Formosa, in former years, taken in conjunction with the figure cut by Queen Bertha and Regalia in the great race of the North. Such examples as these are sufficient to induce men to remember the "mares' month;" but have we not over and over again heard the complaint, in the case of crack two-year-old fillies, of "unfortunate omissions" from the Derby nominations. The fact of the ladies having a day to themselves so soon after the decision of the race of the year may form a reasonable pretext for reserving them for the company of their own sex; but it cannot be overlooked that speculation on the Derby, though insignificant as compared with the doings in times past, takes an infinitely wider range than betting on the Oaks, and that what has chanced twice, in the cases of Eleanor and Blink Bonny, may happen again. The Oaks has lately declined even more than the Derby, so that, last year, the contributors to Spinaway's benefit were reduced to 128, thus showing for the present entry an excess of nearly 90, to which the foreigners have contributed but little, so that we are forced to the conclusion that the number of fillies bred last year was considerably in excess of the colts, a surmise rather borne out by the records of yearling sales in 1875, though we have no breeding statistics at hand to confirm our impression. The entries for the great races now at hand record not only the principal yearling purchases of the past half-year, but also show the strength of breeders' hands for the forthcoming week of sales at Doncaster. Mr. Cookson has once more gone in heavily with seven, five, and four nominations for Derby, Oaks, and St. Leger, mostly the produce of that rising young sire, The Palmer; while Mr. "Drummond's" numbers are eleven, ten, and eight, a colossal series of responsibilities, and mainly the produce of The Duke and Sterling. Mr. Johnstone has made himself liable for the forfeits of seven, eight, and ten; Mr. L'Anson for four, four, and nine; Mr. Everitt for three, two, and one; and General Peel for six, six, and three. Of private breeders, Count Lagrange and Lord Falmouth show conspicuously, the former with three "eights," and the owner of the magpie jacket with seven, five, and nine; and Mr. Houldsworth follows, suit with five each for the Derby and St. Leger, being quite unrepresented for the Oaks. Russley, of course, comes out very strong for all three events; Lord Ailesbury and Lord Rosebery are fairly represented, and Captain Machell, with his powerful clientèle, makes up a formidable addition to entries all round. All the crack sires are in the list; but there seem to be fewer Blair Athols and more Scottish Chiefs than usual, and Rosicrucian is clearly the coming horse, with Pero Gomez presenting a rising aspect. After Kisher's Epsom success, we are threatened with quite an invasion of Buccaneers, and we observe that the French have been wise enough to take a few leaves out of our book in the shape of some young Lord Clifdons. There are fewer "incapables," got by improbable sires out of impossible dams, nominated than usual, and altogether the entries promise uncommonly well, with the old school standing stanchly by their luck, and a host of rising talent ready to push them from their stools at the first opportunity.

THE *Sporting Gazette* falls foul of a coaching picture in the *Illustrated London News* in the following uncompromising fashion:—"One rough in top-boots has caught the leaders by their heads, and is ramming them back on the wheelers; another in gaiters is removing the trace of the off wheeler from the roller-bolt before the leaders are taken off; while a groom, who should have occupied the place of the man at the leaders' heads, is leisurely descending over the wheel. Lord Arthur Somerset, whom the artist has deprived of his whip, is hauling away at the reins, though the horses are standing perfectly still, in the attitude which Sir Francis Head used to describe as like a toad on a shovel, and the Prince of Wales takes off his hat to the crowd with his left hand. The Duke of Beaufort looks on at all these extraordinary proceedings with an indifference only to be attributed to the indisposition from which he was then known to be suffering. On the whole, the sketch is calculated to give those who study it a somewhat hazy and indifferent idea as to the way in which coaching matters are conducted in the present day. We should recommend the artist, before commencing anything in the same line again, to book himself for a fortnight on the box seat of one of our public coaches, and carefully watch the operation of changing horses at the end of each stage."

A NEW THEATRE AT WIGAN.—Wigan already possesses one theatre of mature age, but it has fallen to Mr. Robert Forster—a well known and successful caterer for the people in this vicinity—to provide one of the handsomest and, from an architectural point of view, the most original kind of public building ever seen here. The site of the "New Queen's" is exactly opposite the Grand new Market Hall at present in course of erection. The exterior shows little pretention to ornament, being, in fact, perfectly plain, but very substantial looking. The elegance of the interior is therefore all the more impressive. The area is very large indeed, and has been used by the designer—Mr. Forster himself—to the best advantage. In the erection of the stage he has been very ably seconded by Mr. D. H. Smith. The floor of the pit from the orchestra backwards rises so that every one has a complete view of all parts of the stage, and this principle has also been carried out in the boxes. Mr. Forster has been fortunate in his decorative artist. Mr. Furnivall Hughes is well known as a scene painter of exceptional attainments.

## MR. ANDREW O'ROURKE'S RAMBLINGS.

## WIMBLEDON CAMP.

London, 17th July, 1876.

ME DEAR MIKE,—You'll not be sorry to hear that I'm finely vance more an able to take my natural rest as if I had been brought up a tailor from childhood. To tell you the thruth I no longer feel given for the say, an the thought of a bucket makes me cowl from head to fut, an it's no thrille would do that with the double rations of African hate that's servin out to us now be the sun. An talkin of the hate of the weather makes me think that of all earthly things them that lades the pleasantest life now is writin pens, for they have aisy work an a cowl bath every minnit.

Well, I saw a lot in a paper about the Wimbledon shootin, an last Friday night, partly because the city felt like an oven at a competitive examination for the Queen's kitchen, and partly because the more I keep out of town the less likely am I to meet the cause of me throuble, I made up me mind to go to Wimbledon the next day. So at about half after ten on Saturday mornin I claps on a sthrav hat, laves me waistcoat on the chest of dhrawers, an out with me. I don't think a pawnbroker would look at a waistcoat now. You see when a man can do without his natural waistcoat as comfortably as he can now, no pawnbroker would give a tenpenny on a flowered satin wan, an mine being only Cork tweed I had no fears of the girl servant takin liberties with it in my absence.

Goin down Fleet-street who should I meet but Mr. Brindle. We fell into chat, an afther a bit I tould him where I was off to.

"But, sez he, 'you ought to have gone last Thursday; that was the great day when all the swells were there.'"

"Arrah what would I want with them swells?" I sez. "More-over, if there's anny encouragement to the boys in me goin, they'll feel it more kind on a day when I go for their own sakes than for the sake of the granjure of the company."

"That's a good remark," sez he afther thinkin a bit. "I have nothin very particular to do to-day an if you don't mind I'll go with you."

"Don't mind!" I shouts. "Why, I'd go out of my mind with joy, ony the day is so hot I'd be afraid me body would melt away if me mind wasn't there to take care of it."

"Talkin of the hate," sez he linkin me arm, "come along an I'll show you inside five minutes of North-pole."

We walked along until we got a bit down the narrow part of the Sthrand. Then stopped an went into a shop where there was scent of all soorts at wan countier, and a lot of men emptyin down their throaths quare lookin liquors like second hand suds at the other.

"Two sthrawberries cowl," sez Mr. Brindle.

The licker wasn't much to look at; but let me alone about the cowl deliciousness! The froath of it was for all the world like frozen fireworks goin down your astonished throath. Now a lot of skyrockets shot up against the roof of your mouth, an before them bust in stars an put you in a daldhrum of delight, a lot of icy squibs began fizziu away in your gullet. But howld me till I tell you of the tear-dhravin happiness of the icy sthrame that sleeked down through your buzzum! I feel as if I couldn't sit still here in me shirt sleeves but must run away an spend the remainder of me years in sthriving to freeze me marrow into mould candles at that shop! It was just as if I had come sthraight from Iceland's snowy mountains an while I was enjoyin the hate of this country outside was singin the songs of me native Ireland in me heart's middle.

"Come out," sez I to Brindle, "come an dar the sun."

An with them words I left the shop an looked up at the sky an winked at the sun, partly out of darin it, an partly because it's more convaynient to look at the sun with your eyes shut.

Well, in a little while we were at Watherloo Station an in less than half an hour we got out of the thrain at Putney.

But, Mike, it's a long lane that has no turnin, an it's a mighty lastin cowl dhrink that can be thure to itself against a sun that's 93 degrees in the shade. Do you know it always bothers me to know why they call the hate of a day like Saturday, "degrees"? Why it didn't get hot be degrees at all but began at boilin an kept at the same an how then can they say it got hot be degrees? As I was goin to say, when we got to Putney I was as bad as before we went into that shop, an was rubbin me forehead with me pocket-handkerchief as fast the shoe-blacks under the Portico of the Bank rubs the boots when business is brisk and the sthreet's muddy.

We climbed on the top of a bus an shortly found ourselves outside a wooden partition on the top of a hill.

"That's the Camp," sez Brindle.

"An they're baitin the carpets," sez I afther listenin a bit.

"No," sez he, "that's the firin."

We paid a shillin aich an went in.

"Is the money they take at the doore," I axes, "to pinshin the widdies an orphans of them shot be accident?"

"Oh, no!" he makes answer. "There's never anny wun shot here."

"Well then maybe," sez I, "it's for the widdies an orphans of them that's shot be Coortmartial?"

"Coortmartial a volunteer!" he cries, lookin as if he was sthrivin to shoot his eyes out of his head with a double charge of surprise. "Why, man, they'd as soon think of coortmartialin the Juke of Cambridge!"

We were now in the middle of the Camp an a pleasant sighth it was with its roundy-boundy white tents an the lowest fut of canvas an aich rowled up for coolness, an the heads an legs of men stickin out here an there like earwigs under a flower-pot on a damp windy-sill.

We wandhered about for a long while lookin at the men clain in their accoutrements, or washin themselves in tubs, or smokin on their backs, or showin the ladies through the place. At last we came to the Main sthreet, all of canvas shops, sellin the quarest things you ever dhramed of.

"Is it ever wet here," I axes Brindle.

"Oh! yes," he makes answer. "Last year they were all floatin about."

"Ah!" sez I, "that accounts for that patent Injia rubber raft for savin life at say." I'm bothered if I could make out what it was for at last. But of coorse it's to rescue the throups in case of flood."

All the volunteers were walkin about with white aprons round their hats or white helmets on their heads. The white aprons made me think they looked like washerwomen in a small way who couldn't afford to rent a bleach-green an had to dhray linen bit by bit, turn about.

The shootin now sounded more like firin, an Mr. Brindle said we'd better go se it.

It's very quare to think of sejurs lyin down on their chests to let off their guns, but that's the way they do it at Wimbledon barrin them that takes a sawawn on their backs with the muzzles of the guns restin on the corn of the little toe. The targets are white with a black spot in the middle of aich an the great thing is to hit this black spot, but in most cases the targets were so far off, an the mist so bad that there was no more sartinty of what you were doin than at a stone-cruistin match between the three-year-olds an four-year-olds, where if you had the satisfaction of doin harm you were never sure you done it yourself or got it done for



you be another. Anyway, there they lay under the blazin sun shootin as fast as they could, an that's not sayin much for their fastness; for most of them tuck as long to root their toes an their elbows in the ground before firin as a gardener paid be the day takes to set a daffilydowndilly inside a slate border. But the most surprisin thing I ever heard was to stand at wan of the short ranges an listen to the bullets flyin past your ear to the long range. The sound is for all the world as if the bullet was thyrin to keep up its courage be startin a whistle. There was plenty of ladies lookin on an encouragin the volunteers that was shootin, an bands were playin an people laughin an chattin just as if nobody thought of what this practisin was for.

All at wance Bang goes a cannon, the firin grows less; Bang goes another cannon, an the place is as silent as if all the amunition was sunk at the bottom of the Atlantic Ocean.

"That's for dinner," sez Mr. Brindle.

An as he spoke sure enough the people began hurryin to the great big refreshment buildin.

"I feel as," sez I, "as if I could afford to let stablin to some cow or sheep."

"Very well, then," sez he.

An with that we started for the dinin place.

"Now," sez I to Brindle, "you're not to say a word or we won't be friends. You stud me a dinner on that steamer, it's my turn now."

"All right," he makes answer.

We went along the front of the refreshment rooms, an I saw posted up on a windy that dinner was half-a-crown, so in we goes be the middle doore into an immensity of a room full of small tables an men in every kind of dhress an uniform.

It struck me as rather strange there was no tablecloths on the tables, an that the sates was wooden benches. But then rememberin the place was a camp I thought this was to make the volunteers hardy. There was only boys for waiters too, an every man mostly went up to a long counther an tuck his own plate. But I sez to meself, "When you'r in Rome do as Rome does;" accordingly we went up to the counther an I called for two dinners, an put down five silver shillins.

"What's them for?" sez the man.

"Two dinners," I makes answer.

He took a good look at me as if he wanted to be sure he could identify me when he came to swear me life away. "Look here," he sez scornful, "Don't you be givin yourself airs, me man, an putterdng you were goin to thrait your friend to a swell spread. The plates is only fifteen pence aich, an you know it as well as I do. Didn't I serve yestherday an the day before."

As I'm a livin sinner, Mike, I never saw that man before, nor was I ever at Wimbledon until Saturday. I thought I'd sink into the ground with shame of Mr. Brindle, after the princely way he thraited me on the steamer.

Your affectionate Cousin,  
ANDY O'ROURKE.

To Michael Crotty, Esq.  
South King's-sthreet, Dublin.

## FAMOUS PLAYERS OF THE PAST CENTURY.

### VIII.—ROBERT BADDELEY.\*

Once more leaving the present for the past century, we pause where the Surrey banks of silver Thames grow flat, and the river runs through great osier beds with a pleasant tinkling ripple and dreamy murmur very pleasant to the ear. We look upon a neat, quiet little cottage home, with a cheerful, bright-looking garden running down behind it to the river—just such a retreat as a weary man, with a pensive love of ease and retirement, fond of fishing, and placid meditation, might select for the closing days of an exciting and eventful life. At the bottom of the garden, overlooking the osiers and the river, is a little rustic harbour dedicated to smoking, and therein we find good old Robert Baddeley, the famous comedian, a man well known and respected in both East and West Moulsey—a man who is full of stories of dead and gone celebrities whom the world still delights in talking about—a man of a kindly, charitable, good-natured, cheerful disposition, who is a general favourite with rich and poor by the river-side, and who still plays at one of the two patent theatres in London.

At Hampton, on the other side of the river, is a far more stately and pretentious edifice, that of another famous player—the immortal Garrick. From where he sits and smokes, Robert Baddeley can see the well-kept and well-known gardens of his illustrious brother, with the little round summer-house in it, which local historians have delighted in calling a "Grecian rotunda, with an Ionic portico," in which stands Roubiliac's statue of Shakspeare, doomed in coming years to decorate the hall of the British Museum.

As meditatively he smokes, and sleepily eyes the great river, or the curling vapours from his pipe, his dreaming thoughts and fancies may be going back through his life to the days when he was a poor little hard-working pastrycook's apprentice. The face of pretty little "Nosegay Fan"—now the great Mrs. Abington—rises before him, and he is once more a boy full of admiration, buying flowers of her in the park. Then the kitchen of the great Lord Northblots out sunny blue sky, and Green Park trees; the ragged little smiling street girl disappears, and the boy is changed to a young man, determined to win reputation as his lordship's cook. As this scene fades, the low, little wooden theatre in the Haymarket, with its portico and pillars, gradually takes its place; and, entering there, he sees an actor from Drury Lane Theatre—a poor actor, little thought of—who is fast acquiring reputation for his wit and humour, and wonderful powers of mimicry, in a new form of dramatic entertainment—one Samuel Foote.

Samuel is hard up, and bitterly sensitive; and he is savage with those who make a jest of his poverty. Baddeley remembers how Foote swore at Quin for asserting that he had to stop in bed while his shirt was being washed, and how earnestly Quin denied having said any such thing; for, said he, "how could I when I knew you had never a shirt to wear." And then the theatre dies into mist, from which is evolved a large roomy house at North End, Fulham, a beautifully furnished place in the midst of stately grounds, and extensive gardens, full of great personages of rank and talent, dukes and lords, and ladies of the highest rank, poets and players, philosophers and artists, statesmen and clergymen, soldiers and sailors, whose presence are terribly exciting to a poor perspiring cook in the great actor's kitchen—a most illustrious master of his profession, one Robert Baddeley. Foote, as the *Westminster Review* of that period said, prided himself "upon the excellence of his wine, and the goodness of his viands," and his distinguished guests were supplied "with the rarest cooks upon the richest plate, and with the best and choicest wines of the general vineyards of the world." It was something to be Mr. Foote's cook in those days, and Robert remembers that he was very proud of that position.

But it would be more (much more) to be Mr. Foote's rival, and the cook that was, sees vague images of his old ambition arise as he puffs his smoke over the river towards Garrick's famous villa,

and remembers how he determined to abandon the profession he had won such honour in, to exchange his dripping-ladle for a snuff-box, his spit for a sword, to strut and fret his hour upon the stage, and rank with gentlemen.

Then the dream of Mr. Baddeley's past life goes abroad, and shows himself as a travelling gentleman's valet de chambre, devoting every leisure hour to the improvement of his education and the acquirement of that knowledge of life in all phases, and those refined accomplishments which every artist who makes the stage his profession, ought rightfully to master.

Three years go like three minutes in the ex-cook's changeable visions, and once more he is back in dear old England. He speaks French, and has a slight knowledge of other languages; his English has greatly improved; he dances with much grace, sings with taste and feeling, dresses in the height of fashion, figures amongst the notabilities of Ranelagh and Vauxhall, attends the playhouses regularly, and, better still, is no longer remembered as the once famous cook.

Then the old man's wandering imaginings grow soft, mournful, and tender, full of painful regrets, until tears trickle down the sides of his nose, which he has sudden occasion for blowing. What a beautiful face, and what a graceful figure, belong to this next image—that of a silly, merry, girlish creature, the daughter of His Majesty's state trumpeter, Mr. Snow. Through a mist of tears, he takes that image of snow, colder far than her maiden name, to his woeful heart once more, as never more would he take the false original. There, silently and alone, in his favourite smoking arbour, the poor old outraged husband pictures all that won his heart before she became his wife; and then, ashamed and humiliated, with closed eyes, and clasped hands—the pipe laid aside—he gives a hurried, half-frightened glance at the desperate terrors which he felt when Mrs. Baddeley had been introduced to the stage of Drury Lane Theatre, and half the wild, wicked wits and old wealthy rousés of fashion were crowding about her in the green-room, turning her poor little silly, simple head with the crafty snares of their rich gifts and courtly compliments; and so she went a way that diverged from his, making his home as desolate as his heart, and from time to time he shuddered to hear of the profligate and shameful life she lived in the midst of wild extravagances and luxuries, which gratified her vanity without satisfying her heart, and left her, as she confessed, so utterly wretched, that many a time, in agony of shame and penitence, she sat in the room furnished for her after the model of Madame du Barri's at Versailles, and thought wistfully of her husband's old cottage home, and envied the lowest and meanest of her numerous retinue of servants, and so the old man's memories and fancies drift away in a channel of never-to-be-forgotten grief and terror, from which he would fain escape, but cannot. Too well he remembers the town talk of his false wife's shameful doings, the mocking pity and the jeering laughter, the comments of sneering and heartless journalists and magazine writers, his vain efforts to conceal or restrain her earliest follies, their subsequent violent quarrels, and the painful scenes that followed. How vividly reproduced, in the airy fancies of his brain, are the sleepless hours of those unhappy nights, the mean spying and watching of those wretched days, the helpless, hopeless, vain protesting and imploring! Even her voice comes back, and he once more hears her saying, like the spoiled child she had always been, "I will have my frolics and pleasures. I am not a child, and I need no advice of this kind. I have talents and a profession to follow, and, should age come on, I shall be in no want of a provision."

Pursuing the ghastly images, he goes out, as he went out years before, pale, stern, and desperate, to fight a duel in Hyde Park with George Garrick, acting resentment at the aspersion of his wife's honour, although his whole heart was sick with the truth of that very knowledge which, at peril of his life, he had openly branded as a lie. When he and his adversary returned, by chance, unhurt, she joined the heartless laughter of the town. Can he ever forget the intense bitterness of that, or how desperate he was when he employed lawyers to deprive his wife of her earnings on the stage, thinking that he could, in that way, acquire more control over her actions, and restrain her within the bounds of decency, if not of virtue—a step which lost him both his wife and his engagement at Drury Lane. It was a story of long ago, but it haunts the poor old actor still, and will do so to the last.

After that, Mrs. Baddeley lived openly apart from her husband, under the protection of a profligate nobleman, whose wealth ministered to her every want and wish. But there is a story told of her which Samuel Baddeley may have heard and wept over.

She was at Brighton, and had returned home after a walk on the Steyne, where she had been the admired of a fashionable crowd. Her coach and four, her costly jewellery, her beauty, and the richness and fancy of her costume, had attracted universal attention; many of the ladies exclaiming in their envy or admiration, loud enough to be heard by her, "There is that divine face! that beautiful creature! What a sweet woman!" On this occasion some one had said to her, with a smile and kindly forethought, "Make hay while the sun shines, my dear, for remember, beauty does not last for ever." A common-place remark, but, in those simple words, the whole truth of her unfortunate position seemed to flash suddenly upon her with appalling force. They put all she had sacrificed in the scales side by side with all she had gained, and, with a leap, the latter kicked the beam! She strove to laugh the terrible effect away, said she should never live to be old, and jesting about it with an effort, suddenly broke down, burst into a passionate fit of weeping, and fell to reproaching the husband she had so deeply and irretrievably wronged. It was all his fault; he should have treated her differently. Then it was that she made the following confession:—

"I know too well my faults and my imprudence; but one folly led to another, and vanity, which is my greatest failing, encouraged by the attention I met from men of rank and fortune, induced me to accept offers which should have been spurned. Thus lured into evil, which too soon became a necessity; I was sacrificed to my own folly. From the midst of my splendour—ah! often I look down and envy the situation of the lowest of my servants, fancying her far more happy than her mistress. She earns the bread she eats by honest labour, and when her daily work is over she sits down with a quiet conscience, clear from vice. Many a cottage have I looked into with wistful eyes, and thought the people within, though poor, and perhaps without a chair to sit upon, much more happy and contented than I was, who rode by in a coach and four, guarded by a suite of servants in showy liveries."

But we must leave Mrs. Baddeley and return to her husband in the arbour above the osiers by the river. His fancies have swept him from the painful past into the oblivious future, and he is now thinking of his recently made will, and in his dreaming visions of coming centuries he sees four poor old players, like himself, who have spent their best days in the service of the public. He hears them talk of his death, and of his will, and of all he did and endured in his life. They appear to be thinking of him gratefully and with loving hearts, as a dead and gone benefactor who bequeathed them lovingly that pleasant cottage by the riverside as a home, and had also left them, lest their poor neighbours should scorn them as mere dependents on charity, certain sums of money to be by them distributed to needy folks in their own immediate neighbourhood. He sees them sitting, as he sits, enjoying their pipes in another and more durable summer-house, which, according to the terms of his will is to be constructed from

part of the timber belonging to old Drury Lane Theatre, within sight of Shakspeare's temple in Garrick's famous garden. Still thinking of this carefully guarded will, he conjures up another scene, the green-room of Drury-lane Theatre on Twelfth Night. There, where he made merry with his brothers and sisters of the stage, his fond fancy conjures up successive generations of players taking cake and wine, and drinking from his own punch bowl to the memory of poor old good-natured Samuel Baddeley, who in the far away past bequeathed the interest of £100 in the three per cents to preserve in the minds and hearts of future sons and daughters of Thespis, an old friend and member of their beloved profession.

Alas! all these things, which in the fondly-dreaming fancy of the poor old player were to be, as his will says, "for ever," are now no more. The Moulsey property was long ago sold to swell the Drury Lane Theatrical Fund, and, if we are not misinformed, it is many a Twelfth Night since Baddeley's cakes, wine, and punch were last heard of in the green-room of dear Old Drury. His story has faded from memory, his generous gifts have lost their individuality, and he himself is not even a name in the mouths of those who still share amongst them the money he toiled, and suffered, and triumphed for.

Mrs. Baddeley was introduced to the stage mainly by the influence of her husband, who, in gratifying her vanity, little thought of the curse he was bringing upon her head and his own. Her first appearance was due to an accident. An actress being suddenly taken ill, she was permitted to read in her place the part of Cordelia, and her début was rendered remarkable by a curious incident. When Edgar came upon the stage as Mad Tom, his figure and manner gave her such a shock, that she screamed in real terror, and fainted. "This unexpected incident," says Galt, in his "Lives of the Players," published in 1831, "roused the sympathy of all present, and when she recovered, and resumed the performance, she was encouraged to proceed with the most generous plaudits." In the "Secret History of the Green-rooms" (1790), we further read:—

"Mrs. Sophia Baddeley no sooner appeared under theatrical advantages, than she became a favourite of the town. One admired her person, another her voice, and a third her acting. In short, the whole audience consented in giving her the most flattering encomiums, making the actress, but spoiling the woman." There is a portrait of Mrs. Sophia Baddeley which Leslie has described. He says it represents the most voluptuous of faces, with large melting dark eyes, and full rosy lips; and adds: "The Beauty is caressing a cat; the cat plays with a tress of soft hair, which has fallen over the white shoulder." Cats were, it seems, her favourite pets. So much for her loveliness; as for that childish simplicity of which we have spoken, is it not seen in the remark she gravely made when they refused her admission to Holland, the tragedian's, death-chamber, saying, "Madam, he desires to be composed awhile, for he has just taken the sacrament."

"Has he, indeed?" she sighed, with tears in her eyes; "then I'll wait till it has worked off."

As to the number and enthusiasm of her admirers, are we not told how, when she was refused admission to the Pantheon, on the occasion of a fashionable masquerade, fifty gentlemen closed around her chair, and with drawn swords fought a way for her into the building, wherein they then compelled the manager to come forward, and humbly apologise to her for the insult she had received. Mrs. Abington, hearing of Mrs. Baddeley's admission, claimed the same privilege, and thus other courtesans, who emulated women of rank, mingled with the daughters of peers, who, in their manners and language, emulated the coarsest courtesans. She remained on the stage in London until she separated from her husband, and some years after, when her beauty was on the wane, she sank into poverty, and fled from her creditors into Scotland, where, to escape the torturing recollections of her past life, the misery of the present, and the fast-approaching and accumulating horrors of a revengeful future, she shortly after terminated her life with poison, and died miserable and deserted, her only support having long been the charity of pitying players.

Baddy made his debut on the boards of old Drury shortly after his wife's "first appearance on any stage," and rose to eminence as a comedian, displaying special excellence in the parts of Swiss footmen. When Foote saw him, he sneeringly congratulated him on his transformation from the cook to an actor being so far advanced that his spit had become a sword. He was taken ill one night in 1794 at the theatre, when dressed for the part of Moses, and expired shortly after. A. H. W.

FISH AND FISHING.—In the Thames, the barbel have been in considerable force at Hampton Court and Perton Hook, and the bream have been responding favourably to the invitations of the anglers at Walton. The roach and dace are improving, and the takes have considerably increased in the tidal waters. The general character of each kind of fish is that the season has been a very backward one. The trout have been taken in fewer quantities this year. In the Colne, the fishing has not yet been of much account, and in other rivers there is the same report. One of the great novelties at the Brighton Aquarium is the utilisation of the watercourse which runs from the bottom of the waterfall to the back of the orchestra into a magnificent grayling stream entirely at the suggestion of Mr. Francis Francis, and it already possesses 120 grayling, which have been successfully brought from Lentwardine by Mr. Farnaby, the company's curator, and they are in splendid condition, with every prospect of breeding there. Mr. Francis Francis has very wisely suggested the increase of tench and carp in the Thames, and the anglers in that river have to thank that gentleman for many practical suggestions he has made from time to time. The young fry of salmon, &c., which have been hatched in the Chertsey apparatus, are making rapid progress in their nursery at Sunbury. Fish culture being carried on now by Mr. James Forbes at his own cost, and he has already spent about one thousand pounds in the erection of machinery, tanks, &c., at Chertsey Bridge. The members of the Piscatorial Society held their summer dinner at the Ship Hotel, Halliford, on Wednesday last.

SALMON FOR THE ANTIPODES.—Accounts have reached England of the arrival of the ship Durham in Australia with the consignment of salmon eggs collected in England by Messrs. Youl and Buckland during the past winter. The greater bulk of eggs have been sent to Sir Samuel Wilson's residence at Ercildoun, about 18 miles from Ballarat, at which place hatching-boxes have been fitted up in close proximity to a stream which is said to possess every characteristic favourable to the propagation of migratory fish. Of the 31,000 ova received at Ercildoun, 10,000 were living several hours after being deposited in the troughs and were for the most part in a very healthy condition. The great pains taken by Messrs. Buckland and Youl to insure as large a percentage as possible of the eggs arriving at their destination in a healthy condition, it is hoped will be attended with success.

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations, I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[ADVT.]

\* For a portrait of Robert Baddeley see page 392.











BY-THE-BYE,

FROM that beautiful and healthy portion of New Zealand in which game is so abundant, and in which a European landed for the first time, that is to say in the Province of Auckland, there recently came to the office of this paper a letter containing the photograph of Mrs. Wiltshire, "a fair pedestrienne" whom the writer described as "the best bit of pluck that ever wore petticoats," and we may add, on the authority of that portrait—sometimes went without them. From a newspaper cutting which accompanied that photograph, I learned how Mrs. Wiltshire had then just accomplished the feat of walking one hundred miles in ten minutes less than twenty-four hours.

Our cheery friend the Editor commented upon a curious feature connected with this pedestrian feat in one of his famous "Circular Notes." The costume in which "the fair pedestrienne" dressed, with that love of ornament natural to her sex, is another curious thing connected with it, upon which you may comment for yourself, inasmuch as on page 416 I present you with a little drawing I have made from the photograph in question, for which by-the-by I thank Mr. F. H. Lewisson, Jeweller, of Queen-street, Auckland. The climate of Auckland has been compared to that of Greece. If Mrs. Wiltshire's example is followed, the costume also will be very Greek. You remember Byron's line

"Half-naked, loving, natural, and Greek."

Talking by-the-bye about communications from abroad, reminds me I have before me a batch of newly-arrived newspapers from readers of the ILLUSTRATED SPORTING AND DRAMATIC NEWS in America, each marked by some kindly hand, to call editorial attention to the accidental destruction of a dilapidated old long-abandoned theatre in Baltimore.

There was probably a strong dash of fraternal tenderness in the impulse to which is due the presence of these journals on our side of the Atlantic. Relic memories of this deserted playhouse go a long way back towards days when stout-hearted emigrant actors, who had played with Garrick in Goodman's Fields, hewed their paths to the rude cities of the New World through woods of primeval density, and sorely troubled the Puritans. There are memories belonging to it which play-going Jonathan holds dear, and which none the less belong to the beloved drama of John in the Old Country. There has been no war of independence between the English and American drama, and those old ties which make stage history in America part of English dramatic history have rather been strengthened than weakened by the progress of many years. When William Hallam went to America in 1752 from this country, with his little company of frozen out London actors, he went to found the drama in America, and founded it was, despite the savage persecutions of Jonathan's puritanical "Blue Laws." The great War of Independence swept play-acting and all other forms of entertainment away, but when peace returned to the distracted and blood-stained land, one of the first places to welcome back the drama was Baltimore. It was then a very small place, of the humblest aspect,

himself as that wonderful actor's equal or rival. Consequently, he withdrew from Drury Lane, and afterwards accepted an engagement at Covent Garden. He was, however, a great actor, as may be believed when we add that, soon after, he was playing Lear to crowded houses at Covent Garden, with Charles Kemble as Edgar and William Macready as Edmund, when, according to a reliable authority, he as far surpassed those great actors as he had been surpassed by Kean.

By-the-bye, the elder Charles Mathews used to tell various amusing stories of his visiting America in 1820. The descendants of the old puritans in Boston, rendered angry by his success, strongly denounced him as a son of the devil, and one eloquent pulpit thumper attributed a pestilence which was raging in Philadelphia to his presence, forgetting that whereas the plague broke out in July, Mathews did not arrive until the following November. However, Charles resolved to please all classes, if possible, and hearing that many who did not object to his entertainment, and were indeed anxious to witness it, could not reconcile their consciences to doing so in a theatre, he announced a special performance for their convenience at a place called Boylston Hall, selecting an evening on which there was no dramatic entertainment, and advertising that the receipts were to be devoted to "the British Charitable Society." But it was the old story repeated, of the man, his ass, and his boy. The editor of the *Philadelphia Gazette and Daily Advertiser* on the evening before that of his intended performance, published the following:—

"After all his excess of grateful feeling, and the positive assurance that his benefit would be the last night of his public appearance, it was to be hoped that Mr. Mathews would have left the city without committing any act of gross and unpardonable injustice towards the people of his profession, but it seems, to gratify certain ladies and gentlemen who from various causes cannot visit the theatre, Mr. Mathews is to be 'At Home.' . . . Why could they not? Because they would not! They will not support a theatre and stationary company; but they encourage an itinerant mimic. They will not go to a theatre to see a tragedy of Shakspeare's or a comedy of Sheridan's, but they get into Boylston Hall to see Mr. Mathews imitate a sea-sick rustic, and hear him retail old stale jokes of Joe Miller. If we hear of any of our learned professors, sage judges, wise legislators or pious clergymen being present, we shall not fail to report thereon to the public, and endeavour to hold up to the admiration of our readers those fastidious ladies and gentlemen whose delicate stomachs cannot digest a play, but can gorge their cormorant appetites on the vulgarity which has been scouted from the stage as a stale and unprofitable excrescence."

Talking of matters American, and remembering that this is the great centenary month of that country's Declaration of Independence, reminds one that little has been done in the way of tracing out the English ancestors of Washington in their native home. And, by-the-bye, here is a curious and very interesting relic—a copied rubbing from a brass in Sulgrave Church, Northamptonshire, where formerly was the mansion and seat of the Washing-

character, but therein he agrees with all that great man's contemporaries, and his laudations are louder in America now than they ever were. In this column we leave beaten tracks for by-way nooks, and these glimpses of Washington on horseback, at the dinner-table, and in the freedom of social enjoyment after supper, are of them. And now once more, for awhile, adieu.

A. H. DOUBLEYEW.

YEARLING SALES IN GERMANY.

Two important yearling sales took place at Hamburg on the 8th and at Brunswick on the 11th inst. The first comprised the yearlings bred at Rabensteinfeld, by the Grand Duke of Mecklenburgh-Schwerin. Mr. F. André bought Harmonium for £1500, and afterwards disposed of him to the Duke of Ujest; and Hansart was knocked down to Count Max Metternich, of Graebst, for £1000. Both are entered in the English Derby of 1878, and have already left for Newmarket. The Katie and Cantata colts were the highest priced pair at the Grand Duke of Brunswick's sale of the Harzburg yearlings on the 12th inst, where both were purchased by the Duke of Ujest for £971 and £737 respectively. The Cantata colt is own brother to Herr von Oertsen's two-year-old filly Hymne, winner of the Graditz Two-Year-Old Stake at Hamburg, in which the English trained pair, Adelaide and Zutzen, were beaten, through running out at the turns. It will interest English readers to hear that Blue Gown left Hoffegarten, near Berlin, on Tuesday last, for the Cobham Stud.

THE RABENSTEINFELD YEARLINGS.		
Hindoo, br c by Sonntag—India, by King Caradoc	Herr Grievenhagen-Rosenhagen	£ 70
Harmonium, br c by Buccaneer—Lady Cecilia, by Stockwell	Herr F. André	1,500
Hansart, br c by Buccaneer—Prologue, by Stockwell	Count Max-Wolff Metternich	1,000
Hibernia, br f by Savernake—Lady Kingston, by Kingston	Herr von Scavenius	200
Handek, ch f by Breadalbane—Cascade, by Zouave...Herr Bromberg		111
Haiti, br f by Blue Gown—Majorka, by Gibraltar	Herr Grabow-Schwerin	41
Total .....		£2,022
THE HARZBURG YEARLINGS.		
Br c by Apollyon—Blue Garter, by Beadsman	Baron von Maltzahn-Pinnow	£ 55
Br c by Savernake—Cantata, by Wild Dayrell .....	Duke of Ujest	737
Br c by Savernake—F Sharp, by Orlando	Count Bernstorff-Gyldensteen	85
Bl c by Savernake—Hippolyta, by Bay Middleton	Ober-Amtmann Wahnschaff-Uepplingen	60
Br c by Scottish Chief—Katie, by Young Melbourne ...Duke of Ujest		971
Ch c by Savernake—Schalmeyre, by Saunterer	Count Bernstorff-Gyldensteen	100
Ch c by Apollyon—Waif, by Thormanby .....	Herr von Scavenius	160
Ch f by Savernake—Prinzessin, by High Treason	Count Bernstorff-Gyldensteen	115
Ch f by Apollyon—Valeria, by Newcastle	Herr von Schwarz-Hümmeroda	62
Total .....		£2,251



but it had even then an aristocratic or fashionable quarter, in the heart of which and in the midst of a low lying meadow, which in winter was a swamp, the youth of that quarter erected a barn-like edifice which they called the theatre. In rainy weather, a way for the fashionable ladies and gentlemen was formed with planks, and hence it was nick-named "the Mud Theatre." The performers were at first merely amateurs, but they did so much for the drama, that in 1815, the original "frame" building gave place to one far more pretentious and spacious, which was called in vain the Belvedere, for the citizens would persist in calling it "Mud Theatre," which name stuck to it for forty-five years of its dramatic history, and on to the hour of its destruction by fire on the twenty-second of last month. On its boards some of the greatest actors of the century—British and American—won their proudest laurels. Junius Brutus Booth, and Edwin Forrest, James E. Murdoch, Edmund Kean, Hacket, Macready, Farmer, Mrs. Duff, and a host of others alike distinguished in the annals of the drama, thrilled and amused audiences in the room which many years after was transformed into a stable. In 1849 an incident occurred at the old "Mud Theatre" which will not soon be forgotten by those who witnessed it. On one Monday morning it was announced that Anderson and Macready, two English actors, were to appear at the "Old Mud" that evening. Only a few days had then elapsed since the bloody riots at New York between the hot-headed friends of Forrest and Macready. The "Mud Theatre" was crowded to its utmost capacity, and many more persons were on the outside, eager to "mob the Englishman" who had dared to insult Forrest. Shortly before the rising of the curtain the audience began to manifest signs of impatience, and cried loudly for Macready. A number of persons endeavoured to force an entrance to the stage in order to warn Macready that if he dared make his appearance before the audience his life would be endangered. The message was carried to Macready, but he refused to listen to wise counsel. When the curtain rose and Macready was visible among the actors, there was an outburst of indignation among those present, who would not desist from hissing and manifesting other signs of disapproval, until Macready disappeared. The frightened actor quietly let himself down by one of the windows in the rear of the building, passing through the garden and thence to Davis-street, leaving the city the same evening. Anderson, Macready's companion, was allowed to perform, there being no objection to him.

The old amateur actors of the Belvedere or "Mud" Theatre took no money at the doors, but gave admission by tickets, which they distributed amongst their friends. Their entertainments moreover were not always or purely dramatic, being varied with concerts of vocal and instrumental music, dancing, &c. In due time gardens sprang from the Mud, and then baths—the first erected in the city—were added to their attractions. This theatre was the first building in the United States in which gas was used, as the Adelphi Theatre was in London. For five years the old Mud Theatre was leased by the famous Lucius Junius Brutus Booth, and from him it passed into the hands of Ward and Walton, Lennox, Singer, Barton, Burton, and others until in 1859 it was finally abandoned.

The great L. J. B. Booth, by-the-bye, was said in his acting to have closely resembled Edmund Kean—so much so, indeed, that when Booth and Kean appeared together on the stage of Drury Lane in 1817, the latter as Othello and the former as Iago, it was some little time before the audience knew which of the two played either character. In the third act, however, all doubt was dispersed, for Kean electrified the house, and displayed a degree of power that convinced Booth how little right he had to regard

tons. It runs as follows:—"Here lyeth buried ye bodys of Laurence Washington Gent & Ameer his wyf by whome he had issue iiii sons & vii daughts. Sd laurence dyed ye day of ano. 1564. & Ameer deceased the vi day of October ano. dm. 1564." It is curious to note that, while the day and year of the lady's death are given, blanks are left for those of the gentleman, which have remained unfilled up to the present time. This sets us conjecturing. George Washington, the hero of the American War of Independence, was born in 1732 (Old Style), when his father, who died when George was ten years old, had a numerous family of American-born sons and daughters, and there was another branch of the family which also had been long settled in America. The unfinished brass may, therefore, owe its present condition to a sudden emigration of the family—a fact which gives it new historic interest.

Talking of Washington, by-the-bye, here, in sporting pages, I may note that the great general and statesman was, in his day, a famous sportsman. I am fond of getting near the grand heroes of olden time, through the medium of men who were familiar with their lives and persons. History chronicles merely their achievements, and commonly does that in the dry, matter-of-fact language of the most commonplace affairs, but the writers whose stories I delight in reading, picture the men themselves, and bind them to my heart with touches of our common nature. One such man was the Marquis de Chastellux, one of the Parisian Forty, who was in America in 1780, 1781, and 1782, and knew Washington as a personal friend and companion. From him I learn that the General was a famous judge, breaker, and trainer of horses, a bold and excellent horseman, leaping the highest fences, and "going" extremely quick without standing upon his stirrups, bearing on the bridle, or letting his horse run wild; circumstances which their young men look upon as so essential a part of English horsemanship that they would rather break a leg or an arm than renounce them." The worthy Frenchman also tells us how the General loved a glass of good wine, and was an excellent judge of it, and adds, "he made me drink three or four of his silver cups of excellent Madeira at noon, and recommended me to take a generous glass of claret after dinner, a prescription by no means repugnant to my feelings; which I most religiously followed." The Marquis tells how the General's dinner-table held "eight or ten large dishes of butcher's meat and poultry, with vegetables of various sorts," which were followed by pies and puddings, and which in their turn gave place to "apples and a great quantity of hickory nuts," that he rose from table in the midst of animated conversation at half-past seven," when the servants entered to lay the cloth for supper, for the General told him "he was accustomed to take something in the evening." The supper, which took place at half-past eight, "was composed of three or four light dishes, some fruit, and, above all, a great abundance of hickory nuts." Claret and Madeira followed, the General grew merry, and toasts went gaily round; the Marquis continues:—

"I observed that there was more solemnity in the toasts at dinner; there were several ceremonious ones; the others were suggested by the General, and given out by his aides-de-camp, who perform the honours of the table at dinner, for one of them is every day seated at the bottom of the table, near the General, to distribute the bottles. The toasts in the evening were given by Colonel Hamilton, without order or ceremony. After supper the guests were desired to give a sentiment—that is to say, a lady to whom they are attached by some sentiment, either of love, or friendship, or admiration." (You'll perceive the Parisian's blunder.) The Marquis is fervent in his praise of Washington's

THE MARRIAGE OF MDLLE. BRETON with M. Sampieri has been looked forward to in Paris with extreme interest. Although the happy future husband has provided splendidly for the family, the eldest sister of Mdle. Breton, not being able to support the idea of separating from her, goes into a convent.

THE SWIMMING CHAMPIONSHIP.—There is, says *Bell's Life*, every probability that lovers of swimming will witness one of the finest matches, on the 29th July, between E. T. Jones and J. B. Johnson, between 7.30 and 8 p.m., that ever was recorded. The course is from Putney Aqueduct to Hammersmith.

SADLER V. BOYD.—These old opponents have signed articles to row from Putney to Mortlake, for £400, under the new rules of boat-racing, on Saturday, October 7, and £50 has been deposited in the hands of a contemporary editor.

TRICKETT AND LUMSDEN.—Having been offered a match to row upon the Thames against the Champion of the World, W. Lumsden, of Blyth, has offered to row E. Trickett two matches, in best-and-best boats, for £200 a side each match, the first to take place on the Tyne, from the High Level Bridge to Scotswood Suspension Bridge, six weeks come Monday, and the second on the Thames, from Putney to Mortlake, a fortnight later. In reply, Mr. Trickett says:—"I wish to state that I will row Lumsden on the Thames for any amount he likes, and bet him £200 level. I have to add that I have no objection to row on the Tyne, as my friend Kelley tells me I should be well treated, but I must insist on the race being rowed on the Thames. As there are two aspirants to the proud honour of the Championship, I will give Lumsden the first chance. Should he prove successful, Higgins would then have an opportunity to contend for the proud title."

THE ROYAL ULSTER YACHT CLUB.—On Saturday last this club's annual regatta opened at Bangor, Belfast Lough. In the race for the Bangor Challenge Cup, the Egeria, Iona, Cuckoo (holder of the cup), Neptune, Fiona, and Neva started. The Neva won the cup, together with £50 added by the club. The race for yachts exceeding 20 and not exceeding 40 tons was won by the Britannia, and in the race for 20-tonners, the Quickstep was the winner.

ST. GEORGE'S HALL.—The members of the "Irrational Knot" gave an amateur performance at this theatre on the 15th inst., in aid of the Booksellers' Provident Institution, playing Tom Taylor's *Helping Hands* and the Irish extravaganza, *The Happy Man*. In the former piece, Mr. Herbert Tree, as Hartmann, was unusually good; his pathos was really powerful, and he preserved the German accent throughout exceedingly well; it is a part which, with a little more practice, he will play admirably. Mr. Harry Procter's Jew was a very strong piece of character-acting—one of the best things we have ever seen him do. As the boy, Shockey, Mr. Bradbury was very natural and very good; and the smaller parts were played in a thoroughly satisfactory manner by Captain Johnson and Mr. Balfour. Of the ladies, Mrs. Wood, as the landlady, was the best; but Miss Hartland was by no means bad, as Tilda, a chambermaid of the Tilly Slowboy type. Miss St. Aubyn seems hardly designed by nature for sentimental heroines. Altogether, however, the comedy was extremely well acted, though a few more rehearsals would have made it a great deal better. *The Happy Man* is a purely one-part piece, and its one part was played with a magnificent brogue by Major Mahon.

LAST WEEK'S OBITUARY included the names of two venerable sportsmen, in Mr. W. E. Tugwell, of Devizes, and Mr. John J. Hope-Johnstone, of Annandale. The former was the intimate friend of Assheton Smith and the late Duke of Beaufort, and kept harriers for many years in Wiltshire. Mr. Hope-Johnstone, who had entered his 80th year, took a prominent part in Scottish sports at one period, and was the head of the well known family that has made its name famous in racing, hunting, steeplechasing, coursing, and shooting circles on both sides the Tweed.

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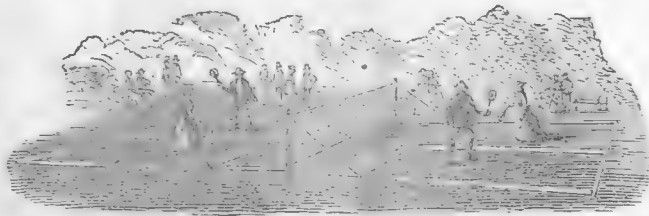
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DRESDEN INTERNATIONAL  
DOG SHOW.

THE international show which took place at Dresden last month was, from a monetary point of view, a decided success; but in other respects I am sorry I cannot say ditto. Had the committee made timely use of the disinterested and good advice which was tendered them during the exhibition, accepting in the same spirit as that in which it was offered, everybody concerned would have greatly benefited thereby; but there is an old saying, a lesson bought is better than a lesson taught, and no doubt on future occasions the committee will profit by their past experience.

There were 400 entries, and all had ample room; cleanliness was one great feature, food and water were in abundance, and the general attention bestowed on the canine visitors was worthy of high praise, but, notwithstanding, the systematic routine one sees in England was altogether wanting. Dogs of every description were placed together, without the slightest regard to nationality or breed, occasioning great confusion and excitement, with vain goings to and fro, enough to make the dearest of pet pugs sour tempered, while the baying, barking, yelping, whining, and howling of old and young, large and small, was more than I can in any way give you even an approximate idea of. I am sure, if the dogs had been asked their opinion on the matter, separately or collectively, they would have said it was extremely the reverse of pleasant, and I fear, in their own language, they showered anything but blessings on the whole concern in general. The effect will be long remembered by many, especially the chorus of dogs, which comprised at one and the same time the deepest bass and the mellowest of tenors. It was amusing to hear the various exclamations made by the general public, such as, "a lovely animal," "handsome eyes," "an awkward customer," "ugly brute," "cruelty to animals," and the like.

For the guidance of future shows in Germany, I venture to offer the following suggestions:—

1. No judge shall, under any circumstances, be an exhibitor.
2. All dogs shall, prior to the opening of the show, be arranged and classified by a thoroughly competent person.
3. Cropped dogs—i.e., ears and tails cut—shall not be admissible.
4. Only dogs of some known race or breed shall be admitted.



MRS. J. L. WILTSHIRE, THE NEW ZEALAND PEDESTRIAN.—(See "By-the-Bye.")

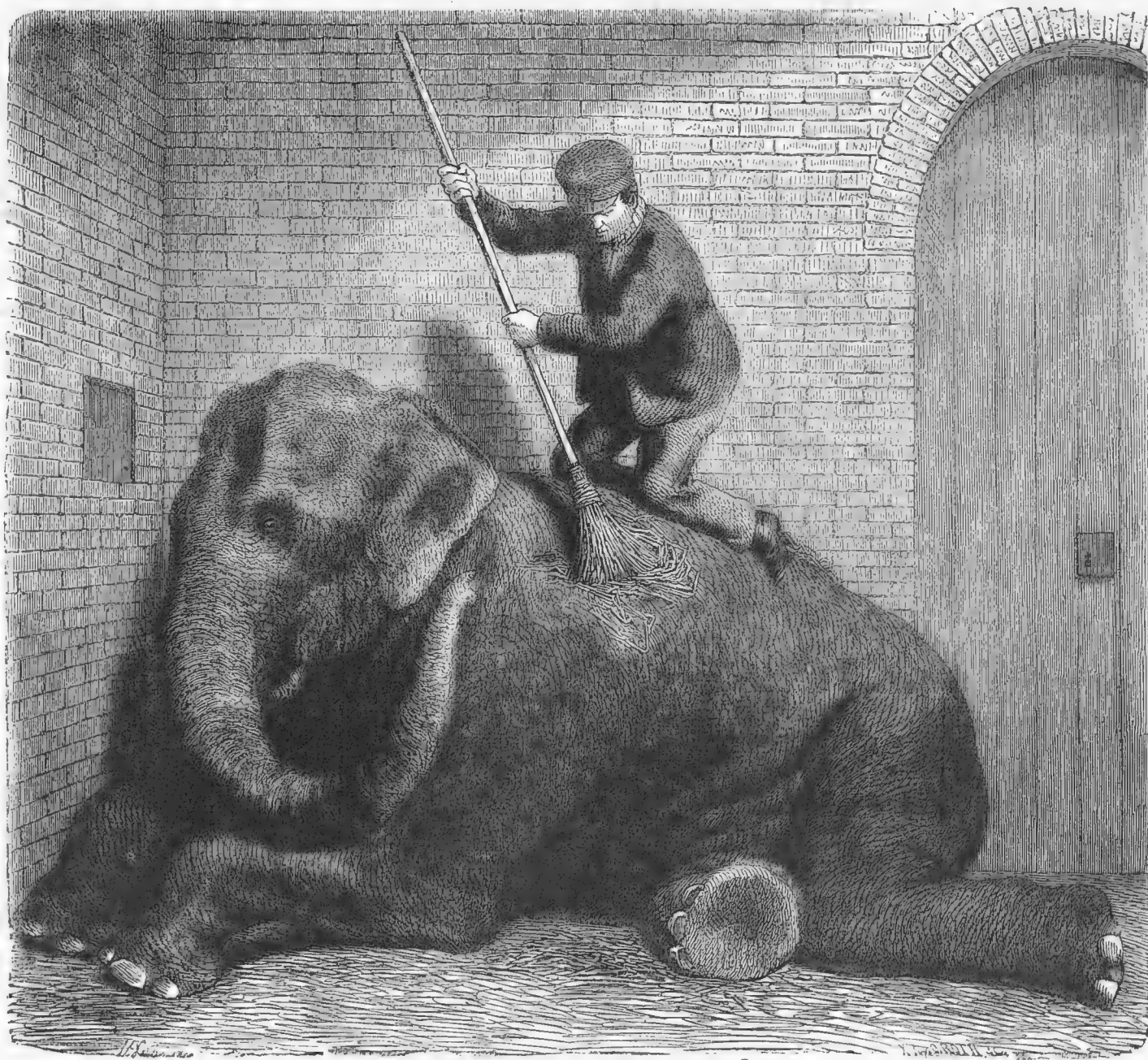
If these and some minor details are attended to, the exhibition may prove of some practical value.  
H. WILLMENT.

NATIONAL EXHIBITION OF SPORTING AND OTHER DOGS.—The date of this show has been altered from December 4, the time it has usually been held, to the 14th, 15th, 16th, and 18th of December, when the Birmingham Cattle and Poultry Shows are announced to take place.

THE LAST NEW NOTION IN LADIES' DRESSES.—The Paris papers announce that it is considered that silk, velvet, and so forth, cannot be made to fit close enough to the female form divine, and that we are shortly to be gratified by the sight of cuirasses en peau de chevreau, or in other words, bodies fitting, very literally, "like a kid glove," as they are to be made of that material. What next?

THE PROSPECTS OF GROUSE SHOOTING on the Royal estates of Abergeldie and Birkhall are not encouraging, owing, in all probability, to the very severe winter. The reports of deerstalking prospects, however, are more cheerful. Owing to the bad weather in spring, deer were a month later than usual in shedding their horns; but the stags are plentiful, and now that good weather has set in, and grass become abundant on the hills, they are getting into good condition, and many of them are to be seen carrying from ten to twelve points already, so it may be expected that "Royals" will be no strangers in His Royal Highness's larder this season.

GREYHOUNDS IN AUSTRALIA.—A correspondent of the *Australasian* writing from Melbourne says:—"The recent mysterious disappearance of greyhounds was satisfactorily explained to me the other day. It is stated that scarcely a steamer or vessel departs from this port to India or the East that does not carry away a number of greyhounds. Good looking dogs have also been seen hawked about the streets of Sandridge prior to the departure of any of the vessels, and offered for a mere nominal sum. I would advise any one who happens to miss his greyhound for a day or two to scan the shipping intelligence, and see if there is any vessel on the berth for India. There is just now a demand for greyhounds in the East." We learn from a correspondent that they are very much troubled with dog poisoners in the colonies. Judging from the above, dog stealers are plentiful.



AT THE ZOO—93° IN THE SHADE.



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No. 128.—VOL. V.

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5th.  
MONDAY } July 31st MYERS' GREAT HIPPODROME.  
to } See Daily Advertisements for  
SATURDAY. } August 5th. } change of programme.  
THURSDAY, August 3rd. RACES on the Great Course, in addition to ordinary Hippodrome performance.  
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"JEWELS OF RICH AND EXQUISITE FORM."—Cymbeline, Act I. sc. ii.

## ANSWERS TO CORRESPONDENTS.

\* \* We have hitherto answered the larger number of letters containing queries, by post, but these are now becoming so numerous that for the future we shall reply only through the medium of this column.

Owing to an unusual pressure upon our space, we are compelled to hold over By-the-Bye, and our Monthly Review of New Music.

## SPORTING.

J. S. (Lisburn).—Horse-racing was sanctioned in the Province of Ulster by James II., who granted a patent of incorporation to a society which was called the Royal Horsebreeders of the County of Down.

## DRAMATIC.

M. T.—Before the drama became a separate profession in the hands of laymen, monkish play-acting was regarded as holy. One of the Popes granted a pardon of one thousand days to every person who witnessed the Whitsun plays, which were full of coarse jests, and in one of which the parts of Adam and Eve were usually played by a man and woman absolutely naked! These plays were produced under the direction of the clergy, who then never stigmatised actors or acting. Their hatred of the stage arose when it ceased to be their own special privilege.

X.—Of the Beef Steak Club, Captain Gronow's Memoir contains an account; but there have been many such clubs. Thanks.

SAMUEL SCOTT.—Daniel Terry was born at Bath, in the year 1789. He was tutored to an architect in early life, and made his first appearance on the stage as "Heartwell" in *The Prize*—a farce. He joined the elder Macready's company, in 1803.

"AMELIA S."—Mrs. Glover and her daughter Mary were playing at Newcastle in 1829.

G. MAINWARING.—Lee Sugg, the Ventriloquist, died at Southampton, on the 5th October, 1831.

FRANCIS ARLE.—Mr. Arnold retired from the management of Drury-lane, in September, 1815.

A. B.—Mrs. Webb played Falstaff in *Henry IV.* (First part), in 1784, at Drury Lane.

KING HOARE.—Baddley died at his own house in Store-street, on the day following the night on which he was seized with a fit while preparing to play the part of Moses in the *School for Scandal*.

## MUSICAL.

"FIRST FIDDLE."—Arne's music of *Comus* was composed in the back parlour of a house (No. 17) in Craven-buildings, Drury-lane. Its popularity was immense and immediate.

## ANGLING.

"MINNOW."—Use sufficient vitriol to dissolve a little indigo, then add a teaspoonful of turmeric. Great care is necessary not to use too much vitriol.

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JULY 29, 1876.

## CIRCULAR NOTES.

LONDONERS were duly grateful to Mr. Bass for getting an Act passed for the suppression of organ-grinders; but what is the use of the measure, if magistrates will not mulct these Italian fiends in the full penalties? It seems that, the other day, a certain Tacinello Vicchia, hailing, of course, from the savoury neighbourhood of Saffron Hill, was playing an organ in Berwick-street, Pimlico, and thereby causing much annoyance to a lady in a house near, who was very ill. Her husband, Captain Nathaniel Phillips, of the Queen's Body Guard, ordered the man away; but the peripatetic performer shook his head, and said, "No, no." On being summoned, the prisoner stated, through an interpreter, that he did not understand the order, and that he would have moved on had he been motioned by the hand. With all due respect for Signor Vicchia, we take leave to doubt that statement, and it is not a little curious that he should have made such an answer as "No, no." Mr. Woolrych, who must have a liking for the barrel-organ, informed Vicchia that he was liable to a penalty of 40s., and then fined him 15s. only, which was immediately paid. We shall never put down the organ nuisance if these wretches are let off in this manner, and Mr. Bass will have to take up his sturdy hop-pole again, and deal them another blow. He must remember Oliver Wendell Holmes's amusing lines—

You think they are crusaders, sent  
From some infernal clime,  
To pluck the eyes of Sentiment  
And dock the tail of Rhyme,  
To crack the voice of Melody  
And break the legs of Time.

THIS oppressive weather makes many a broiling Londoner long for the open-air concerts which are so popular in Paris. There, as everyone knows, the cafés chantants in the Champs Elysées are pleasant resorts in the summer, much better than promenade concerts in a stifling theatre. Now that the "Upper Ten" are retiring from town, leaving only an unconsidered trifle of two millions and a half of people in this dusty metropolis, would it be too much to ask that some entrepreneur be allowed to give concerts in Hyde Park or Kensington Gardens? The experiment would doubtless be popular, nor do we believe that those who patronised such entertainments would misconduct themselves, even if refreshments were allowed at the same time. Here is a chance for the new Chief Commissioner to earn the gratitude of thousands, while, his aristocratic friends being away, the presence of the people in the park would not come between the wind and their nobility.



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# The Bravo Mystery



Mr. John Meredith



Mr. John Meredith



Usher



Coroner



Examination of Griffiths



Mr. E. R. Matlock



Entrance for the Public



Griffiths



Pritchard



Mr. George Lewis



Mr. Serjeant Parry



Mr. Gout. S.C.

Sketch  
Ballham  
July 24th 1876



MUSIC.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

HER MAJESTY'S OPERA.

ON Saturday last, the regular season of Her Majesty's Opera was brought to a close by a fine performance of Beethoven's only opera, *Fidelio*. For many years Mdle. Titiens has been identified with the title-character; and a performance of the popular opera—with the popular prima donna as its heroine—has long been regarded as an indispensable feature in the recurring annals of Her Majesty's Opera. The serious illness from which Mdle. Titiens has been suffering caused the opera to be postponed from time to time, until there seemed reason to fear that it would be altogether withdrawn; but, to the great delight of amateurs, Mdle. Titiens was enabled to re-appear in it on Saturday last, with a success which she herself has seldom surpassed. The great aria of the second act ("Invocation of Hope") was superbly sung; and neither in the solos nor in the concerted music was there more than the faintest occasional trace of the indisposition from which the artiste had been suffering. Dramatically, nothing could be finer than her acting throughout the opera; and she was greeted with enthusiastic plaudits, which were richly merited. Mdle. Bauermeister was as usual, a sprightly Marcellina, acting and singing well, and causing merriment by the archness of her acting in the scenes with her lover, Jacquino, who found a thoroughly satisfactory representative in Signor Rinaldini. The principal tenor part, Florestan, was assigned to Signor Gillandi, who appeared in this and other principal tenor parts last season, but who has this season been seldom heard. Signor Gillandi's voice is rather nasal in quality, and his intonation is not always pure, yet he was, on the whole, the best Florestan we have seen for some time, and not only sung well in the opening solo of the prison scene, but also in the trio and duet. Herr Behrens has not improved in his conception or

in his realisation of the character of the good-natured gaoler, Rocco. He failed to display the requisite amount of geniality of disposition, and acted so mechanically as to impair the dramatic illusion produced by the fine acting of Mdle. Titiens. He sang carefully and satisfactorily, his best effort being his share of the famous canon in the first act, sung in conjunction with Mdles. Titiens and Bauermeister, and Signor Rinaldini. The Pizarro was Signor Galassi, who laboured hard and successfully to look and act like a villain of the deepest dye. His fine voice and excellent singing were of great service in the concerted music. Signor Costa was the Minister of State. The Prisoners' Chorus was well sung, and the orchestra did full justice to the instrumentation. Between the first and second acts the noble Leonora overture, No. 3, was splendidly played, and encored. At the end of the opera "God save the Queen" was sung by the chorus, with the usual screaming comic effects. Italian choristers can form no conception of the manner in which such words as "Queen," "knave," &c., &c., should be pronounced. "Reign" is, of course, a complete poser, and they are necessarily taught the pronunciation of the words, like parrots, on phonetic principles. They do their best; but it is an annual treat to hear them change the first verse of the National Anthem into

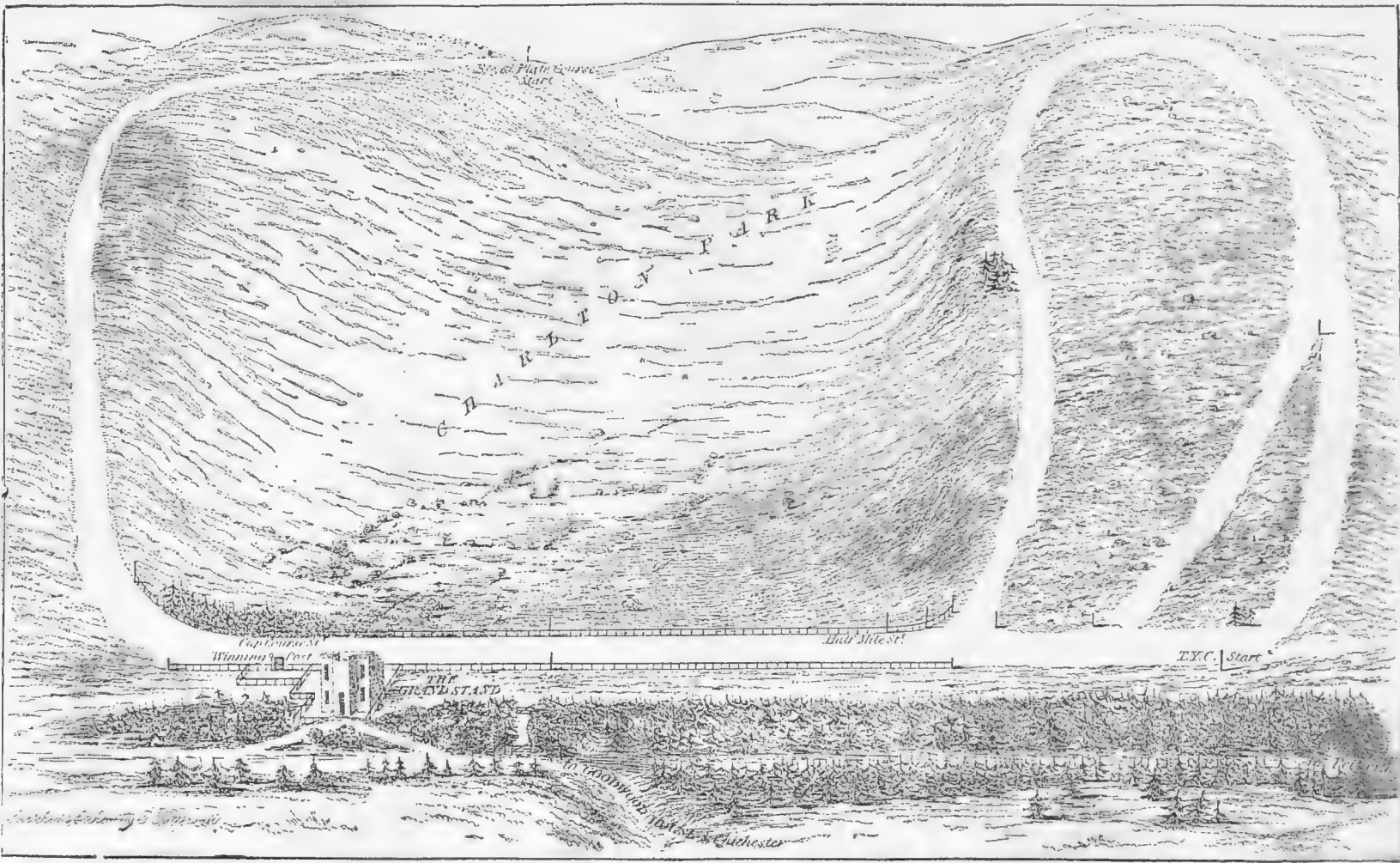
"Got safe ovver grâcher Kerveen,  
Lon leef ovver noble Kerveen,  
Got safe ter Kerveen.  
Sen der veektori-ôos,  
Appee an glori-ôos,  
Lon to ( ) ovare oos,  
Got safe ter Kerveen!"

while their subsequent struggles with the line, "Frustrate their knavish tricks," are a "caution." It would be best on these occasions merely to play the anthem as an orchestral piece. A successful extra performance of *Il Don Giovanni*, given on Monday last, for the benefit of M. Fauré, who was assisted by Mmes. Titiens, Trebelli, and Christine Nilsson, brought the season to a close.

HER MAJESTY'S OPERA.—RETROSPECT.

If it be true that "it is always darkest an hour before day," Her Majesty's Opera may be expected soon to enjoy the sun-smiles of prosperity. In all its past history no season can have been more disheartening than that which has just ended. Artists from whom great things were expected, proved incompetent and unattractive; others, of whose success no doubt could be entertained, were too ill to sing at all. The dramatic prima donna—who could alone take the leading characters in several of those great classical works whose successful performance has conferred a prestige upon the company—was struck by sudden and severe illness, and as no one could take her place, it became necessary to resort to makeshifts, at great pecuniary loss. In the prospectus of the season regret was expressed at the non-completion of the new National Opera House on the Embankment, but, looking back at the incidents of the past season, we think it fortunate for Her Majesty's Opera that its disasters were not rendered additionally conspicuous by their occurrence within the walls of a new opera-house. It is confidently stated that the new National Opera House will be completed by next spring, and that the performances of Her Majesty's Opera will next season take place within its walls. Without stating how far we share the confidence thus expressed, we feel bound to say that in whatever theatre Her Majesty's Opera may next year be domiciled, the strongest expectations of its success may be justified by its wonderful vitality during the last three months.

The season commenced Saturday, April 29, 1876, with a performance of Gounod's *Faust*. Signor Stagno, who essayed the title-character, proved to be a weak and ineffective singer, instead of a robust tenor of exceptional attractiveness. The other characters were well performed, and Madame Christine Nilsson's Marguerite was more exquisite than ever. The non-success of Signor Stagno eventually necessitated the withdrawal of Rossini's *Otello*, and Weber's *Der Freischütz*. Nineteen operas were named in the prospectus, and of these only fourteen were given; Cherubini's *Medea* and Mozart's *Figaro* being withdrawn through



BIRD'S-EYE VIEW OF THE COURSE AT GOODWOOD.

the illness of Mdle. Titiens, and Balfe's *Talismano* being withdrawn without any apparent reason. All the artists named in the cast were ready to sing it, and Nilsson and Campanini had last season made brilliant successes in the two chief parts. Had not the opera been announced in the prospectus, there would have been no ground of complaint, however great might have been the general surprise at the omission of Balfe's successful work; but the withdrawal of the opera, after it had been promised in the prospectus, was a grave fault, and is little calculated to inspire confidence in the "national" sympathies which are expected to be manifested in those English operatic undertakings which are held forth as inducements to patriotic musicians to put down their money in aid of the new "National" Opera House.

In lieu of the five operas which were withdrawn, *Norma*, *Il Trovatore*, and *Rigoletto* were given, and the following list shows the operas which were performed, and the number of performances:—

MOZART.....	"Il Don Giovanni" .....	7
BEETHOVEN .....	"Fidelio" .....	1
ROSSINI .....	"Semiramide" .....	4
" .....	"Il Barbiere di Siviglia" .....	3
DONIZETTI .....	"Lucia di Lammermoor" .....	3
" .....	"La Figlia del Reggimento" .....	2
BELLINI .....	"Norma" .....	2
" .....	"La Sonnambula" .....	2
MEYERBEER .....	"Roberto il Diavolo" .....	3
" .....	"Gli Ugonotti" .....	3
VERDI .....	"La Traviata" .....	2
" .....	"Il Trovatore" .....	1
" .....	"Rigoletto" .....	1
GOUNOD .....	"Faust" .....	10
WAGNER .....	"Lohengrin" .....	5
FLITOW .....	"Marta" .....	3

The total number of performances was fifty-three, and twenty-six of these were furnished by *Il Don Giovanni*, *Semiramide*, *Faust*, and *Lohengrin*. Few of the other thirteen operas proved attractive, unless when Nilsson or Titiens sang. *Il Barbiere* failed to draw, with that capital artiste, Madame Trebelli, as Rosina. The entire secession of Mdle. Chapuy was a serious matter. She would probably have been one of the most brilliant attractions of

the season; and, in the prospectus, she was advertised conspicuously in important parts, which she was to share with Madame Christine Nilsson; while Madame Varesi occupied a suitably subordinate position. The latter young lady was unexpectedly required to occupy Mdle. Chapuy's place. She did her best; and not only sang in good style, but showed much improvement in her acting, yet she completely failed to draw the public, for reasons to which we have on many previous occasions adverted. A satisfactory but unsympathetic singer, not remarkably endowed with personal attractions, could hardly be expected to fill the place of Mdle. Chapuy, whose vocalisation was already excellent, whose voice was brilliant and sympathetic, and whose beauty was remarkable. A débutante, Mdle. Rodani, made a successful first appearance; but was subsequently too ill to make a second appearance this season. Mdle. Titiens, who returned from America last April, in splendid voice, broke down towards the end of the season; and thus the manager was left with two light sopranos, and one invalid dramatic soprano. Just at the end of the season, Madame Marie Roze came to the rescue, and undertook some of Mdle. Titiens' parts, to the best of her ability. Madame Trebelli showed her versatility by essaying the character of Zerlina (*Il Don Giovanni*) which had been destined for Mdle. Chapuy; and all the artistes showed a determination to devote their best energies to the common cause. The aid of M. Fauré, who this season transferred his services from Covent Garden to Drury Lane, was invaluable. He was in his best voice throughout the season; he appeared for the first time here in several baritone parts; and his name added lustre to many of the operatic "combinations" which sprang from the fertile contriving abilities of the management. Madame Christine Nilsson and Madame Trebelli have been in fine voice, and neither has had occasion to disappoint the public on account of indisposition. Among the male artists Signor Fancelli deserves special mention. His noble voice has been in excellent order, and although it is hopeless to expect from him grace of manner, or refinement of vocalisation, he has true dramatic instinct; and is one of the very best among contemporary tenors. Signor Campanini has seldom sung so

well as this season. His voice is as throaty, and his deportment as unpolished as ever; but his Lohengrin is in most respects acceptable. Signor Rota may challenge comparison with any baritone vocalist of the present day; but, after the arrival of M. Faure, he was too seldom heard. Herr Behrens did his best as basso profondo; but it was not until Herr Rokitsky arrived that we had a satisfactory Marcello, or Leporello, or Bertram. A new comer, Signor Fiorini, proved to be an excellent comic basso, but none other of the fresh arrivals obtained much success. A decided success was made by the principal dancer, Mdle. Katti Lanner, who not only danced admirably well, but produced two clever little ballets, in which she was assisted by her pupil, Mdle. Marie Müller—an interesting child of ten or twelve years old—and by an attractive corps de ballet.

The orchestra was up to its usual standard of excellence. To say it was perfect, would be absurd and unjust. We may point out for instance, the unsatisfactory manner in which the recitatives in certain operas have been accompanied. The sounds given forth by the double bass and violoncello have not only been unpleasant to the ears of all listeners, but have often been calculated to confuse rather than to aid the vocalists. It is true that the conductor is ready with his miniature pianoforte to extricate the singers from embarrassments, but such musical instruments should not find places in first rate orchestras. The choristers have been unequal in merit. The tenors and basses have done their work well, but the sopranos are terribly in need of weeding before next season. Sir Michael Costa has had no new works to produce, and has done everything in his power to ensure the success of the seventeen familiar works which have formed the repertory of the season.

If the "1876" season of Her Majesty's opera have failed to enrich the treasury of art by the production of new compositions; it must be credited with many excellent presentations of popular masterpieces. The spirit and energy which have been displayed under disastrous circumstances merit warm recognition, and they may also encourage a belief in the prosperous future of an enterprise so largely endowed with vitality.



## THE DRAMA.

To the number of theatres previously closed, must now be added St. George's Hall, where the German Reeds gave their amusing entertainment for the last time on Saturday afternoon, and took their leave until the first week in October, when they return, after a tour through the provinces. The Opéra Comique, where M. Humbert's Brussels Company terminated their ever-welcome visit here on Saturday evening, which was devoted to the benefit of Madame Théo, who appeared for the last time as the heroine in *Madame L'Archiduc*, and introduced, in addition, between the acts of the opera, two of her popular Parisian songs—"Il Pleuvait," and "Bras dessus, bras dessous." Mr. Mapleson ended his season of Italian Operas at Drury Lane on Saturday evening, but an extra performance took place on Monday night, when *Don Giovanni* was represented, for the benefit of M. Faure. Last night the season terminated at the Court, and the Prince of Wales's closes next week.

At the Princess's, where the nightly programme, consisting of *A Sheep in Wolf's Clothing*, with Miss Rose Coghlan as Anne Carew, and *The Corsican Brothers*, with Mr. Clayton as Louis and Fabien dei Franchi still continues attractive, a day performance of *Romeo and Juliet* took place on Saturday, supported by Miss Evelyn as Juliet, Mr. Charles Warner as Romeo, Mr. Charles Harcourt as Mercutio, Mr. Atkins as Peter, and Mr. Ryder as Friar Laurence.

The only changes at the other theatres open during the week, have been the return to the Gaiety of Mr. Toole, who has succeeded Mr. Charles Mathews; and the revival of Boucicault's *London Assurance* at the Haymarket, noticed below.

GAIETY THEATRE.—Mr. Charles Mathews's first engagement in London since his return from India terminated on Saturday evening, when the veteran comedian repeated the only two impersonations which he had appeared in during the whole of his engagement, commenced on Easter Monday, viz., Mr. Adonis Evergreen in *My Awful Dad*, and Plumper in *Cool as a Cucumber*. He was succeeded on Monday night by the ever popular favourite, Mr. Toole, who returned from his successful provincial tour to fulfil a short engagement here of only fifteen nights, and who has appeared during the week in three of his most popular characters, viz.: as Harry Coke, the engine-driver, in *Off the Line*; Professor Muddle in *A Spelling Bee*, and as Spriggins, the bewildered lodging-house keeper in *Ici on Parle Français*. Mr. Toole met with a hearty welcome, and in each of three pieces so long identified with his name, produced all the effect as of old. As Professor Muddle, he sings, for the first time in London, the song of "The Two Obadias," originally written for him, and which Miss Farren had recently rendered so effectively at the Charing Cross Theatre, in Mr. Reece's burlesque of *Young Rip Van Winkle*.

On Aug. 10, Mr. Toole will be succeeded by Mr. Clayton, who will appear for a few evenings in Messrs. Merivale and Palgrave Simpson's successful drama of *All For Her*, after the run of which Mr. Byron's new farcical drama, *The Bull by the Horns*, will be produced, in which the author, Mr. Edward Terry, Mr. Royce, and Miss Farren will appear. A new burlesque by Mr. Byron is also underlined.

At the National Standard, Miss Ada Cavendish has continued her impersonation of Miss Gwilt, supported by Mr. Arthur Cecil as Dr. Downward, and the other cast, from the Globe. The representations of *Miss Gwilt* terminate here to-night.

At the Vaudeville, where *Our Boys* will have reached its 500th representation this evening, a morning performance as a complimentary benefit for Miss Amy Fawcitt took place on Thursday, when Mr. Albery's successful comedy, *Two Roses*, was represented, with Mr. H. J. Montague (who on this occasion made his only appearance during his temporary visit to England); Mr. Thorne and Miss Amy Fawcitt sustaining their original parts of Jack Wyatt, Caleb Deecie, and Lottie, one of the roses; Miss Kate Bishop appearing as Ida, the other. Messrs. W. Farren and David James resumed their parts of Digby Grant and "Our Mr. Jenkins," originally represented by Mr. Henry Irving and Mr. George Honey.

At the Alexandra Palace, Mr. Toole has appeared twice during the week—on Tuesday in *The Weavers* and *The Steeple Chase*, and on Thursday in *Totiles*.

STRAND THEATRE.—A grand morning performance takes place here to-day, for the farewell benefit of Mr. E. Terry, who makes his last appearance at this theatre. The performance will consist of *A Bird in the Hand*, the second act of *Our Boys*, by the Vaudeville Company; Mr. G. Grossmith's musical scene, *In the Stalls*; and selections from the burlesque of *The Pilgrim of Love*. In the course of the afternoon Mr. Terry will deliver a farewell address, written by Mr. H. J. Byron. At night, Mrs. Swanborough takes her annual benefit, for which will be revived, with new scenery, dresses, and appointments, the famous extravaganza, *The Field of the Cloth of Gold*, by the late William Brough, in which Mr. George Honey will make his first appearance since his return from America. Mr. Arthur Skelchley's amusing comedy of *Living at Ease* will also be represented.

GLOBE THEATRE.—Mr. Fairlie reopens this house to-night with the celebrated Irish drama, *Kathleen Mavourneen*, with Mr. J. A. Cave as Terence, and Miss Edith Lynd as Kathleen. Miss Pauline Markham and Miss Fannie Leslie are also engaged, and will appear in a piece entitled *Dancing Dolls*.

## HAYMARKET THEATRE.

O'Keefe's old-fashioned *Wild Oats*, after a fortnight's run, was replaced here on Monday evening by Boucicault's *London Assurance*, thus affording an immediate and interesting contrast to playgoers, between the styles of old and modern comedy. In both types thus presented, the characterisation is varied and ample, and while the former may be distinguished for greater breadth of humour, the incidents and complications of the latter are more natural and probable. Few plays are more familiar to modern audiences than *London Assurance*; and, although the present cast at the Haymarket cannot be compared to what Londoners have frequently witnessed, the representation, without approaching excellence, well deserved the approving applause with which it was received, even on Monday night, when a little nervousness was apparent in one or two of the *dramatis personæ*. Mr. Howe, although occasionally somewhat artificial, made a dignified and polished Sir Harcourt Courtley; artistic and consistent throughout, as the debonair and stately old beau. Mr. Conway seemed quite ill at ease as his scapegrace son Charles. This rising young actor never appeared, as it seemed to us, under such disadvantage; his only good scene was the first, where he returns home inebriated after his night's escapade. Mr. Clarke displayed his usual fun as Dolly Spanker, who married Lady Gay for protection. Mr. Everill lacks the necessary geniality to give full effect to the blunt and outspoken squire, Max Harkaway. Meddle, the lawyer, found a conventional exponent in Mr. Braid, and the two best represented male characters were the Dazzle of Mr. Charles Harcourt and the valet Cool, by Mr. Weathersby. With the exception of her first scene, when evident nervousness prevented her giving full effect to the famous description of hounds in full cry, and hunting, analogous to the speeches of Constance in the "Love Chase," Miss Henrietta Hodson gave a buoyant and spirited rendering of the part of Lady Gay Spanker. She was especially charming in her pro-

tecting bantering of her husband, Dolly; and more so in her wheedling coquetting with the vain old Sir Harcourt; and the unsophisticated Grace Harkaway was represented with rare archness, refinement, and intelligence by Miss B. Henri. The comedy was preceded by Messrs. Burnand and Williams's farce *Easy Shaving* humorously rendered by Mr. W. Gordon and Mr. Clark in the two leading characters.

The Irish drama of *Arrah-na-Pogue* is to be revived at the Adelphi on Saturday week, the 12th August, Mr. J. C. Williamson and Miss Maggie Moore essaying the two principal parts, originally sustained by Mr. and Mrs. Boucicault.

Mr. Charles Wyndham being compelled to take a rest, his part in *The Great Divorce Case* at the Criterion is now sustained by Mr. Ashley, for many years a member of the Adelphi company, and recently engaged in Liverpool.

In consequence of the sudden indisposition of Mr. Cooke, the entertainment of Messrs. Maskelyne and Cooke at the Egyptian Hall abruptly closed at the beginning of the week.

The successful drama, *All For Her*, with Mr. John Clayton and nearly the original cast, will be revived for a short time at the Gaiety on the 10th August, on the termination of Mr. Toole's present short engagement.

Mr. Alfred Maltby's play of *Bounce*, which Mr. Charles Collette is about to produce at Liverpool, is an amusing comedy of disguise, in which the hero, Tom Bounce (Mr. Collette), gives several clever impersonations in order to gain the written consent of her five guardians to his marriage with the heroine. Of course, the burden of the piece will be upon Mr. Collette's own shoulders, and upon him its success will mainly depend; but the other characters are well drawn, notably that of Wylie Coyle, Esq., who will be acted by that very finished comedian, Mr. Flockton. Miss Kate Harflour, a charming actress, of whom of late we have seen too little, will play the part of Miss Spence, the heroine.

## THE TWO OBADIAHS.

BY R. REECE.

SAYS the young Obadiah, to the old Obadiah,

"Let us go out, Obadiah, for a lark."

Says the old Obadiah to the young Obadiah,

"Keep it dark, Obadiah, keep it dark!"

"For I know a little tavern where they like a merry mood,

"Where the charge is strictly moderate, and all the liquors good, "Slope the back-way, and the missis needn't know where we have gone!"

Says the young Obadiah, "I am on!"

Says the young Obadiah to the old Obadiah,

"Who's to pay, Obadiah, who's to pay?"

Says the old Obadiah to the young Obadiah,

"Well, you may, Obadiah, dear, you may!"

"To your parent, I'd observe, 'twould be but dutiful and just,

"And you needn't spend much money, if you get it all 'on trust."

"I never felt so much inclined for larks in all my life!"

Says the young Obadiah, "Here's your wife!"

Says Missis Obadiah to the old Obadiah,

"I've your hat, Obadiah, I've your hat!"

Says the old Obadiah to his Missis Obadiah,

"Then, Missis Obadiah, you're a cat!"

Says Missis Obadiah, "All this selfishness is stuff,

"If you'll take me out this evening I'm agreeable enough!"

"For of some such relaxation dear, I long have felt the need!"

Said the Messrs. Obadiah, "Oh, be d—d!"

Said the old Obadiah to his Missis Obadiah,

"Our conversation, then, you've overheard."

Says Missis Obadiah to her old Obadiah,

"Ev'ry word, Obadiah, ev'ry word!"

"After which, Obadiah, there is only left one course,

"You wicked old impostor, I shall sue for a divorce,

"Or get a separation, and my alimony claim!"

Said both the Obadias, "Here's a game!"

Says Missis Obadiah to the old Obadiah,

"Here's my bonnet, and I'm going off this minute!"

Says the old Obadiah to his Missis Obadiah,

"And very nice, old lady, you look in it!"

Says Missis Obadiah, "I am going right away,

"After what has happened in this house I certainly shan't stay,

"No doubt you'll both be happier when I am very far!"

Said both the Obadias, "Right you are!"

ACTORS' SALARIES IN AMERICA.—The salaries of actors vary, of course, according to the experience and value of the actor. The salaries of leading actors outside of New York range from 50 dols. to 150 dols. a week, and those of minor actors from 15 dols. to 50 dols. a week. In New York small utility people get from 25 dols. to 40 dols., the women having their dresses supplied by the manager. A good negro minstrel is usually paid from 30 dols. to 100 dols., and a good Dutch comedian, like Gus Williams or George Knight, averages 150 dols. Ballet girls are paid from 1 dol. to 2 dols. a night, and, of course, have their dresses—what little they wear—found them. Scene-painters are among the best-paid theatrical folk. Isherwood, at Wallack's, gets 100 dols. a week, while Roberts and Witham, of the Fifth Avenue, get 150 dols. and 125 dols. a week respectively. Matt. Morgan, Voegtlin, and Seary are paid by contract, so much a scene, averaging about 240 dols. a complete set. Stage-managers average from 40 dols. to 75 dols. a week, and business-managers, outside of New York 100 dols. George Rignold, during his engagement here, was paid 250 dols. (gold) a week. Mr. Sothern plays on shares, one-half the house after expenses; and Lawrence Barrett gets the same terms, and 750 dols. a week when on salary. Edwin Booth is the only American actor who gets a clear half of the house, to use a theatrical phrase—meaning half the gross receipts. While playing under engagement to Mr. Ford recently, in the south, Mr. Booth got 600 dols. a week salary. George Fawcett Rowe gets 200 dols. a week. George Honey got 250 dols. (gold) a week. E. L. Devonport gets 500 dols. a week. Fechter used to get 1,000 dols. a week, but does not now. Joseph Jefferson was once paid as much as 3,500 dols. a week, and his managers were said to have made money by his engagement. Miss Charlotte Cushman used to have half the whole house. Miss Adelaide Neilson used to get 1,000 dols. a week; she now gets half the whole house. Mrs. Rousby, when she was here, got 1,000 dols. (gold) a week. Lester Wallack when playing on salary, under engagement to his father, used to get 125 dols. as actor and 25 dols. as stage manager. Barney Williams used to play on shares. Mr. and Mrs. Florence together get 500 dols. a week, when on salary. The salaries paid to actors in America are nearly twice as large as those paid in England, taking into consideration the cost of living, &c., in the two countries. There are more wealthy actors and actresses in America than in all other countries of the world. The American is fond of his fun, and, American-like, does not mind paying for it.

## GOODWOOD IN THE OLDEN TIMES.

Good company, good sport, good weather, good arrangements—Goodwood. Thus does a contemporary sum up a day on the downs of that ducal demesne which is the cynosure of neighbouring towns and villages on the picturesque coast of Sussex.

Good sport and Goodwood were indeed associated in very ancient days. Bowstrings twanged in the merry green Goodwood when horns rang out at the hunting gatherings of our remote Saxon forefathers. The ancient Earls of Arundel, alike famous in sport and battle, had their hunting seat at Downley when Goodwood was a small part of the vast old primeval forests of Charlton and Singleton, and history records that two of those mighty old hunters died therein—one in 1515, and another in 1554. With the Fitz-Alans, the Maltravers and Lumleys kept house bravely, and were mighty in forest sports. Here the unfortunate Duke of Monmouth enjoyed his recreation in the chase, with his staunch friend, Lord Grey, who fought for him at Sedgemoor. Monmouth used to say he so loved Charlton that, when his crown was won, there only would he keep his court. Bonfires blazed and church-bells rang merrily when he visited Chichester. He must have looked back regretfully in later days to the happiness he enjoyed, when he and Lord Grey went out with the fox-hounds with a famous sportsman of his day, whose knowledge of hounds and hunting made him famous, the Kentish gentleman, Mr. Roper, who, fighting in the poor duke's cause, afterwards fled to France, where he made the acquaintance of the celebrated St. Victor, and enjoyed in the forest of Chantilly the sport he was debarred from pursuing at home. He returned, however, after the accession of William III. and resumed his management of the Charlton fox hounds, which appear to have become the property of the Duke of Bolton and himself. Then arose the famous hunt to which so many noble lovers of the chase were proud to belong. Among the earliest names mentioned were—the Marquis of Hartington (afterwards Duke of Devonshire), whose daring exploit of riding down Leven Down, and leaping a five-barred gate at the foot was a memorable and long preserved tradition of the locality; the Earl of Halifax, General Compton, the Dukes of Bolton, Grafton, and Montrose, Lords Nassau, Powlett, Lords William Lumley, Beauclerc, Forester, Hervey, Harcourt, and others, whose arrival in the neighbourhood created no small commotion, and brought aristocratic lodgers to all the cottagers in and about the neighbouring villages. Old inhabitants long sighed over the memory of the literally golden harvest they then used to enjoy. The Earl of Burlington designed a banquetting hall for the votaries of Diana, and in it they often feasted after the fatigues of a day's sport. This building became known as Fox Hall, from the gilt figure of a fox in front of it, a gift from Henrietta, Duchess of Bolton, the Duke of Monmouth's daughter, who seems to have inherited her father's love of Charlton. The noble visitors to Fox Hall assembling in the evening, were there met by their ladies; and many a brilliant gathering glorified it in those old days. Mr. Roper died in 1715; when the hounds passed over to the Duke of Bolton, and were by him given to the Duke of Richmond, who afterwards bought Goodwood of General Compton. He built Goodwood house, not that in Mr. Dawson's sketch on another page, and adorned it with paintings commemorative of the Charlton Hunt. In 1750, the third Duke of Richmond had large kennels built for the hounds of Goodwood; but the hunt began to decline in popularity, and, on the fourth duke going to Ireland as Lord-Lieutenant, the hounds were presented to George IV., by whom, on symptoms of madness appearing, they were all destroyed.

It is on record that, in this part of the county, a fox, uncovered at Eastdean, in January, 1738, at a quarter to eight in the morning, was not killed before ten minutes to six in the evening, after a continuous run of ten hours' duration.

It is difficult to mention Goodwood and not remember Charles Greville. He was here in the race of 1831, when he wrote—"I never come here without fresh admiration for the beauty and delightfulness of the place, combining everything that is enjoyable in life—large and comfortable house, spacious and beautiful park, extensive views, dry soil, sea air, woods, rides over downs, and all the facilities for occupation and amusement." But Goodwood owes its popularity as a racecourse to Lord George Bentinck, between whom and Mr. Greville but little love was lost. But they both loved Goodwood. Formerly the Gratwicke Stakes and the Goodwood Derby were events which rarely failed to influence the betting upon the coming St. Leger; and there is hardly an old racing man but will have much to say upon the race in which Surplice went down before Distaffina, and Aphrodite was beaten by Anspach. In the time of the great Lord George two hundred and fifty horses were not unfrequently stripped during the four days of the Goodwood meeting; whereas its present recurrence is celebrated by not much more than half that number. When the Goodwood Stakes were won by Chanticleer and the Maid of Lynn, the interest in the race was at fever heat, and the North reserved her choicest champions to do battle with the South for a handicap which had not a superior in importance during the racing year. Were Lord George and Mr. Greville still living, it is conceivable that, as they contemplated the Grand Stand and racecourse at Goodwood, forgetting their old differences, they might come without difficulty to the same conclusion which all *laudatores temporis acti* are but too prone to entertain.

Forty years ago the Goodwood racecourse afforded to lovers of a close contest an instance of a decidedly novel element of uncertainty in this very uncertain sport. The incident referred to is recorded in a very interesting "History of the Turf," published a few years ago. The race in which it occurred was for the King's Guineas, for which only two horses came to the start—Lucifer and Rockingham—the betting being five to one on the first. Rockingham took the lead with great ease, and at the distance post had left his rival a good ten or twelve lengths behind. The owner of the defeated horse, supposing that it was useless for him to struggle on further, called out to the jockey to pull up. Like Lord Nelson, however, when he applied his telescope to his blind eye and failed to desecrate the signal of retreat, the boy was deaf to the order and plodded along, while the rider of Rockingham, who heard the command given, assumed of course that it would be obeyed, and that he had only to canter up to the winning-post, an assumption which was warranted by the expectation of almost every one present. He therefore eased his horse, and not until it was too late to get well into action again did he discover his mistake. Lucifer shot up behind, nearly annihilated the space between them at the stand, and then with a mighty rush came in winner by two lengths amid tremendous excitement. Rockingham had proved himself unquestionably the better horse, but Lucifer had won the race, and what he accomplished for his friends may be gathered from the fact that so utterly hopeless had his chance of winning appeared at the distance post, that at that point in the race 100 to half-a-crown was offered and actually accepted on Rockingham.

SUMMER DRINK.—REFRESHING.—Champagne Cyder, Lime Juice and Lemon Cordial. Important articles for health, and temperate. See pamphlet. Sold everywhere, and wholesale by Messrs. Henley and Son, Joiner-street, Tooley-street, London Bridge Railway Station, S.E.—[ADVT.]



## YACHTING.

## IRISH MODEL YACHT CLUB.

THE following yachts started at 12.30 on Monday last for "The Irish Channel 10-Ton Champion Cup," value £25, with £20 added for the winner, and £10 for the second yacht:—The Florence, 10 ton, R. J. Richardson; the Queta, 10 ton, Vice-Commodore; the Lancer, 10 ton, W. Dunlop. The Naiad did not arrive in time to start. When the second gun was fired the three yachts got cleverly under way. The Florence and Queta carried balloon topsails, the Lancer a jib-header, the wind being N. W. and fresh when starting. The Florence led out of the harbour, the Lancer next, with the Queta close under her lee, where she didn't stay very long, as she soon showed her superiority over the Lancer by

passing through her lee, and taking the second place for the South Bar Buoy, which was rounded in the following order:—Florence, Queta, and Lancer. After rounding the South Bar, the wind became light and fluky, and chopped round to the eastward, making it a beat for the Rosbeg, which was passed in the following order:—Queta, Florence, and Lancer. The Queta now led off for the North Burford, closely followed by the Florence, and Lancer, who seemed to be dropping astern fast. This order was preserved to the hauling buoy in the harbour, which was passed at 3h 57m 12s by the Queta; Florence, 4h 7m 30s; Lancer, 4h 45m. The second round being a repetition of the first, the Lancer seeming to have particularly bad luck, as she dropped into several calms during this round, which was concluded by the Queta at 6h 55m 40s, winning the Champion Cup and the 20 sovs, the Florence, at 6h 59m 45s, winning the £10 second prize. The Lancer did not round the flag-boat in the harbour in the last round, and, conse-

quently was not timed. The crews of the yachts, in accordance with the rules of the club, were composed of gentlemen belonging to the Royal Northern and Irish Model. The Queta was sailed by her owner, the Vice-Commodore, W. Jameson; the Florence being sailed by W. Johnson, and the Lancer by her owner, W. Dunlop. All the yachts were creditably handled, not a single mistake occurring in the handling of the balloon canvas throughout the entire of as fluky a day as this season has turned out in Dublin Bay.

## PIGEON SHOOTING.

## THE HURLINGHAM CLUB.

As the London fashionable season is now over, only about fifteen members assembled on Saturday last to shoot for £1



THE GOODWOOD "CUP" FOR 1876.

sweepstakes at three birds each, the chief winners being Captain Clarke Kennedy, Lord Fermoy, Sir George Leith, Mr. Alford, Mr. W. Candy, Mr. Merry, and Mr. Thorold. In the Polo Park the Blues played against the Reds, the sides being as follow:—Blues: Captain Fellowes, Mr. Reginald Herbert, and Mr. C. Lister Kay. Reds: Captain C. Needham, Mr. Evelyn Atherley, and Mr. E. H. Baldock. Captain Smythe was umpire. The game, which lasted nearly two hours, resulted in favour of the Blues, who won by four goals to their opponents' two. The committee have presented the Monmouthshire Polo Club with a handsome silver cup in recognition of their excellent play before the Prince of Wales.

The last event of the season took place on Monday, when fifteen members shot for an optional sweepstakes at handicap distances. At the close of the last round a tie was declared in

favour of Captain Billington, Mr. Aubrey Coventry, and Mr. Jones, each having killed all his birds. In shooting off, Captain Billington won the Club Cup and £30 of the optional fund, having killed seven birds in succession with a Purdey's central fire.

A second optional, with fourteen subscribers and worth £22, was won by Captain Needham, killing ten birds, defeating in the ties Captain Leighton, Captain Shelley, and Sir George Leith.

Two £1 sweepstakes were also shot off, the first being divided by Captain Shelley and Mr. Dudley Ward, after each had killed five out six. The second event Mr. Booth and Mr. Dudley Ward shared, each having killed six.

The London season being now over, the next shooting meeting will take place at Brighton on Saturday (to-day), Monday, and Tuesday, when the free prizes will be contested by about fifty competitors. The best blue rocks will be supplied by Hammond.

We hear that the club house will be kept open for dining purposes until Aug. 1, and that the polo ground will not close until Aug. 15.

## THE GUN CLUB, SHEPHERD'S BUSH.

This club brought a successful season to a close on Saturday last, when twenty-three members shot for an optional £2 or £5 sweepstakes at five birds each, 26 yards rise, the club giving the winner a £20 cup. At the close of the last round a tie was declared in favour of Mr. Stovin, Captain Aubrey Patton, Mr. H. G. Levett, Mr. Sydney, Mr. Frederick Norris, and Mr. Charlton Adams, each having killed five birds. On shooting off, Mr. Stovin killed four more, and thus won the cup and £46 of the optional fund, Captain Aubrey Patton shooting well up.



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PRINCIPAL RACES PAST.

PONTEFRAC T AND WEST RIDING MEETING.

THURSDAY, JULY 20.

The PONTEFRAC T BOROUGH TRIAL HANDICAP PLATE of 100 sovs; winners extra. New T.Y.C. (5 furlongs).  
Mr. Northern's ch g Rouge Bonnet, by Vespasian—Gladness, 3 yrs, 6st 1lb (car 6st 1lb) ..... Fagan 1  
Mr. Whittaker's br f Jubilant, 3 yrs, 6st 1lb ..... Carlisle 2  
Mr. H. Johnson's br f Cigarette, 3 yrs, 6st 7lb ..... J. Edwards 3  
Also ran: Looking Glass, 3 yrs, 5st 13lb; Decoy Duck, 3 yrs, 6st 12lb; Rosalind, 4 yrs, 6st 4lb; Seine, 3 yrs, 5st 10lb.  
Betting: 5 to 2 agst Jubilant, 3 to 1 agst Rouge Bonnet, 5 to 1 agst Rosalind, and 7 to 1 agst Cigarette.

The YORKSHIRE WELTER CUP (handicap) of 50 sovs; winners and jockeys extra. Three-quarters of a mile.  
Mr. T. Chaloner's br c Inglemere, by Y. Melbourne—Sis to Little Lady, 4 yrs, 11st 5lb (inc 5lb ex) ..... Owner 1  
Mr. G. W. Morris's b h Idle Boy, 5 yrs, 10st 12lb (inc 5lb extra) ..... Heslop 2  
Mr. Ackland's ch m Lady Gosling, 6 yrs, 10st 3lb (inc 5lb extra) ..... T. Cunningham 3

Also ran: Entrée, 6 yrs, 10st 13lb; Dunham Massey, 4 yrs, 11st 11lb (inc 12lb extra); Moorhen, 3 yrs, 10st 6lb; Clunes, 4 yrs, 10st 3lb (inc 5lb ex); Maltonian, 3 yrs, 9st 9lb (inc 5lb ex); Atholene, 3 yrs, 9st 10lb (inc 5lb ex); Boythorpe, 3 yrs, 9st 5lb (inc 5lb ex).  
Betting: 7 to 4 agst Moorhen, 4 to 1 agst Inglemere, 10 to 1 each agst Dunham Massey and Idle Boy, and 12 to 1 agst others. Won by a length, double which distance separated second and third. Entrée was fourth.

The LONDESBOURGH STAKES of 5 sovs each for starters, with 100 added, for two year olds; colts 8st 10lb, fillies and geldings 8st 6lb; certain penalties and allowances. New T.Y.C. (5 furlongs).  
Mr. F. Morton's b c Sandwell, by Knight of the Crescent—Playful 9st 2lb ..... Barlow 1  
Mr. T. Green's b f Princess Alice, 8st 9lb ..... Bruckshaw 2  
Mr. R. Longstaff's b f Fanny Day, 8st 12lb ..... T. Chaloner 3  
Mr. J. C. Waterhouse's Lady Stanley, 8st 6lb ..... Elliott 0

Betting: 6 to 5 on Fanny Day, 3 to 1 each agst Sandwell and Princess Alice, and 10 to 1 agst Lady Stanley.  
The SPECULATION PLATE of 35 sovs, added to a Sweepstakes of 5 sovs each; weight-for-age, with selling and other allowances. Five furlongs; 6 subs.  
Mr. W. R. Marshall's b c Jardiniere by Blinkhoolie out of Princess Britrice, 3 yrs, 8st 7lb (£30) ..... Bruckshaw 1  
Mr. Butler's Mungo Park, 2 yrs, 7st 10lb (£100) ..... Weston 2  
Mr. Stone's Surprise, 3 yrs, 7st 7lb (£30) ..... Heslop 3  
Also ran: Bm, 3 yrs, 8st 4lb (£30); c by Adamas—Happy Queen, 2 yrs, 7st (£30); Fritz, 2 yrs, 7st (car 7st 2lb) (£30).

Betting: 7 to 4 on Jardiniere, and 6 to 1 agst any other. Won by a length; three lengths divided second and third. Bm was fourth, and the Happy Queen colt last. The winner was sold to Mr. Waterhouse for 115 guineas.

The GREAT WEST RIDING HANDICAP of 10 sovs each, 5 ft, with 100 added; winners extra; the second saved his stake; one mile and a half; 13 subs.

Mr. Whittaker's b h Cat's-eye by North Lincoln out of Tourmalin, 5 yrs, 8st 1lb ..... F. Archer 1  
Captain Haworth's Lady Christiana, 4 yrs, 7st 13lb ..... T. Chaloner 2  
Mr. Vyner's Dagolino, 4 yrs, 7st 5lb ..... Baines 3  
Also ran: Coquetdale, 3 yrs, 7st 9lb (inc 5lb extra); Birthright, aged, 7st 6lb; Daisy Cutter, 3 yrs, 7st 1lb.

Betting: 5 to 4 agst Cat's-eye, 9 to 2 agst Birthright, and 5 to 1 each agst Lady Christiana and Dagolino. Won easily by a length; a bad third. Birthright was fourth, with the other pair beaten off.

The OPEN HUNTERS' STAKES of 3 sovs each for starters, with 50 added; weight-for-age, with penalties and allowances; two miles on the flat.

Mr. W. Gardener's Ronald, 4 yrs, 11st 2lb ..... Hon. G. Montgomery 1  
Mr. F. Pursey's Serio-comic (h b), 5 yrs, 11st 4lb ..... Owner 2  
Mr. G. Nelson's Goldfinder, 5 yrs, 12st 7lb ..... Mr. R. Walker 3  
Also ran: Ballet Girl, 4 yrs, 12st 5lb; Maid of Honour, 4 yrs, 11st; Mrs. Sam, (h b), 4 yrs, 11st 2lb; Buy a Broom, aged, 11st 3lb.

Betting: 6 to 4 agst Ronald, 4 to 1 agst Maid of Honour, and 7 to 1 each agst Ballet Girl and Serio-comic. Won by half a dozen lengths; same distance divided second and third. Mrs. Sam was fourth, and Maid of Honour fifth, and Ballet Girl and Buy a Broom were beaten off.

The MAIDEN PLATE of 50 sovs; weight-for-age, with penalties and allowances; three-quarters of a mile.

Mr. F. Bates's br c Extinguisher by Lord Lyon out of Curfew Bell, 2 yrs, 7st 10lb ..... Cooke 1  
Mr. Handyside's Emily, 3 yrs, 8st 5lb ..... J. Snowden 2  
Mr. J. H. Shepherd's Kendal, 4 yrs, 7st 5lb ..... Fagan 3

Betting: Even on Extinguisher, and 6 to 5 agst Emily. Won by a short neck; a bad third.

FRIDAY.

The PARK HILL PLATE of 100 sovs, for two year olds; colts 8st 10lb, fillies and geldings 8st 6lb; winners extra; maiden allowances; half a mile.

Mr. R. Longstaff's Fanny Day by Carnival out of Mrs. Day, 8st 12lb (inc 6lb extra) ..... T. Chaloner 1  
Mr. F. Morton's Sandwell, 9st 8lb (inc 12lb extra) ..... Barlow 2  
Mr. J. C. Waterhouse's Lady Stanley, 8st 6lb ..... Elliott 3  
Also ran: Princess Alice, 8st 9lb (inc 5lb extra); Durham, 8st 5lb.

Betting: 6 to 4 on Sandwell, 7 to 2 agst Fanny Day, and 7 to 1 agst Princess Alice. Won by a length; six lengths separated second and third, and a neck third and fourth, Princess Alice being in the latter position.

The PONTEFRAC T HANDICAP of 10 sovs each, 5 ft, with 100 added; winners extra; the second saved his stake; one mile; 12 subs.

Mr. F. Bates's ch f Tilley by Mount Palatine out of Darling by Annandale, 4 yrs, 8st 8lb ..... G. Cooke 1  
Mr. Vyner's Glastonbury, 3 yrs, 7st 5lb ..... T. Chaloner 2  
Captain Haworth's Lady Christiana, 4 yrs, 8st 2lb ..... F. Archer 3  
Mr. Gilby's Birthright, aged, 7st 11lb ..... Bruckshaw 0

Betting: 6 to 4 on Tilley, 7 to 2 agst Lady Christiana, 4 to 1 agst Glastonbury, and 20 to 1 agst Birthright. Won by two lengths; half a length between second and third.

The YORKSHIRE HUNTERS' SELLING PLATE of 30 guineas; weight-for-age, with selling allowances; two miles on the flat.

Mr. R. Walker's The Doctor, aged, 11st 10lb (50 sovs) ..... Owner 1  
Mr. G. Green's Sleet (h b), 4 yrs, 11st (50) ..... Mr. Pursey 2  
Betting: 3 to 1 on The Doctor. Won by a length and a half. The winner was not sold.

The BADSWORTH HUNT CUP, value 50 sovs, added to a Handicap Sweepstakes of 5 sovs each; winners and professionals extra; the second saved his stake; one mile; 3 subs.

Mr. Vyner's b c Dagolino by Adventurer out of Gondola, 4 yrs, 10st 10lb (inc 5lb extra) ..... W. Platt 1  
Mr. G. W. Morris's Licorice, 6 yrs, 10st 8lb ..... Mr. Spence 2  
Mr. Ackland's Lady Gosling, 6 yrs, 10st 3lb (inc 5lb extra) ..... T. Cunningham 3

Betting: 6 to 4 on Dagolino, 5 to 2 agst Licorice, and 6 to 1 agst Lady Gosling. Won cleverly by half a length; a length between second and third.

The INNKEEPERS' PLATE of 35 sovs, added to a Sweepstakes of 5 sovs each; weight-for-age, with selling allowances; three-quarters of a mile.

Mr. W. R. Marshall's b c Jardiniere by Blinkhoolie out of Princess Beatrice, 3 yrs, 8st 2lb (30 sovs) ..... Bruckshaw 1  
Mr. J. H. Shepherd's Kendal, 4 yrs, 7st (30) ..... Fagan 2  
Mr. Bates's Bm, 3 yrs, 8st 7lb (30) ..... Cooke 3  
Also ran: Rosalind, 4 yrs, 6st 4lb (30); Clunes, 4 yrs, 9st 4lb (30); Maltonian, 3 yrs, 8st 10lb (30); Surprise, 3 yrs, 8st 10lb (30); Bernardet, 4 yrs, 9st 4lb (30).

Betting: 7 to 4 on Jardiniere, 8 to 1 agst Rosalind, 10 to 1 agst Bernardet, and 12 to 1 agst any other. Won easily by two lengths; half a length divided second and third. Bernardet was fourth, Surprise fifth, Maltonian next, and Rosalind last. The winner was sold to Mr. R. Osborne for 140 guineas.

The ALEXANDRA HANDICAP PLATE of 100 sovs; winners extra; three-quarters of a mile.

Captain Haworth's br c Rowston by Victorious out of Lady Geraldine, 3 yrs, 7st 3lb ..... Morgan 1  
Mr. Whittaker's Cat's-eye, 5 yrs, 8st 2lb (inc 7lb extra) ..... F. Archer 2  
Mr. W. Sadler's Caro, 5 yrs, 6st 12lb ..... F. Sharp 3  
Mr. J. C. Waterhouse's Lottery, 3 yrs, 6st 10lb ..... Kirby 0

Betting: 5 to 4 on Cat's-eye, and 5 to 2 agst Rowston. Won by a length; a bad third.

KINGSBURY JULY MEETING.

THURSDAY, JULY 20.

The MAIDEN PLATE of 100 sovs, for two and three year olds; weight-for-age; 5 furl.

Mrs. Egginton's b c by Blair Athol out of Ellermire, 3 yrs, 8st 7lb ..... Parry 1  
Mr. W. Ford's Veritas, 2 yrs, 6st 10lb ..... Luke 2  
Mr. J. Greenwood's Mary of Scotland, 2 yrs, 6st 10lb ..... Weedon 3  
Betting: 7 to 4 on the Ellermire colt, and 3 to 1 agst Veritas. Won in a canter by two lengths; a bad third.

The HYDE SELLING PLATE of 50 sovs; weight-for-age, with selling allowances; 5 fur.

Mr. W. Newhouse's b f Duchess of Malfi by Elland out of Duchess, 3 yrs, 7st 3lb (60 sovs) ..... Owner 1  
Captain Turnbull's Lalage, 3 yrs, 8st 11lb (150) ..... Morbey 2  
Mr. H. Hobson's Lord Colney, aged, 8st 4lb (50) ..... Aldridge 3  
Also ran: Imperial, 4 yrs, 7st 13lb (50); Haverstock Lass, 3 yrs, 7st 11lb (50); Burleigh, 5 yrs, 8st 4lb (50).

Betting: 6 to 4 each agst Lalage and Duchess of Malfi, and 10 to 1 "bar two." Won cleverly by a neck; a length between second and third. Imperial was fourth, and Burleigh last. The winner was bought in for 90 guineas.

The BUSH HANDICAP of 5 sovs each, with 50 added; winners extra; 5 fur; 5 subs.

Mr. C. Bush's br c Burlington by Saunterer out of Madame Stodare, 3 yrs, 6st (car 6st 2lb) ..... Weedon 1  
Mr. J. Johnson's Domiduca, 3 yrs, 6st 7lb ..... Gallagher 2  
Mr. S. Savage's Primrose, 3 yrs, 6st 10lb ..... Skinner 3  
Also ran: Banshee, 6 yrs, 8st 12lb; Miss Jeffery, 4 yrs, 7st 4lb.  
Betting: 5 to 4 on Burlington, 3 to 1 agst Banshee, 6 to 1 agst Primrose, and 10 to 1 agst any other. Won by a head; a bad third. Banshee was fourth.

The WELTER CUP, value 50 sovs, by subscription of 5 sovs each, 2 ft; winners and professionals extra; about one mile; 10 subs.

Mr. F. Patmore's br f Cocotte by Macaroni out of Anonyma, 4 yrs, 10st 7lb ..... Mr. F. G. Hobson 1  
Mr. J. Johnson's Algarsyfe, 3 yrs, 10st 1lb (inc 5lb extra) ..... J. Manser 2  
Betting: 9 to 4 on Cocotte, who won easily by three-quarters of a length.

The COUNTY PLATE (Handicap) of 50 sovs; winners extra; Five furlongs.

Mr. C. Bush's br c Burlington by Saunterer out of Madame Stodare, 3 yrs, 6st 5lb (inc 5lb extra) ..... Weedon 1  
Mr. S. Savage's Cowslip, 3 yrs, 7st ..... Skinner 2  
Mr. Digby's Queen's Huntsman, 5 yrs, 6st 10lb ..... J. Jarvis 3  
Betting: 5 to 2 on Burlington, who won easily by six lengths; three lengths divided the second and third.

The HERTS YEOMANRY CUP, value 30 sovs, added to a Sweepstakes of 2 sovs each, between the second and third; to be ridden by troopers in the regiment; two miles.

Mr. Costin's b g Sunny by The Marquis out of Midsummer, aged 12st ..... Mr. Baker 1  
Mr. R. Townsend's Little Lady, 5 yrs, 12st ..... Owner 2  
Mr. R. Townsend's Sam, aged, 12st ..... Mr. Wells 3  
Mr. Parry's Tit-bit, 6 yrs, 12st ..... Owner 0  
Betting: 5 to 4 on Sunny, 3 to 1 agst Sam, and 6 to 1 agst any other. Won in a canter by three lengths; a bad third.

FRIDAY.

The HARROW PLATE (Handicap) of 50 sovs; winners and professionals extra; three-quarters of a mile.

Mr. Downall's King of the West, by Imp out of Lady Elizabeth by Sir Hercules, 5 yrs, 10st 12lb (inc 5lb extra) ..... F. Lynham 1  
Mr. J. Winfield's Lord Eldon, 3 yrs, 10st ..... Mr. F. G. Hobson 2  
Mr. J. Johnson's Domiduca, 3 yrs, 10st 10lb (inc 5lb extra) ..... Manser 3  
Mr. J. Johnson's Algarsyfe, 3 yrs, 10st 10lb (inc 5lb extra) ..... Potter 0  
Betting: 5 to 4 on Lord Eldon, and 5 to 2 agst Domiduca. Won by a neck; half a length separated second and third. An objection was lodged against the winner on the ground of insufficient description.

A SELLING PLATE of 50 sovs; weight-for-age, with maiden and selling allowances; 5 fur.

Mr. Newhouse's b f Duchess of Malfi by Elland out of Duchess by St. Albans, 3 yrs, 8st (50 sovs) ..... Owner 1  
Mr. F. Stevens's Crumb of Comfort, 2 yrs, 6st 4lb (50) ..... J. Jarvis 2  
Mr. R. W. Keys's f by Typhoeus out of Apathy, 2 yrs, 6st 4lb (50) ..... Weedon 3

Mr. G. Johnson's Burleigh, 5 yrs, 6st (50) ..... Owner 0  
Betting: 11 to 8 on Duchess of Malfi, and 3 to 1 agst Crumb of Comfort. Won by a length; a bad third. The winner was sold to Mr. T. Stevens for 160 guineas.

The FLYING PLATE (Handicap) of 50 sovs; winners extra; 5 fur.

Captain Turnbull's b f Lalage by Knight of St. Patrick out of Niobe, 3 yrs, 8st 12lb ..... Mordan 1  
Mr. G. Jarvis's Miss Jeffery, 4 yrs, 7st 6lb ..... J. Jarvis 2  
Mr. Digby's Queen's Huntsman, 5 yrs, 8st ..... J. Smith 3  
Betting: 5 to 2 on Lalage, and 3 to 1 agst Miss Jeffery. Won cleverly by three-quarters of a length; a head separated second and third.

A HANDICAP SELLING RACE of 25 sovs, added to a Sweepstakes of 5 sovs each, 2 ft, to the second; winners extra; 6 fur.

Mr. Wood's b g Imperial by Thormanby out of Pet by Daniel O'Rourke, 4 yrs, 7st 6lb ..... Weedon 1  
Mr. E. Woodland's Gladiola, 4 yrs, 6st 6lb ..... E. Page 2  
Mr. G. Jarvis's Honeysuckle, 6 yrs, 7st 2lb ..... J. Jarvis 3  
Mr. H. Hobson's Lord Colney, aged, 8st 12lb ..... Mordan 0  
Betting: 2 to 1 each agst Honeysuckle and Gladiola, 5 to 2 agst Imperial, and 3 to 1 agst Lord Colney (offered). Won easily by a length; a bad third. The winner was sold to Mr. E. Woodland for 80 guineas.

The MAIDEN TWO YEAR OLD PLATE of 50 sovs, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; winners extra; half a mile.

Mr. W. Ford's b f Alpine by Y. Melbourne out of Alice Maud, 8st 7lb ..... Parry 1

Mr. Phillips's c by Joskin out of Harmony, 8st 10lb ..... Crickmore 2  
Mr. J. Greenwood's Mary of Scotland, 8st 6lb ..... Weedon 3  
Mr. Westlake's Milan, 8st 10lb ..... Newton 0  
Betting: 6 to 5 agst Alpine, 7 to 4 agst the Harmony colt, and 5 to 1 agst any other. Won by a length and a half; a bad third.

The KINGSBURY HANDICAP of 7 sovs each for starters, with 100 added; winners extra; 6 fur, 200 yards.

Mr. Clifford's b c Sir Hugh by The Duke out of Chillianwallah, 4 yrs, 7st 9lb ..... Luke 1  
Mr. J. Stevens's Bloomfield, 5 yrs, 8st 10lb ..... J. Smith 2  
Mr. J. Johnson's Algarsyfe, 3 yrs, 7st 2lb ..... Scott 3  
Also ran: Memory, 6 yrs, 8st 7lb; Evening News, 6 yrs, 8st 12lb.  
Betting: 5 to 4 on Bloomfield, 10 to 30 agst Sir Hugh, and 5 to 1 each agst Evening News and Memory. Won easily by a length and a half; a bad third.

The SCURRY HANDICAP of 3 sovs each, with 25 added; 5 fur.

Mr. J. Johnson's br f Domiduca by The Miner out of Interduca, 3 yrs, 6st 10lb ..... Gallagher 1  
Mr. E. Woodland's Gladiola, 4 yrs, 7st ..... E. Page 2  
Mr. H. Hobson's Lord Colney, aged, 8st 12lb ..... May 3

GOODWOOD MEETING.

TUESDAY, JULY 25.

SWEEPSTAKES of 10 sovs each, h ft, with 100 added; winner to be sold for £300. T.Y.C. 9 subs.

Sir G. Chetwynd's b m Dovedale, by Beadsman—Columba, 5 yrs, 8st 11lb ..... F. Webb 1  
Mr. Beadman's Pedigree, 2 yrs, 6st 12lb ..... J. Jarvis 2  
Mr. R. Pattison's Brother to Barnston, by Cathedral, dam by West Australian—Captain Crow's dam, 2 yrs, 6st 12lb ..... Morgan 3  
Mr. Howard's Sancho Panza, 2 yrs, 6st 12lb ..... Weedon 0  
Betting: 5 to 2 on Dovedale, and 100 to 15 agst any other (offered). Won by a length; a bad third.

The GRATWICK STAKES of 100 sovs each, h ft, for three-year-olds. One mile and a half. 12 subs.

Mr. Crawford's b c Morning Star, by Parmesan—Wild Flower, 8st 7lb ..... Chaloner 1  
Count de Lagrange's ch f Lina, 8st 2lb ..... Glover 2  
Mr. H. Savile's ch f Zee, 8st 2lb ..... H. Covey 3  
Also ran: Villafraña, 8st 13lb; En Avant, 8st 5lb.  
Betting: 7 to 4 agst Zee, 2 to 1 agst Lina, and 4 to 1 agst Morning Star. Won by a neck; a bad third.

The HAM STAKES of 100 sovs each, h ft, for two-year-olds; the second received 100 sovs. T.Y.C. (three-quarters of a mile). 14 subs.

Lord Palmouth's b c Silvio, by Blair Athol—Silverhair, 8st 10lb ..... F. Archer 1

Count de Lagrange's bl f Douceure, 8st 11lb ..... Glover 2  
Prince Soltykoff's ch f Meg Merrilies, 8st 11lb ..... Rossiter 3  
Also ran: Forest Queen, 8st 7lb; Lily by Parmesan—Rigolboche, 8st 7lb.  
Betting: 11 to 4 on Silvio, 100 to 15 agst Forest Queen, and 8 to 1 any other (offered). Won by a length and a half; half a length between second and third.

The STEWARDS' CUP, value 300 sovs, added to a sweepstakes of 10 sovs each. T.Y.C. 83 subs.

Lord Hartington's ch c Monaco, by Asteroid—Monaca, 4 yrs, 6st 7lb ..... Luke 1

Mr. Beadman's Poursuivant, 4 yrs, 8st 4lb ..... Newhouse 2  
Duke of Hamilton's Lollypop, 3 yrs, 7st ..... Rossiter 3  
Captain Prime's Trappist, 4 yrs, 9st 7lb ..... J. Osborne 0  
Mr. Dunne's Queen of the Bees, 6 yrs, 8st 12lb ..... Glover 0  
Mr. Acton's Coomassie, 4 yrs, 8st 10lb ..... Maidment 0  
Mr. Beadman's Farnese, 3 yrs, 8st 4lb ..... Morris 0  
Captain Prime's ch f St. Agatha, 4 yrs, 8st ..... Mordan 0  
Mr. T. Gee's Julius Caesar, 3 yrs, 8st ..... Constable 0  
Lord Lascelles's Mousquetaire, 3 yrs, 7st 10lb ..... F. Archer 0  
Captain Stirling's Pluton, 4 yrs, 7st 10lb ..... Chaloner 0  
Mr. T. Jennings's Kéglade, 3 yrs, 7st 4lb ..... Huxtable 0  
Lord Rosebery's Halitax, 4 yrs, 7st 4lb ..... Morbey 0  
Captain Douglas Lane's ch c Lord Gerners, 4 yrs, 7st 4lb ..... C. Wood 0  
Mr. F. Grettton's ch g Bank Note, 6 yrs, 7st ..... J. Macdonald 0  
Mr. Meadows's Merry Duchess, 3 yrs, 7st ..... Wainwright 0  
Mr. Gerard's Red Cross Knight, 3 yrs, 7st ..... C. Archer 0

Mr. H. Baltazzi's Hazeldean, 4 yrs, 7st ..... Thompson 0  
Mr. Cartwright's ch f Maud Victoria, 4 yrs, 6st 13lb ..... Cutler 0  
Sir G. Chetwynd's Lizzie Distin, 3 yrs, 6st 12lb ..... Faultless 0  
Mr. G. Lambert's ch g Balbriggan, 4 yrs, 6st 10lb (car. 6st 11lb) ..... Fagan 0  
Lord M. Beresford's Caramel, aged, 6st 6lb ..... Weedon 0  
Prince Soltykoff's Tassel, 3 yrs, 6st 2lb ..... Hopkins 0  
Captain D. Bayley's ch f Princess Bon-Bon, 3 yrs, 5st 10lb ..... Harding 0  
Mr. Pryor's Fremantle, 3 yrs, 5st 10lb (car. 6st) ..... Morgan 0  
Lord Exeter's Joseph, 3 yrs, 5st 7lb ..... Howey 0  
Mr. Crawford's Plorden, 3 yrs, 5st 7lb ..... Gallon 0  
Betting: 100 to 15 each agst Coomassie and Hazeldean, 8 to 1 each agst Monaco, Poursuivant, and Lollypop, 9 to 1 agst Balbriggan, 100 to 8 agst Trappist, 20 to 1 each agst Merry Duchess, Tassel, Caramel, Fremantle, and Red Cross Knight, 25 to 1 each agst Mousquetaire, Julius Caesar, and Lizzie Distin, 100 to 3 each agst Plorden and Halitax, and 40 to 1 each agst Pluton and Joseph. Won by a length; half a length between second and third.

The HALNAKER STAKES of 10 sovs each, with 100 added; for two-year-olds. Half a mile. 17 subs.

Mr. Pulteney's Placida, by Lord Lyon—Pietas, 8st 9lb (inc 3lb ex) ..... H. Jeffery 1

Mr. Latour's Ernest, by General Peel—Hobbslossom (Repeal's dam), 8st 10lb ..... Newhouse 2

Mr. Joseph Dawson's Bruce, 8st 13lb (inc 3lb ex) ..... C. Wood 3  
Also ran: Winifred, 8st 3lb; Lady Eleanor, 8st 3lb.  
Betting: 5 to 4 on Bruce, 2 to 1 agst Placida, 6 to 1 agst Ernest, and 8 to 1 each agst Winifred and Lady Eleanor. Won by half a length; a bad third.

The LAVANT STAKES of 50 sovs each, 30 ft; for two-year-olds; winners extra; the second saved stake. Half a mile. 25 subs.

Mr. H. Baltazzi's br c Shillelagh, 8st 10lb ..... Parry 1  
Count F. de Lagrange's Chamant, 8st 10lb ..... Glover 2  
Lord Ailesbury's br c Collingbourne, by St. Albans—Teterima, 8st 13lb (inc 3lb ex) ..... Chaloner 3  
Also ran: Popkins, 8st 6lb; Orleans, 8st 10lb; Saumur, 8st 10lb.  
Betting: Even agst Shillelagh, 3 to 1 agst Collingbourne, 100 to 15 agst Orleans, 7 to 1 agst Popkins, and 8 to 1 agst Chamant. Won by three quarters of a length; a bad third.

The ROUS STAKES of 20 sovs each, h ft; for three-year-olds; winners extra. Last mile. 4 subs.

Mrs. Drewitt's Lady Mostyn, by Lord Clifden—Annette, 9st 8lb (inc 5lb ex) ..... Custance w.o.

WEDNESDAY.

A SWEEPSTAKES of 300 sovs each, h ft; for three-year-old colts. Craven course (one mile and a quarter). 4 subs.

Mr. J. H. Houldsworth's Coltness, by King Tom—Crocus, 8st 10lb ..... T. Osborne 1

Lord Rosebery's All Heart, 8st 10lb ..... Constable 2  
The betting opened at 6 to 4 on Coltness, and closed at "guineas to pounds" on All Heart. Won by three lengths.

The GOODWOOD DERBY of 25 sovs each, 15 ft, with 100 added; for three-year-olds; second saved stake. Gratwicke Stakes Course (1 mile 4 furlongs). 14 subs.

Lord Ailesbury's ch c Hellenist, 8st 10lb ..... Chaloner 1  
Lord Dupplin's Kaleidoscope, 8st 10lb ..... Morris 2  
Count de Lagrange's ch f Allumette, 8st 7lb ..... Glover 3  
Betting: 11 to 8 on Kaleidoscope, 100 to 30 agst Allumette, and 4 to 1 agst Hellenist. Won by three lengths; a bad third.

A MAIDEN STAKES of 10 sovs each, with 100 added; for two-year-olds; second saved stake. T.Y.C. (three-quarters of a mile). 5 subs.

Mr. Gerard's br c Orleans, by Blair Athol—Coimbra, 8st 10lb ..... F. Archer 1

Mr. Savile's sister to Cremorne, 8st 7lb ..... J. Goater 2  
Betting: 11 to 8 on Orleans, who made all the running, and won in a canter by five lengths.

The DRAXTON HIGH-WEIGHT HANDICAP of 10 sovs each, with 150 added; winners extra. T.Y.C. 4 subs.

Mr. H. Bowen's Kineton, by Grimston—Neroli, 4 yrs, 9st 11lb ..... C. Morton 1

Mr. Beadman's Poursuivant, 4 yrs, 9st 11lb ..... Morris 2  
Lord Dunmore's b g Oxonian, aged, 9st ..... F. Archer 3  
Mr. Henegave's Bonny Blue Flag, 3 yrs, 8st 13lb ..... F. Webb 0

Betting: 6 to 4 on Poursuivant, 100 to 30 agst Oxonian, 100 to 12 agst Bonny Blue Flag, and 10 to 1 agst Kineton. Won by four lengths; a bad third.

The DRAWING-ROOM STAKES of 25 sovs each, 10 ft, with 100 added; for three-year-olds. One mile and a quarter. 20 subs.

Mr. Thorold's b c Forerunner, by the Earl of the Palmer—Preface, 9st 11lb (inc 5lb ex) ..... F. Webb 1  
Lord Falmouth's br c Skylark, 8st 11lb (inc 5lb ex) ..... F. Archer 2  
Betting: 7 to 4 on Forerunner. Won by half a length.

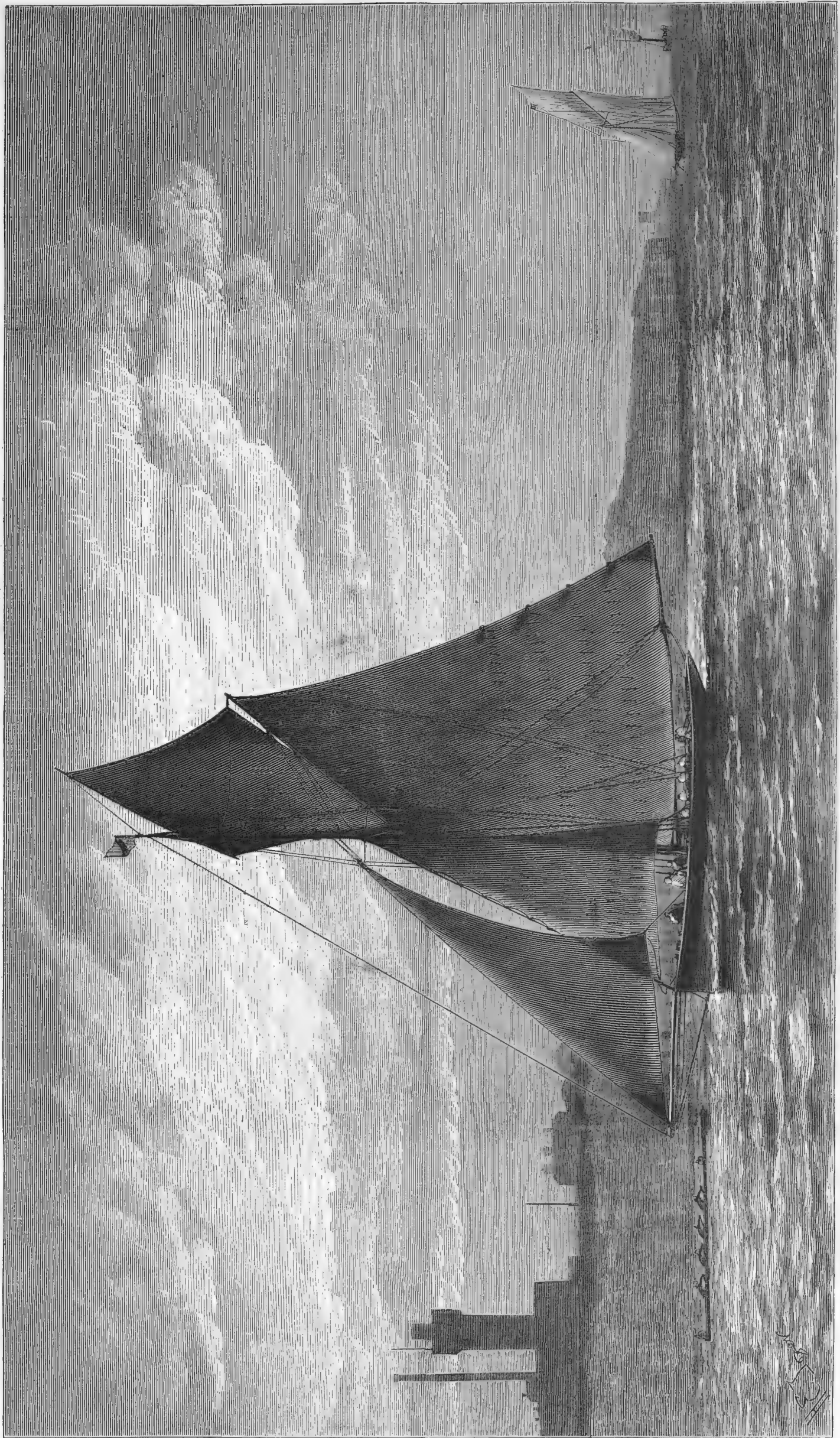
The GOODWOOD STAKES of 25 sovs each, 15 ft, and only 5 &c., with 200 sovs added; winners extra; the second received 100 sovs. Two miles and a half. 03 subs, 40 of whom pay 5 sovs each.

Mr. F. G. Hobson's Hampton, by Lord Clifden—Lady Langdon, 4 yrs, 7st 10lb ..... Mordan 2  
Lord Dupplin's Admiral Byng, 3 yrs, 5st 9lb ..... Howey 3  
Mr. Crawford's Finis, 4 yrs, 6st 10lb ..... A. Cook 0  
Prince Soltykoff's Balie, 4 yrs, 8st 10lb ..... Cannon 0  
Mr. Masque's Prodigal, aged, 8st 5lb ..... Clement 0  
Mr. Savile's Lillian, aged, 8st 4lb ..... J. Goater 0  
Mr. M. H. Sandford's Mate, aged, 8st ..... F. Archer 0  
Mr. Acton's King Log, 4 yrs, 6st 12lb ..... Thompson 0  
Mr. J. H. Houldsworth's Correggio, 3 yrs, 6st ..... F. Jeffery 0

Betting: 6 to 4 agst Hampton, 4 to 1 agst King Log, 7 to 1 agst Admiral Byng, 100 to 8 each agst Balie, Lillian, and Mate, 100 to 6 agst Finis, and 20 to 1 agst Correggio. Won by three-quarters of a length, Admiral Byng breaking a blood-vessel in the last fifty yards; a bad third.

The LENNON STAKES of 15 sovs each,





THE PRINCE OF WALES Y.C. CHANNEL MATCH.—THE DUDU AND CYGNET OFF ST. LAWRENCE-ON-SEA.





*The Tug of War*

*some winning faces*

*Some losing legs*



*Sword & sword*

*Sacked*

*Marching Order 'Race*  
*all in one 'Heat' (about 2 1/2 deg.)*

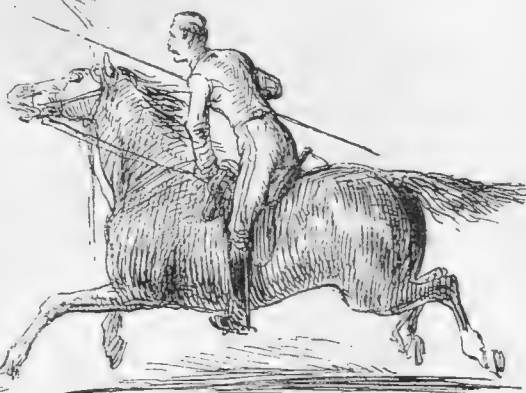


*Tent Pegging*

*"Cut it"*



*Lance & Bayonet - one to Bayonet*



*Setting at the King*



*Shoving the Lemon*



*"Distinguished Officer"*



*An Old hand at footling, etc.*



*What 'tent pitching' looks like to the uninitiated*



## TURFIANA.

CONSIDERING that the trainer's calling is not an unprofitable one, and that Henry Goater's was no mere mushroom establishment, it seems curious that an appeal should have to be made for his wife and family; but it is none the less a fact that the poor fellow left them almost penniless, and we trust that the purse-strings of racing men may be readily opened on behalf of the representatives of as civil and obliging a servant as ever breathed. The Fordham testimonial is spoken of as nearly ripe for presentation, but Mr. Bland's untimely death has rather retarded operations, and some good names are still in the list of the "great unsettled." It seems very doubtful whether we shall ever see the Demon in silk or satin again, notwithstanding many announcements of his certain re-appearance, and the sooner the tribute of admiration and respect (whatever shape it may assume) takes place, the better will it fall in with the importance of the occasion. Fordham's friend, "Count Bolo," of West Drayton celebrity, has lodged a successful objection against the Great Western for foul riding, and has had the stakes awarded to him. Another petitioner for damages is Loates, whose accident has rallied round him troops of friends, and his subscription list was soon as full as Blair Athol's, which speaks volumes for the regard in which he was held. The Mystery case at Huntingdon has been cleared up more quickly than its namesake at Balham, but we must protest against the judgment of the Admiral as somewhat involved, and the sooner some more stringent rules are laid down for nominations, the better it will be for the reputation of the Turf. Any one would imagine that if Mr. Slowburn, when he entered Mystery, was "aware that he was in default, and in the published forfeit list," his entry would have straightway become null and void, and redeemable by no subsequent cleansing process. Instead of which the owner of Mystery is held to have made his previous nomination good by subsequent payment; and though his horse cannot be considered a winner, it is liable to be claimed as a runner. All this is quite beyond the comprehension of those without the pale of racing jurisprudence, and some Lycurgus or Draco is sadly needed to set the code in order, and prevent the recurrence of such scandals. Mr. Pishey Snaith and Doctor Shorthouse seem to have buried the hatchet at last, if we may judge from their abstention from paper warfare, and nothing, save a Royal Commission, is likely to get at the truth of the "starvation" statement. Benvoglio, old Warrior's successor at Boston, came up for sale at Albert Gate, on Monday, but in whose interest deponent sayeth not. Forty-one guineas was the price forthcoming for the Oulston bay, who certainly did not impress us with the same veneration as he was wont to arouse in the breast of the "gentle Snaith." A T-cart looked more his mission than the conversion of Lincolnshire cocktails to thoroughbred views, and he is not to be mentioned in the same breath as the dear departed gray. While on this subject of testimonials, we had almost forgotten to notice the Percival presentation, which took place last week near Caterham. The happy occasion chosen was the day when honest Jack completed his half-century of years, and in default of a real live M.F.H., a master of draghounds was found equal to the business of handing to the great Haymarket Havana merchant the elegant timepiece and "elaborate massive silver flower-basket" for his better half. The speech of the enterprising tobacconist was as short as the odds he is accustomed to lay, and a beautiful blush suffused his features as he rose to return thanks. After this, the friends of Messrs. Steel and Head can do nothing less than call a meeting, and inquire the date of their birthdays, for the purpose of similar presentations, and in honour of their "golden wedding with the Ring," a subject worthy of poetical treatment by Browning and Swinburne. All this charity and liberality speaks volumes for the prosperity of the Turf, particularly as regards the betting fraternity, who know a thing worth two of dabbling in Turks or Egyptians, or of watching market movements in connection with Russians.

At Goodwood, the ground was in anything but "velvety" condition—a state which is mythically associated with the glorious gathering, by racing penny-a-liners. To see our opening day without its Craven is akin to the absence of the overture from *William Tell* or *Don Giovanni*, but there was plenty of capital racing to make up for it. The Gratwicke lot were simply awful, as is too frequently the case in these rich produce stakes, but its sister race, the Ham, showed us metal more attractive in Silvio, one of the best-looking Blair Athols we have seen out this year, being built on better lines than Garterly Bell, though not on quite so large a scale. Eight to one each was the starting price of the first three in the Stewards' Cup, and, had not Luke ridden Monaco very judgmatically at last, the magenta jacket of Mr. Beadman (better known in the old Orion days than now) would assuredly have been the first to catch the judge's eye. Coomassie was soon out of it, and Trappist only got on good terms with himself and his field too late in the day. Placida must rank as something beyond the merely useful division; and then a fair Lavant Stakes field introduced us to Thorn's bay bother, Shillelagh, endowed with all the family speed of King of Trumps. He won cleverly enough, Count Lagrange running his third second during the day, and with Glover up each time. Wednesday saw a bigger muster, both inside and outside of the enclosure, and Hampton, foretold by us as the Stakes winner, justified our good opinion of him by winning cleverly from Admiral Byng. The Drawing-Room Stakes gave us a repetition of the Ascot running, and Forerunner had to do all he knew to beat Skylark, who is probably better at a mile and a quarter than over the Derby distance. General Peel seems to have got something fairly good at last in Warrior, and Coltness and Springfield did a

good turn to the green and gold jacket. All Heart once more cut up a thorough bad one, but Levant was in the vein for once, and Lowlander took one of his usual benefits, Trappist being "no sort of use" to the big chestnut.

Between the close of the Sussex fortnight and "old Ebor" there is a comparative blank in racing circles, and the smaller fry have it all their own way. The mornings at York have long since failed to attract breeders, who now reserve themselves *en masse* for Doncaster, where two rings on the St. Leger day and Thursday are barely sufficient to get through the business. We hear an unusually good account of the Neasham lot this year, and Mr. Cookson will show us brothers to Palm Flower and Forerunner, for which one or two heavy bidders are likely enough to hold themselves in reserve. At Waresley, Mr. Watson has a string far above his average of his former years, and we trust to see Blinkhoolie's box provided with a new tenant before long. Mr. Everitt's and the Sheffield Laners read well upon paper, and already the Doncaster sale list is filling rapidly. Owing to the death of Mr. Gulliver, of Swalcliffe, his stud is to be dispersed, but there is nothing of much note among the brood mares, and the Oxfordshire breeder made more of a name by his hunters than his thoroughbreds. He liked big horses of the General Peel stamp, but he did not carry out the thing in a sufficiently enterprising spirit to ensure popularity for his blood stock, and his animals were too often "sent back." From Bonehill we hear that Musket has left for Enfield, after a somewhat unsatisfactory season; and we fancy he is likely to cut a better figure in the North of England, where he seems to be held in some repute. There is a "shave" abroad that a New (Jerusalem) Stud Company is in course of formation under the promotion of Mr. Joseph Aspinall; but, unless we are mistaken in the name, the prospectus cannot appear for a few months, and we shall be anxious to know what they are going to do with the money in case they get it. "Pavo" is our authority for this extraordinary piece of gossip, and as mares are now out of season, and their nests consequently undiscoverable, we see no reason to doubt his statement. We shall be curious to see how soon a quotation will be obtained for the shares of the new Company. SKYLARK.

## CRICKET, AQUATICS, AND ATHLETICS.

TOM HUMPHREY'S benefit match, North v. South, was played at Kennington Oval on the three last days of the past week, and it affords me great pleasure to be able to state that financially the match was a success. In his prime, Humphrey was one of the best batsmen of the day, the chief feature of his play being, perhaps, the wonderful late cut he had. With Jupp as a partner, they have conjointly on many occasions completely broken the back of the bowling, and have for their county, Surrey, won many matches. In the field Humphrey generally stood cover-point and long-leg, and taking into consideration that he is but a little man, the amount of ground he used to cover was really surprising. The North went in first and from the score made by the first two batsmen, Mr. Hornby and Lockwood, who obtained 48 and 56 respectively, it was manifest that a long array of figures would ensue. Emmett towards the close of the innings was wonderfully busy, and soon put together 70. It was not until nearly the end of the day's play that the North were all disposed of for 247. The South at one time seemed very likely to be compelled to follow on, but thanks to Mr. W. G. Grace and Lillywhite, who scored 69 and 23 (not out) respectively this was avoided, but they only succeeded in making 179. Mr. Hornby and Lockwood in the second innings of the North were again very busy, the former scoring 72 and the latter 52, while Selby for once played in something like his true form, and was credited with 62 runs. The South had 340 to go in against, but it was plain that time would not allow them to get the runs, and the result was plainly a draw or victory for the North. Seven of the wickets were down for 84 runs only, and the supporters of the North were in high spirits thereat. When, however, Mr. W. G. Grace was joined by Pooley, quite another aspect was put on the match. Both batsmen played such thoroughly sound cricket against the various bowling brought against them, that they succeeded in holding their own until the call of time, when 171 runs had been obtained for the loss of eight wickets, thus saving their side from what at one time appeared an inevitable defeat. I cannot with justice take leave of this match without noticing the fielding exhibited throughout the contest, and making especial mention of Osocroft, Mr. Hornby, and Scotton, the latter of whom acted as substitute for Charlwood and Shrewsbury, both of whom were incapacitated during the game.

After a most exciting finish, Hampshire, on Tuesday, gained a one-wicket victory over Derbyshire, at Southampton, their respective totals being as follows:—Derbyshire, 115 and 91; Hampshire, 63 and 149. Mycroft's bowling in the first innings of Hants deserves to be given in full. It reads as follows:—21 overs and 1 ball, 13 maidens, 24 runs, 9 wickets; a really wonderful performance. Another county match, which was concluded on Wednesday, ended in a very tight fit. I allude to that between Gloucestershire and Yorkshire, at Sheffield, in which the more southern county eventually came off victorious, by 17 runs, scoring 156 and 133, against 118 and 155. Mr. G. F. Grace was in excellent bowling form, he obtaining eight and five wickets in the two innings of Yorkshire. I regret much to notice the death of T. Hayward, the well-known All-England cricketer, which took place at Cambridge on Friday last, from consumption. He was, when at his best, a magnificent bat, and a fair change bowler. He and Carpenter have, on more than one occasion, frequently won the match for their county, Cambridgeshire. He was buried at the Cambridge Cemetery, on Tuesday afternoon. I am sorry

to add that he leaves a wife and family in rather straitened circumstances.

A finer scullers' match has, perhaps, never been witnessed than that between Brian, of Shadwell, and Tarryer, of Bermondsey. Tarryer, from the Surrey station, nearly in the centre of the river, got away first, but was soon collared by Brian, and at one time the two men were in such close proximity that a foul seemed certain. Brian, however, gave way, and, being favoured by smoother water than his opponent, soon took the lead. In attempting to take Tarryer's water in making the shoot across, Brian again risked a foul. The Bermondsey man did actually make a shot at Brian, and by the veriest shade just missed the stern of Brian's boat, losing a lot of ground, if the expression is admissible, in so doing. At Hammersmith Bridge, Brian led to about half a length, and, going through Corney Reach, where, for once, the water was comparatively smooth, he added another boat's length to his lead. This advantage he retained to the Brewery, at Mortlake, where Tarryer ceased rowing, and left Brian to finish at his leisure. Betting at starting was 6 to 4 on the loser, who was shown up by George Drewitt. Higgins acted as mentor for Brian.

Articles have been signed between Trickett and Lumsden, of Blyth, to scull for the championship on the Thames, for £200 and a bet of the same amount, and the first deposit has been duly posted. The race is fixed for Monday, August 21st, and will be rowed, under the new rules of boat racing, over the championship course, from Putney to Mortlake.

Contrary to the usual custom on the last day of the Wimbledon fortnight, an athletic meeting and an assault of arms took the place of the review on Saturday, and when it is stated that the chief part of the management was left in the hands of the courteous and energetic honorary secretary of the London Athletic Club, Mr. William Waddell, enough has been said to guarantee the ultimate success of the new venture. The programme was long enough to satisfy the veriest glutton at sport, and with real military punctuality the various events were got through by nearly the specified time, viz., eight o'clock. A course of nearly half a mile in circumference on the village side of the common had been carefully marked out with ropes and stakes, but the going was anything but good, the ground selected being of the most uneven character, and slippery, owing to the long continued dry weather. Considering the tremendous heat (155 degrees in the sun) a very large company assembled, it being stated in a contemporary that about 20,000 persons were present, but this number rather strikes me as exaggerated to some considerable extent. However, there can be but one opinion as to the attendance, which, had the meeting been more extensively advertised, would have proved even greater than it was on Saturday. A funny, almost ridiculous, circumstance took place when the various prizes to the successful competitors were to have been distributed by Lady Wharnclyffe, her noble husband stating that as the rewards of merit were not ready, they would be forwarded to their several destinations. Sergeant R. Fletcher, 30th Regt., won the 100 yards race, while that for the Volunteers was carried off by Private F. S. Ham, 13th Kent R.V.; Private Pafford, 40th Middlesex R.V., although obtaining the second place in the final heat, being disqualified, having competed in professional races under another name. The mile for the regulars fell to Private Pratt, 2nd Battalion Coldstream Guards, and that for the Volunteers to Private W. Houston, West Middlesex R.V. Sergeant Cowen, 1st Battalion Fusilier Guards, had no difficulty in winning the wrestling for the Military; while Sergeant Challoner, First Surrey R.V., defeated Private Matlocks, London Irish, in the final for the Volunteers. Staff-Sergeant Instructor Chesterton, Aldershot Gymnasium, was *facile princeps* at the horizontal bar, and Corporal Tayton, London Rifle Brigade, scored five points to Petty Officer Boyle's (Royal Naval Volunteers) two in the single-stick competition for Volunteers. After a very spirited bout with foils for Volunteers, Captain H. C. Wadd, London Rifle Brigade, scored five hits to four against Corporal Taylor, of the same regiment. The various tugs of war may be summarily dismissed, London Scottish R.V. beating the Victorias twice out of three pulls in the final, while in the pull, man against man, Private Graham, London Scottish, beat Lieutenant Halkett, of the Victorias. In the mounted competitions—lance v. bayonet, &c., lemon-cutting, and tilting at the ring, Captain R. M. West, R.H.A., carried almost all before him, but the tent-pegging Captain Colville, Grenadier Guards, won somewhat easily, defeating Captain West and Lieutenant Foote, R.H.A. The 440 yards race for the regulars was won by Sergeant E. Murray, Royal Marine Light Infantry, and that for Volunteers by Trooper R. Wickham, North Somerset Yeomanry. Sub-Lieutenant Carlyon, 107th Foot, carried off the 220 yards race for officers in the Army, and Lieutenant Fitzgerald, London Rifle Brigade, that for the auxiliaries, while the handicap over the same distance for strangers fell to H. H. Sturt, L.A.C., who had 14 yards start. The 600 yards heavy marching order (military) race was won by Sergeant Morgan, Scots Fusiliers, and that for the Volunteers by Gunner H. Burton, 1st Middlesex Artillery. The half mile for regulars was won by Sergeant Murray, Royal Marines; and H. W. Hill, L.A.C. and Honourable Artillery Company, won the same race for Volunteers without ever being fairly extended. The two 120 yards hurdle races fell to Sergeant Barber and Private Sargood, 14th Middlesex, for the Military and Volunteers respectively, and the one mile strangers' handicap was won by S. J. Talley, Crescent Rangers F.C. (148 yards start), who beat J. Gibb, L.A.C., 65 yards, by fifteen yards, in 4min 25sec. Other events, which call for no special comment from my pen, took place, and a sack race wound up a most successful meeting, which in future years will doubtless prove even more attractive than the one of Saturday. EXON.

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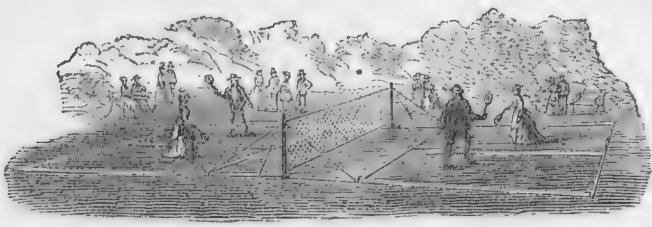
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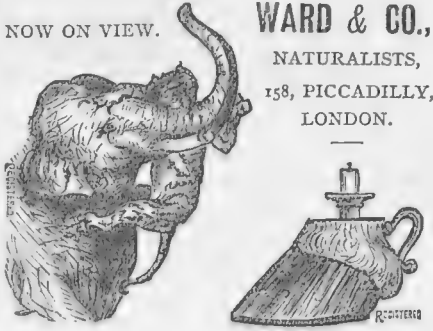
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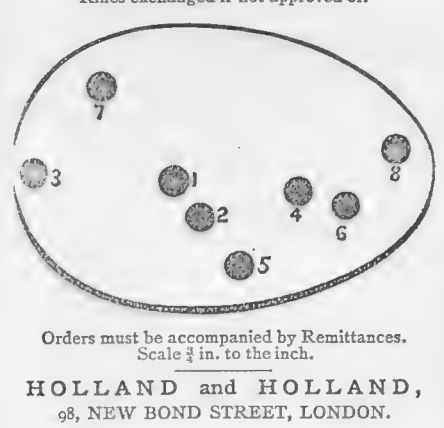
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"WM. FERGUSSON (Bart., F.R.S., late Surgeon to H.M. the Queen),  
"HENRY HOLLAND (Bart., M.D., F.R.S., Physician to H.M. the Queen),  
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Testimonials of the durability of these Instruments can be seen at 50, New Bond-street.  
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Published by HUTCHINGS and ROMER,  
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Who's That Tapping at the Garden Gate. Price 3s.  
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FLAME. Price 4s. A new song by Faise, which is likely to be more popular than his celebrated song, "Never Mind the Rest," in two keys, C and E.  
All the above songs can be had of any Music-seller in the United Kingdom or the Colonies. Wholesale Warehouse, 10 and 11, Little Marlborough-street, Regent-street, London, W.

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SYSTEM of HIRING PIANO-FORTES, Harps, Harmoniums, Church, Chamber, and American Organs, originated by them, has been partially adopted and is advertised by other firms, but is carried out on a thoroughly large and liberal scale only by themselves.  
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The Annual Regatta of the above Club will take place on FRIDAY, August 18, 1876, when, amongst others, the following prizes will be offered for competition.  
THE BOURNEMOUTH TOWN CHALLENGE CUP, value £50, with £25 added, for yachts of above 40 tons.  
£35 for yachts above 20 and not exceeding 40 tons.  
£20 for yachts above 10 and not exceeding 20 tons.  
£15 for yachts not exceeding 10 tons.  
£10 for half-decked sailing-boats of 22ft. and upwards.  
£6 for open sailing boats of 18ft. and upwards.  
Entries must be made with the Secretary on or before Wednesday, Aug. 16.  
There will be time allowance, and the Yacht Racing Association Rules will be adhered to.  
By order,  
D. SYDENHAM, Hon. Secretary.

**OSLER'S GLASS CHANDELIERS,**  
WALL LIGHTS and LUSTRES.  
CHANDELIERS in BRONZE and ORMOLU.  
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KINAHAN & Co. find that, through the recommendation of the Medical Profession, the demand for their CELEBRATED OLD LL WHISKY for purely medicinal purposes is very great. They think it will be satisfactory to the Public to read the following EXTRACTS OF THE ANALYSIS OF THE LL WHISKY, from the eminent Analyst, Dr. ARTHUR HILL HASSALL.  
"I have very carefully and fully analysed Samples of this well-known and popular Whisky. The samples were soft and mellow to the taste, aromatic and ethereal to the smell.—The Whisky may be pronounced to be pure, well-matured, and of very excellent quality. The Medical Profession may feel full confidence in the purity and quality of this Whisky." 20, GREAT TITCHFIELD STREET, OXFORD STREET, LONDON.

**PALOMINO, dry delicate Sherry, 30s.**  
per dozen, produced from one of the finest grapes grown in Spain; recommended with confidence. Railway paid.—HENRY BRETT and Co., 26 and 27, High Holborn.

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O.D.V. PURE BRANDY, twice rectified and divested of all fusel oil. "Peculiarly free from acidity, and better adapted to the use of invalids than any other spirit."—Dr. Ure. "An article of undoubted purity; in point of strength and astringent property it exhibits the qualities of a good brandy."—Dr. Letheby. 38s. per doz.—HY. BRETT and Co., 26, High Holborn.

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**SPARKLING CHABLIS, 40s. doz;**  
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**ST. EMILION CLARET, two years in**  
bottle, very soft and totally devoid of any tendency to acidity. 30s. dozen (bottles included).—CADIZ WINE COMPANY, 8, Duke-street, St. James's; S.W. Established 1847.

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They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part.  
Sold by all Medicine Venders, at 1s. 1½d. and 2s. 6d. per box.

## NOTICE.

## YEARLING SALES.

**MESSRS. TATTERSALL beg to give**  
NOTICE that all Lots at their Yearling and Thoroughbred Sales are expected to be paid for before delivery, and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-gate.

**TATTERSALL'S, ALBERT GATE,**  
HYDE-PARK.  
SALES by AUCTION EVERY MONDAY and THURSDAY.  
Horses on view Saturday and Wednesday.

**MESSRS. TATTERSALL** have received instructions from the Earl of Rosebery to OFFER for SALE at NEWMARKET, on the WEDNESDAY in the SECOND OCTOBER MEETING (the day after the Cesarewitch), his ENTIRE BLOOD of RACE HORSES in TRAINING.

**MESSRS. TATTERSALL** have received instructions from the Executors to SELL by AUCTION, at ALBERT GATE, on MONDAY, August 7th, the HORSES in TRAINING, BROOD MARES and FOALS, and YEARLINGS, the property of the late Mr. Henry Goater, of Littleton.

**IN consequence of MAJOR**  
QUENTIN'S STABLES having been DESTROYED BY FIRE, all his HORSES will be SOLD by MESSRS. TATTERSALL, on MONDAY, the 31st inst.

## CATALOGUE.

1. GREY DRAGON, grey gelding, 6 years old, 16 hands; an extraordinary high stepper, up to 15st, a very handsome charger, and quiet in harness. Winner of prizes.
2. ATLAS, dappled bay gelding, 7 years old, with fine action, a good timber jumper, very temperate, up to any weight, and quiet in harness. Winner of first prize as a weight-carrier, and jumping prize.
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4. SEALSKEIN, brown gelding, 6 yrs old, 15-2; handsome and a very high stepper; has constantly carried a lady, would make a good lady's hunter; is very showy and quiet in harness.
5. DIANA, dark chestnut mare, 6 yrs old, by Marble Hill, by Teddington, dam by Wild Huntsman; very clever over any country, fine timber and wall jumper, temperate with hounds, a perfect lady's hunter, and a good hack; winner of several hunters' prizes.
6. NONPAREIL, black-brown gelding, 14-3, 6 years old; up to 15st, exceedingly handsome, with fine action and perfect manners. Winner of several prizes.
7. & 8. OBERON, TITANIA, pair of grey ponies, 6 years old, 13-2; with grand action and very fast. Quiet to ride, and perfect for a lady to drive. Winners of many prizes.

The above-named horses have been recently examined by a M.R.C.V.S., and are believed to be perfectly sound in every respect.  
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**JOB HORSES.**—To gentlemen requiring strong Brougham or Match Carriage Horses, and Country Jobmasters in search of seasoned working horses.—Messrs. W. and S. FREEMAN, proprietors of Aldridge's, St. Martin's-lane, London, will now INCLUDE in each of their WEDNESDAY'S SALES about FIFTY seasoned BROUGHAM, PHAETON, and CARRIAGE HORSES, which are drafted from the stocks of Messrs. Wimbush and Co., Messrs. East and Co., Messrs. Withers and Co., and all the principal jobmasters in London, according to annual custom. These horses are in actual work up to within a few days of being sent for sale, and should be sought after by the country trade especially, their condition rendering them fit for immediate working purposes. Full particulars at Aldridge's.  
W. and S. FREEMAN, Proprietors.

**ALDRIDGE'S, St. Martin's-lane.**—SPORTING DOGS.—(This day) Saturday, July 29, will be SOLD by PUBLIC AUCTION, at One o'clock, the property of W. Lort, Esq., G. G. Gascoyen, Esq., &c., &c., about FIFTY very valuable POINTERS and SETTERS; some of which are field trial dogs. Full particulars in catalogues.  
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**SURBITON.**—Messrs. W. and S. FREEMAN (proprietors of Aldridge's, St. Martin's-lane, London), will OFFER for SALE by PUBLIC AUCTION, at Surbiton, on TUESDAY, August 1, 1876, at One o'clock, a valuable LEASE of very excellently-erected STABLE PREMISES, with two dwelling-houses in a commanding position on the Surbiton Park Estate, with the goodwill of the well-established and lucrative Jobmaster's business, now carried on by Mr. Frewen, and all his working stock of Horses, Twenty-four Carriages, including Broughams, Landaus, Waggonettes, Omnibuses, Phaetons, Breaks, Harness, Clothing, and all other Stable Utensils.  
Further particulars of Messrs. Walter and Durham, Clarence-street, Kingston, Solicitors; on the premises; and at Aldridge's, St. Martin's-lane.  
W. and S. FREEMAN, Proprietors.

**TUNBRIDGE WELLS, Crescent-**  
mews.—Messrs. W. and S. FREEMAN (proprietors of Aldridge's, St. Martin's-lane, London), are instructed by Mr. Search, Jobmaster (who has disposed of a lease of his premises, Crescent-mews), to SELL by PUBLIC AUCTION, on the above premises, on FRIDAY, August 4th, all his WORKING STOCK of HORSES, Broughams, Landaus, Dog Cart Phaetons, Fifteen Sets of Pair and Single Harness, and all the Stable Utensils.—Further particulars on the premises, and at Aldridge's, St. Martin's-lane, London.  
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**HORSES.**—Mr. F. MOSTYN, 19,  
Green Street, Park Lane, has always on sale a number of high-stepping Horses, suitable to all purposes.

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Original  
STOCK-BREEDERS' MEDICINE-CHESTS,  
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Our success has caused a number of counterfeit imitations to be made of highly dangerous and inauspicious ingredients. They are sold by unprincipled tradesmen as ours for the sake of a small extra profit which the makers allow them.  
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TOURIST, FIELD, or OPERA GLASSES.  
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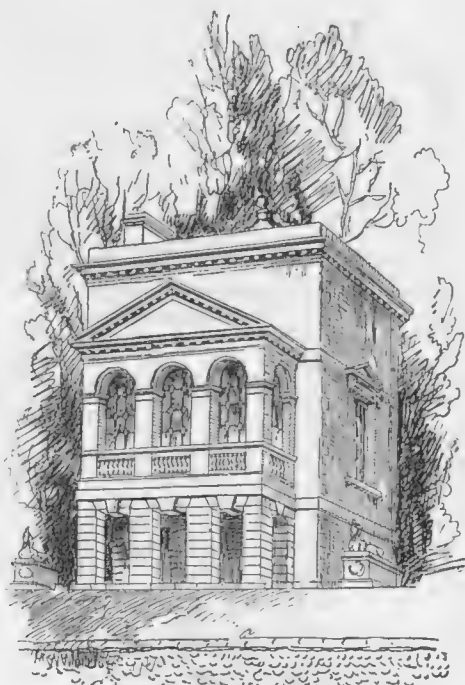


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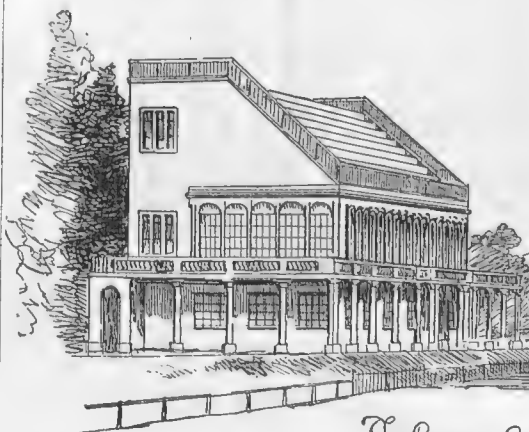


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## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JULY 29, 1876.

THE old proverb which declares that "threatened men live long," has never been more applicable than in the case of the Stud Company, which met last week for the purpose of creating additional capital. Notwithstanding the experience of its promoters, and the public interest exhibited in yearling sales, which might reasonably be supposed to influence them in favour of supporting the new venture, it must be admitted that the project fell rather flat at first, and that the difficulty in establishing it would have been considerably greater had not timely aid been forthcoming from a friendly quarter, which enabled a start to be made. In short, for some unaccountable reason, the scheme not only failed to attract subscribers, but it was consistently and persistently written down in certain quarters, as if its failure were completely assured. All sorts of rubbish was raked together, and forced down the throats of the public, to the manifest injury of the company's prospects; and not only was fault found with the soundness of the enterprise, but its enemies and opposers did not hesitate to decry the locality as unfit for breeding purposes. In short, everyone had a complaint to make against something connected with the establishment, and a speedy dissolution was confidently prophesied of the new venture. The bantling could not be said to have been born with a silver spoon in its mouth; it was the unhappy subject of croup, rickets, and half-a-score other infantine complaints; and some went so far as to reckon upon the division of spoils after its dissolution, when its effects should be brought to the inevitable hammer. We cannot help thinking there was a good deal of jealousy and ill-nature among the croakers; and this was all the more unaccountable, because the company interfered with no existing interests, and moreover supplied a want long felt to be required in the country, in the shape of a national breeding stud.

The fact was that, as in the case of launching many a new venture upon the waters of speculation, more money was needed to float it than was forthcoming immediately; and in this strait, what wonder that the company availed itself of a generous offer from without to enable it to tide over temporary difficulties, and above all things, to make a beginning. In order to secure the sum thus advanced, it became necessary to encumber the property, in the hope of liquidating this demand gradually, after their resources had become fully developed, and when it could be accurately ascertained how far the scheme was likely to succeed. The company held their fourth annual sale last June, and may now be said to have acquired the permanence and stability necessary for a correct estimate of their position. Notwithstanding many general drawbacks at starting, and the particular misfortunes which they have encountered by heavy losses at various times, it has

been made abundantly clear that the venture is a successful one, and that therefore the directors are justified in the course they have pursued of increasing the capital of the company, feeling convinced that its resources are sufficiently elastic to furnish the extra interest which must be forthcoming. There can be no question but that the concern has advanced far beyond the originally prescribed limits, and that the advantages of further expenditure would be amply repaid without increasing, in any great degree, the working expenses of the company. Half a dozen first-class stallions and some ninety brood mares form quite a little kingdom in themselves, and in proportion as the company has been anxious to recruit the strength of sires and matrons, they have extended their occupation land in and around Cobham, until but little remains to be desired so far as space is concerned. At the present juncture, a still further extension of territory would do them no harm, and some reforms in the interior economy of the establishment are also needed, which the manager will have it in his power to carry out, should the necessary sinews of war be forthcoming, concerning which, from the tone of the meeting, we can have no manner of doubt. Farming operations will be carried out upon a larger scale, at a great saving of expense in those articles of food which must now be purchased at war prices, and though this will not result in an economy of labour, the future gain will be considerable, and each year we may expect to see the finances of the company assuming a more flourishing aspect. The principle of occupying outlying farms is an excellent one, for by this means not only are young stock provided with the change of air, food, and scene so beneficial to all growing animals, but, in case of epidemic, each outpost becomes an isolated centre, and disease arising in one direction is less likely to spread wholesale. When the company came into possession at Cobham, they were compelled to make the most of a "ramshackle" place; but now that their tenure is no longer precarious, it would be wise policy—if, indeed, it is not dictated by actual necessity—to build new ranges of boxes, fitted with the modern luxuries and conveniences of equine life. Our national stud company should be a model concern; but, as Rome was not built in a day, so the directors must be content to carry out their improvements by degrees, and in proportion to their annual receipts. By all appearances, the good time for breeders has arrived, for, in times of darkness and difficulty, men can spring their four thousand one hundred guineas for a yearling, what will not be forthcoming when the memory of dead "Turks" and "Egyptians" has died away, and when a fresh Russian loan shall be forthcoming out of the fulness of our purses? With an enhanced value for produce, the expenses of production and maintenance will not increase in any material degree, and thus the Stud Company comes before the public with no unsupported plea for an increase of capital. Mr. Naylor inquired rather pertinently, "whether in stating the annual accounts any allowance was made for depreciation in the stock," and received a reply from Sir Charles Legard to the effect that "an estimate was made, but that it was a matter of opinion what should be the exact percentage to be written off." We think this might be ascertained with a fair amount of accuracy, after the company's trading experiences of four years, and it is most desirable that the margin should be on the side of loss, instead of profit, in order that shareholders may not be disappointed through the expectation of dividends calculated on too liberal a scale. We have no means of striking an average of thoroughbred stallion life, except by calculating ages upon the basis of Messrs. Weatherby's "Obituary of Stallions," which makes its appearance about every four years, when a new volume of the "Stud Book" is published. According to the last tabulated statement of deaths, made in 1873, the average duration of life among fathers of the stud is seventeen years, which, assuming that a horse is taken out of training about his fifth year, would give the figures as stated by Mr. Naylor. As a set-off, however, against early deaths, it should be recollected that the custom now obtains of insurance on equine lives, so that the risk run is not so great as formerly, even after making allowances for the heavy premiums which must be paid in the case of Blair Athol. From what we can gather from the report before us, there will be little difficulty in raising the extra capital required, when, for the first time in its existence, the company will start clear and untrammelled, and without any awkward embarrassments impeding its course. Hitherto it has been felt that a small cloud of mystery hung over its affairs, but this has been effectually dispelled by the recent statement of accounts, and under its present excellent management, well backed up by a judicious financial policy, the company has only to go on and prosper.

**GREAT BICYCLE FEAT.**—Rawson, the Derby bicyclist, completed the great feat at Wolverhampton, on Saturday, of riding 600 miles on a bicycle in six consecutive days.

**SALE OF THE EARL OF SEFTON'S POINTERS.**—On Saturday last, at Aldridge's repository, seven brace of broken pointers and puppies the property of the Earl of Sefton, were sold by auction in the presence of a large muster of field sportsmen. The dogs were of high pedigree blood. A brace of seasoned dogs, Bell and Mars, by Lord Downe's celebrated dog Mars, realised 52gs., and Ben and Brag (own brothers) made 48gs. Duchess and Bess, a brace of pointer bitches, produced 31gs., and 2½ brace of pointer puppies, bred by Lord Sefton, produced 29½gs. The seven brace of dogs produced a total of 180½gs.

**THE POLO TOURNAMENT AND ATHLETIC MEETING AT BRIGHTON.**—The authorities at the Horse Guards have granted permission to the cavalry officers to play polo, tent-pegging, and tilting at the ring, at Brighton, to-day (Saturday) and on Monday next. Several expert cavalry officers will play at tent-pegging, tilting at the ring, cutting the lemon, lance against bayonet, and sword against lance. There will also be polo pony races, and military bands will be in attendance. The headquarters of the International Gun and Polo Club, under whose auspices the meeting takes place, are at the Bedford Hotel, Brighton.

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## CARE AND CHOICE OF WHELPS.

ARNOLD BURGESS, writing in an American contemporary, says—"Many persons claim that the less a bitch is interfered with the better she will do by her whelps. This is true when the attention given amounts to interference with the maternal duties and cares, but there are certain acts by which the comfort and well-doing of the litter can be promoted, and to leave these undone is simply to neglect the kennel."

"If the weather is cold, and the kennel not provided with a stove, by which the temperature can be regulated, the best place for the bitch is an empty stall in a stable where horses or cattle are kept, as the heat generated from their bodies will counteract or prevent a chill, which is frequently very injurious to newly-born whelps. The bed should be made in a loose box, which can be removed later, when the pups begin to crawl about. As soon as the bitch has whelped, the entire bedding upon which she has laid should be removed, and the place thoroughly cleansed. A piece of old carpet or sacking should then be tacked over the floor, and a good bed of dry shavings supplied. The benefit of the carpet is that it affords the whelps a hold for their claws while suckling, which they cannot obtain upon bare boards, and without which they will push away the bedding, and lie cold."

"In all litters there will be a marked difference in size and strength between whelps, and the result is that the large strong ones will push away the weaker so that they cannot obtain sufficient nutriment. This may be provided for by furnishing a foster mother for the weak ones; but if the litter is small in number, or not beyond the power of the mother to sustain, the trouble of a foster mother can be avoided by removing the large pups as soon as they have filled themselves, and giving the others a chance. The best way to do this is to have a covered basket, well lined if the weather is cold; place near the bed, and in this put one lot of pups when fed; fasten the lid down so that the bitch cannot take the pups out, and in a short time they will go to sleep and be comfortable for two or three hours, after which they can be changed for those which have meantime been with the bitch. If care is taken to change the whelps at proper intervals, all will do well and each individual secure the necessary nourishment. In speaking of the number of whelps a bitch can properly care for, 'Stonehenge' says: 'It may generally be reckoned in fixing the number which a bitch can suckle to advantage, that for every seven pounds in her own weight the bitch can do one well.' In changing the foster mother he gives the following directions for inducing the bitch to accept the new whelps: 'Get a warm basket. Put in it some of the litter in which the bitch and her whelp have been laying; then take away all her own progeny, and together with the whelps to be fostered. Put all in the basket, mixing them so that the skins of the fresh ones shall be in contact with the bitch's own pups, and also with the litter. Let them remain in this way for three hours, during which time the bitch should be taken out for an hour's walk, and her teats will have become painfully distended with milk. Then put all the pups in her nest, and carefully watching her, let her go back to them. In ninety-nine cases out of a hundred she will at once allow all to suck quietly; and if she licks all alike, she may be left with them safely enough; but if she passes the fresh ones over, pushing them on one side, she should be muzzled for twelve hours, leaving all with her, and keeping the muzzle on, except while she is fed, or watched till she is observed to lick all alike. On the next day, all but one of her own puppies may be withdrawn, with an interval of an hour or two between each two, and taking care that she does not see what is done. After two days the last may be taken away, and then she acts to her foster puppies in every way the same as to her own."

"For about two weeks, the pups must be left entirely to the dam or foster-mother; but, after this, they may be fed with benefit to themselves, and preparatory to weaning. The food should be cow's milk, boiled and sweetened a little. If the finger is dipped in this, and placed in each pup's mouth, they will soon learn to lap, after which they may be fed regularly three times a day, care being taken that they have not recently had access to the dam, and filled themselves full. When it is considered best to wean the whelps, which is usually about the sixth week, and by which time they should take food readily when given, they should be separated altogether from the dam. This is an advantage in two respects: first, because that, as the bitch loses her milk, it becomes stale and less healthful, and, again, that when the whelps do not suck at all, they sooner learn to take kindly to their new diet. In any case, they will almost invariably fall off in flesh, and, to prevent this in an injurious degree, 'Stonehenge' urges the absolute necessity of what he calls 'the cardinal elements of success,' viz.—1st, a warm, clean, and dry lodging; 2nd, suitable food; 3rd, regularity in feeding; 4th, provision of sufficient exercise."

"In selecting whelps from a litter, many men have rules of their own, but generally speaking, a good one to follow is to take the largest and fattest whelps, for this condition is indicative of strength of body and constitution which cannot fail in the absence of accident, to show favourably later in life. In choosing after the whelps have been named and are partly developed, more experience is necessary, as often those individuals which are most overgrown, large boned and clumsy in appearance, turn out the best when fully matured, while those which take the eye for their present beauty and perfection of outline, never advance beyond it, and display their pup-form when adult animals. Look to slope of head, comparative length of back, shape and slope of shoulders, form of hips, legs, and feet, activity and apparent strength; but do not be led in the error of supposing that because the largest pup is not comparatively so active and strong as some of his brothers and sisters, he will necessarily always be so, for in many instances this is merely the event of over-growth, which a short time will remedy."

**WHITBY DOG SHOW** will be held on August 9 and 10.

**SURREY BICYCLE CLUB.**—The contest for the captaincy and sub-captaincy of this club will take place on August 12.

**STAINES REGATTA.**—The first of the up-river meetings of the season came off on Saturday last. The start was at the stone roadway-bridge; and the finish was close down by Tagg Island, nearly a mile below the railway-bridge, giving altogether a course of about a mile and a quarter down stream. The programme was a heavy one, and racing had to begin as early as 11 a.m. The judge was John Phelps, and the umpire Mr. J. Ireland, who was conveyed in a steam launch of Messrs. Des Vignes, of Chertsey. The chief feature of the regatta was the success of the West London Club. At Henley it carried off the Thames and Wyfold Cups; and on Saturday, the cups for Junior Eights and for Junior Fours went in the same direction. West London had in their four the three and four oars of their winning Wyfold crew, and rowed much better than their opponents had anticipated. They were well together, and in good condition. The Pairs fell to Campbell and Davey. West London, in their trial heat for the Junior Eights, were somewhat hard pressed by the Cooper's Hill East Indian Civil Engineering Club; but in their final heat with Moulsey they had matters pretty well their own way. The Senior Sculls fell to Grove, of the L.R.C. Ward, of the Thames Club, won his final heat for the Junior Sculls in good style, and with much ease. The Junior Fours were below par, especially for the beginning of the season.



FAMOUS PLAYERS OF THE PAST CENTURY.

IX.—THOMAS KING.

King is a performer who has thrown novelty into old characters, consequence into new, and nature into all.—C. DIBDIN.

In the year 1755, a little time after the following line had appeared in the *Gazette*, under the head of "Bankrupts"—"Charles Macklin, of St. Paul, Covent Garden, vintner"—and about the time when that celebrated and honourable Irishman had paid twenty shillings in the pound, he, with another famous player of the last century, Barry, made overtures to the proprietors of a music-hall in Crow-street, Dublin, for purchasing that building, and erecting on its site a new theatre, thereby greatly alarming Richard Brinsley Sheridan, who was at that time a young man, and sole manager of the only other theatre in Dublin—which stood in Smock-alley.

To prevent the carrying out of their plan, Sheridan made overtures to Barry, offering him an engagement so advantageous that he believed it would tempt him to abandon Macklin, and at the same time appealed to Parliament, earnestly praying that, as two playhouses were thought sufficient for the metropolis of Great Britain, one might be fixed for Dublin.

Macklin argued the case ably, and growing warm over it, said some very hot things in some very "tall" talk. He remarked: "When there is but one theatre, the necessary emulation that must ever exist between rivals contending for public favour, is destroyed. It is this laudable contention that keeps up the spirit of curiosity in the public, and increases their love for theatrical diversions. Let there be but one theatre, and the spirit of exertion in a manager will soon become extinct. If the manager is an avaricious man, that passion will be fed by getting cheap actors; or if he is a vain, ostentatious coxcomb, that wants, in spite of nature and fortune, to pass for a Lucullus, or the Petronius Elegantiarum of the age—why then, to cover his table with dainties, and charge his goblets with wines of princely price, he must trench the expenses of the stage by procuring wire-dancers, fire-eaters, and all the ballatoni of Sadler's Wells, and the cheapest actors that can be had from strolling companies, and like them, too, the manager himself must be supported by wax-lights, new scenes, dresses, and other decorations, 'By desire of several ladies of quality,' &c. He goes on in the same sneering spirit of personal detraction: "Poor Sherry has been acting mad, haranguing mad, teaching mad, reading mad, managing mad, and now he is monoply mad!" Both parties fought well, marshalling their forces in strong numbers, and the result was a victory for Macklin, who was joined by Mr. Woodward, of Drury Lane.

While this fight was progressing, Mr. Thomas King was amongst the actors at the Smock-alley Theatre. It was whispered that he had originally been a barber, but he was very young—a mere boy, in fact—and was playing parts of small importance, although recognised as an actor of promise. He was amongst those who deserted Sheridan to take part with the London actors in the new theatre, a prudent step, to which he afterwards owed his first appearance on the stage of Drury Lane, in 1748, when, according to Dr. Doran, he was only eighteen years of age. He had been brought from Dublin to fill the celebrated Mr. Woodward's parts, made rapid progress, and by 1756 was an established favourite.

In his attack upon the famous players of Drury Lane, whereby so much consternation and ill-feeling were created, Churchill wrote:—

Behind came King. Bred up in modest lore,  
Rashful and young, he sought Hibernia's shore;  
Hibernia famed 'bove every other grace  
For matchless intrepidity of face.  
From her his features caught the generous flame,  
And bid defiance to all sense of shame.  
'Tutor'd by all her rivals to surpass,  
'Midst Drury's sons he comes, and shines in brass.

When Colman and Garrick had written their famous comedy *The Clandestine Marriage*, soon after Wycherley's *Plain Dealer* had been revived, there was considerable discussion as to who should play the part of Lord Ogleby. Garrick's intention had been to play this character himself, but apprehending from the bad state of his health that he would be unfit to do it justice, and would probably suffer injury from the exertion, he abandoned the idea, and it was ultimately given to Mr. King, or as he was familiarly called "Honest Tom." The hit he made was a tremendous one, all London flocked to see him, and the success of the piece was extraordinary. Garrick, although he was the first and warmest of the friends who hastened to congratulate King upon his achievement, was, as usual, secretly jealous. He said on one occasion to Mr. Joseph Cradock, as we learn from the latter's literary and miscellaneous memoirs—

"I know that you all take it for granted that no one can excel, if he can equal, King in Lord Ogleby, and he certainly has great merit in the part; but it is not *my* Lord Ogleby, and it is the only character in which I should now wish to appear. There is a project to get up the play, with alterations, in a temporary theatre in the country."

As Touchstone, in *As You Like It*, he made another great hit in Covent Garden Theatre, when, as Boaden says, his acting was so immensely superior to that of all the other players that "he seemed like a poor stag,

'Left and abandoned of his velvet friends.'

There is a story told of King and Garrick which is characteristic enough for repetition. On one occasion King had mislaid his gold-headed cane, and, expecting his cue, seized a stick at the wings, which happened to be unusually long and clumsy. Garrick met him as he was going on, and observed it. "Eh, eh, Tom, what's that? That won't do—cudgel, Irish shillelah, you're a man in high life—where is your gold-headed cane?" King replied hastily, being nettled, and conscious of the impropriety, "I've lost my own, and must use this or none." "Curse it, Tom," said Garrick, "the people will say you've gone back to your old business and have brought the pole with you." King, keenly sensitive to the allusion, threw down the stick and ran off for another.

Amongst the other parts in which "Honest Tom" won fame, were, Shakespear's Benedict Alworth, in the *New Way to Pay Old Debts*; Prattle, in *The Deuce is in Him*; Sir Peter Teazle; Brass, in *The City Wives' Confederacy*; Puff, and Dr. Cantwell. Of the two latter and Sir Peter he was the original representative.

We get a glimpse of King in the history of Mrs. Siddons, which is interesting. When that dastardly attack was made upon this lady, which resulted in a series of vile newspaper slanders, and an uproar of hisses and abuse when she appeared upon the stage at Drury Lane, King distinguished himself by the force and eloquence of the appeals he made in her favour. He was then, we believe, manager—in name, at least—and remained so until 1789. But we are told that, so restricted was he in his office by Sheridan, that he had no power "to receive or reject a piece, engage or discharge a performer, command a coat to be cleaned, or add a yard of copper lace to it, though often needed."

King was on the stage fifty-four years. He had, says Boaden, "more of Garrick's friendship than any other actor ever enjoyed. He was respectful, but never servile, before his great master, who

sent him his dress foil when he quitted the stage, as the legacy of professional death." Charles Lamb says of his acting in his later years, that it "left a taste on the palate, sharp and sweet, like a quince; with an old, hard, rough, withered face, like a john apple, puckered up into a thousand wrinkles, with shrewd hints and tart replies," and Charles Dibdin thought it was difficult to liken him to any other actor, so original was his style and conception. The same authority informs us that, in his private character, the leading feature was integrity, which characterised his conduct in every phase, and all through his private and public career, and added, "He has most respectably endeared himself to the world in general by a display of truth and nature from the stage, and to a large circle of admiring friends by an exercise of benevolence, good humour, and every other social virtue." His worst passion was a love of gambling, which kept him poor, and often landed him in serious difficulties. On one occasion, after playing all night with a sharper at a fashionable club, and losing everything, King discovered that he had been "bubbled," and hinted his suspicions to his antagonist, who coolly and impudently replied, "I *always* play with marked cards. Why don't you?"

Cradock says he once saw King in the City, long after illness and age had induced him to retire from the stage, and asked him if he ever intended to play again. He replied, "not while the theatre continues constantly filled by successful entertainments." "But," says Cradock, "on returning by the theatre I saw a large bill stuck up announcing that the performance for that evening was obliged to be changed to *The Clandestine Marriage*, the part of Lord Ogleby by Mr. King; and I went on purpose into the pit, to see how the mystery was to be explained. The performers were evidently all taken by surprise, and there was a very thin house, when King catching my eye, gave me fully to understand how great was his mortification. The circumstances of his vexation were certainly conveyed to the highest quarter, and Mr. King not long afterwards had the honour of playing his favourite character of Lord Ogleby, well supported, by the gracious commands of their Majesties.

Boaden tells us that King, when playing, had a habit of repeating, without voice, everything addressed to him by another actor, so that he never remitted his attention to the business for a minute. His lips were always employed, and he was probably master of the language of every scene he was engaged in; and adds, "His old men have been supplied with kindred, and sometimes equal, power; but his saucy varlets have never been approached."

Garrick, in his preface to *The Bon Ton*, said that in publishing that little comedy he "was glad to embrace an occasion to do justice to the merit and integrity of Mr. Thomas King." He went on to say, "This little drama was brought out last season for the benefit of Mr. King, as a token of regard for one who during a long engagement was never known, unless confined by real illness, to disappoint the public, or distress the managers."

And so we turn from our ninth backward glance at famous players of the past century, sighing farewell to "Honest Tom."

UNPRECEDENTED success has attended the meeting of the Royal Agricultural Society at Birmingham.

To-day, July 29th, will be the 500th night of the production of Mr. H. J. Byron's Comedy, *Our Boys*.

THE FIFTY MILES WALKING RACE AT LILLIE-BRIDGE.—In consequence of several long distance events taking place about the same date, it has been postponed until the month of October.

LICENSED VICTUALERS' ASYLUM.—The annual *fête* in aid of the funds of this charity took place on Monday at the Alexandra Palace. A very liberal programme was provided by the secretary, Mr. A. L. Annett and the board of management.

THE London *Figaro* states that Mrs. Bravo and Mrs. Cox appeared at the Holborn Theatre in the pantomime of *Sindbad the Sailor*, under the names of Miss Ricardo and Miss Cox. This was, it is said, under the management of Mr. Guiver.

BURNING OF A FOX COVER.—The splendid fox cover of Ballyadams, one of the very best in the Queen's County, has just been consumed by fire. The police extinguished the fire, but not until the greater portion of the cover had been destroyed.

ALEXANDRA PALACE.—The Baden-Baden open air concerts and illuminations of the Grove, which proved so highly successful last month, will be continued on Monday next and every evening during August. There will be a select choir, glee party, and military bands.

WIMBLEDON.—"An Englishman" writes:—"I notice in your carefully registered table of the shooting for the Shield, that although England wins with the greatest number of points, Ireland's shooting gives the most deadly result for actual warfare, as she has only a total of six misses against England's seven and Scotland's ten."

A CURIOUS effect of the great heat was seen one Sunday recently, at West Monkton Church, Somerset. Some bees have for years made their home under the roof, and during the service the honey, which had been melted by the heat, found its way through the ceiling and trickled down to the seats beneath. No less than two pounds of honey were collected.

THE LATE HENRY GOATER.—This well-known trainer, whose sudden death has left his widow and large family all but totally unprovided for, was himself one of the most generous of men. We are the more gratified to announce that a number of influential friends and patrons of sport are organising a subscription for the benefit of those he has left behind him.

DEATH is making great inroads in the ranks of the chess-players. To the obituary, which has lately included the names of Howard Staunton, De Vere and Paul Morphy, must now be added the name of Mr. J. J. Lowenthal, who conquered every competitor of his day—Morphy alone excepted. The revolutionary movements of 1848 led to his banishment from Hungary, his native land; and, as a naturalised Englishman, Mr. Lowenthal took a leading part in all chess interests here. He was at one time president of the St. James's Club; he was secretary of St. George's Club; he managed the British Chess Association; wrote for various periodicals on his favourite subject; and published several books which have an honoured place in the chess-player's and chess-student's library.

ROYAL NAVAL SCHOOL, NEW-CROSS.—On Saturday last the annual athletic sports of the pupils of this school took place in the cricketing field, in the presence of a large number of visitors, amongst whom were many old "Noviciusians," representing nearly every branch of the public service. The prizes, which were both numerous and handsome, consisted of claret jugs, break-fast cruets, opera glasses, flagons, tankards, pewters, cups, bats, &c., and were distributed by Mrs. Slater to the following winners, viz:—Cole, 5; Sanders, L., 4; White (1), 3; Leonard (1), 3; Spain, 3; Smith (2), 2; Hall (2), 2; Godfrey, Cleveland, Johnstone, Lewis (1), Tippetts, Edwardes, Evans, Eames (1), F. Slater, Godden, Dawes (1), Woods (1), Kitching; Stranger's Race, Montague; Old Pupils' Race, G. Smith.

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations, I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[Advvt.]

MUSICAL ACTING.

A NEW YORK contemporary asks:—"What, in the name of wonder, put it into the head of mortal man to invent 'slow music?' Anything, we hold, more preposterous or inartistic never was imagined. Why the principal character in a play can't come in and out without being preceded by a bar or so of doleful music, played tremolo, we can't conceive. A little music of this description, artistically managed, from time to time, is all well enough, as, for instance, when a ghost or apparition appears; but what can be imagined more absurd than to have bars of dreary music announce the advent of each individual in the piece? In *Rose Michel*, Miss Michel enters to three bars of a waltz; her mamma to five bars of a march; her lover to four bars of a popular opera tune. That wicked old pagan, Pierre, was invariably ushered in to six bars of a dreadful tune which set one's teeth on edge, and was supposed to illustrate his malevolent disposition. In *Conscience*, just before Eustache made his appearance, even in the first act, a violoncello groaned so piteously that it was soon evident a murderer was coming, for none but a murderer could possibly have been cursed to move to such a tune, and thus the illusion was destroyed, for, as said a young lady to us, when he first entered, 'That's the wicked man of the piece—I know it by the music,' and sure enough she was right. It's pleasant to see Montague and Ada Dyas make love, but it would be ten times more agreeable if they didn't make it to slow music, composed by the management to indicate their respective feelings. In *Pique*, the child-stealers carry off their innocent prey to a bar or so of 'A good, old English Gentleman,' played very, very piano, and with a tremendous tremolo. How utterly ridiculous! Do child-stealers have musical snuff-boxes in their insides, ready to wind up at dramatic periods of their existences? or, are they so constructed that doleful tunes are produced by the action of their members? Slow music would be well enough if the heroine alone was favoured with a bar or so to set her in motion. But, no, they must needs introduce each individual to a separate air, one more hideous than the other. Not contented with this, the instruments groan on the slightest provocation, and frequently on none at all. In that great and exceedingly moral play of Alonzo the pure and Imogene the frail, the scene of which is laid in Paris, in 1872, there is a tune for everybody. One for the Baroness, mother to Imogene, who enters to a few bars of an air, evidently composed on purpose to portray the feelings of virtuous mothers-in-law in general, and of her ladyship in particular. Imogene bursts upon us to a fragment of *La Traviata*, and her husband, the betrayed Alonzo, is wound up to the finale of *Lucia*, and slow music precedes his every motion. When he fights that famous duel, he, as it were, creaks tune from his boots, and brings forth blood and melody combined from the heart of his adversary."

CHESS.

TO CORRESPONDENTS.

CORRECT SOLUTIONS RECEIVED from I.S.T., J.B. Boxford, R.W.S., A. Malden, W. P. and Tontine.  
A. MALDEN.—Address the Hon. Sec., 20, King-street, St. James's.  
A. W. C.—The Club you mention has been defunct many years.

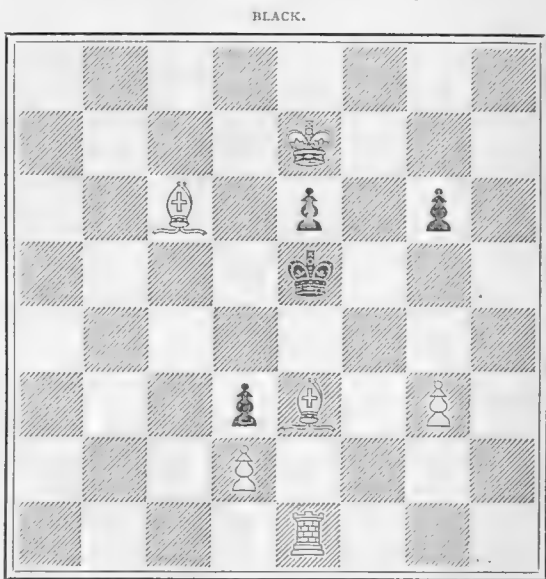
SOLUTION OF PROBLEM.—No. 106.

WHITE. BLACK.  
1. Q to K sq B takes Q  
2. K to R 6 Anything.  
3. Kt mates.

An amusing chess column has recently been commenced in the *Derby and Derbyshire Gazette*, under the editorship of Mr. F. Thompson, of Derby. We extract from it the following neat little problem:—

PROBLEM NO. 107.

By MR. H. BALSON, of Derby.



WHITE.  
White to play and mate in three moves.

The following singular game was recently contested at the Café International, New York, between our countryman, Mr. Euson, and an American amateur.

(GUIOCO PIANO.)

WHITE (Mr. E.)	BLACK (Mr. —)	WHITE (Mr. E.)	BLACK (Mr. —)
1. P to K 4	P to K 4	12. P to K R 4	P to K Kt 5
2. Kt to K B 3	Kt to Q B 3	13. Q to Q 2	B takes Kt
3. B to Q B 4	B to Q B 4	14. P takes B	Kt to K 2
4. P to Q B 3	P to Q 3	15. Q to K Kt 5	Q Kt to Kt sq
5. P to K R 3	Kt to K B 3	16. P to R 5	P to Q 4
6. P to Q 3	Castles.	17. Kt to Q 2 (δ)	P takes P
7. P to K Kt 4	P to K R 3	18. Castles	B takes B
8. Kt to K R 4	B to K 3	19. Q R to B sq	B to Q B 4
9. B takes K R P (a)	P takes B	20. P to Q 4	B to K 2
10. Kt to K B 5	K to R 2	21. R to R 4	Kt to Q 4
11. P to Kt 5	P takes P		

and White mated in four moves (c).

(a) This is enterprising, indeed.  
(b) Another piece *en prise*! But White had probably an eye on the coming mate, and risked everything for the chance.  
(c) The termination is so curious, as almost to suggest the uncharitable supposition that it had been manufactured expressly for the occasion.

IRISH CHAMPION ATHLETIC CLUB.—The annual tournament of archery, croquet, and tennis, got up by the spirited I.C.A.C., began on Monday last, on the Champion ground. As the executive fully anticipated, the gate-money could, we opine, scarcely have been up to the remunerative mark, as very few were present, although some fine play was provided. We doubt not, however, that, as the tournament lasts all the week, the executive will not lose so much by their meeting.

\* For a portrait of Thomas King, see page 392.



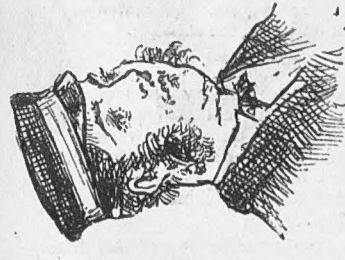
# The Table d'Opéra



Young Raffles

My Friends





A. Fender  
Gibbons

The whole thing on the floor



"Truly & Truly you know, &c"



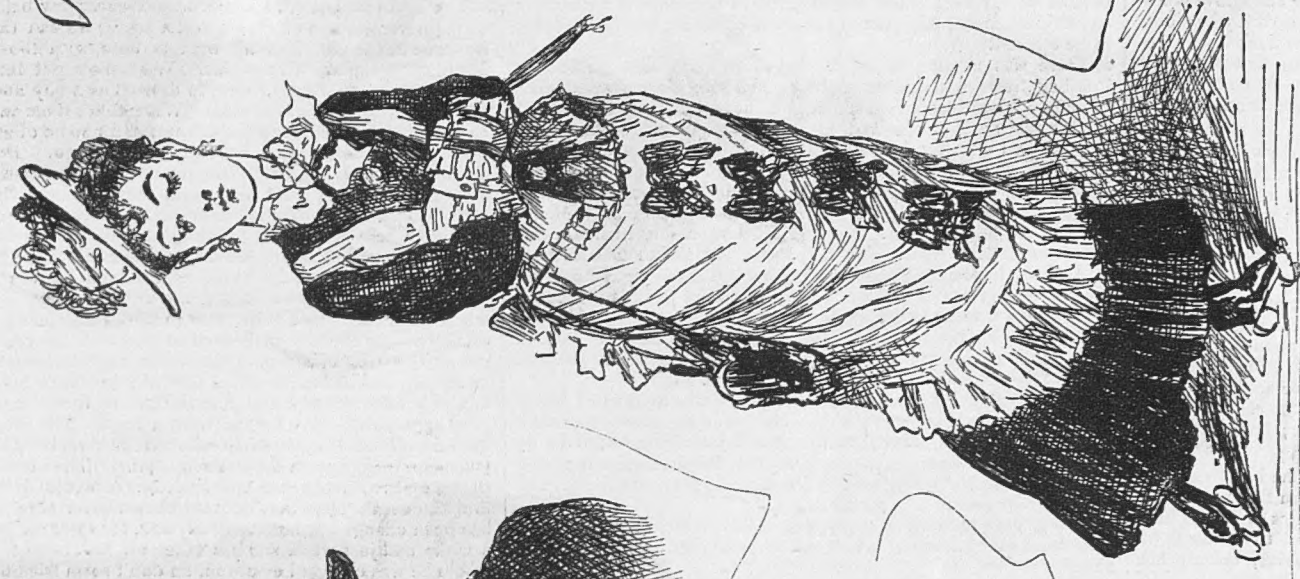
2 falls



Yip



a mate



At the Pink



Attempt to cross & jump

Old brass

Power Wilson



## CORRESPONDENCE.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

## THE CONSTRUCTION OF STABLES.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—May I venture to suggest that more scientific architectural ability should be applied to the construction of stables. There should be a passage between the outer wall and the head of the stalls; the mangers should be supplied with a slide through which the lad should shoot the corn. Owing to horses being tickled with pitchforks, it is really dangerous to walk up to the stall with the corn. The stud groom could see the boy corn the horses, and much cruelty would thus be avoided.

I have always thought hay-racks should be on the ground, reaching up to the horse's chest, they would then take their food naturally and not look up for it. X.

## WINNING SIRES.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—I was perfectly astounded to see some statistics, quoted from a contemporary, in your paper last Saturday, in which Blair Athol's stock were said to have won only £1,900 odd up to the end of June. As this is utterly incorrect, I trust you will insert this letter.

I know well that the writers to your paper are not actuated by any animosity towards the Stud Company, and the above statement has doubtless been published through inadvertence; but, surely, a little more care ought to be taken, when a moment's reflection would show any man who studies racing that Rob Roy alone has won within £100 of the stated sum; while he, Craig Millar, and Tangible, at Ascot alone, made the winnings considerably over £2,000.

I have gone hastily through Messrs. Weatherby's book up to the end of June, and very likely have missed something; but this is certain, that Blair Athol's stock up to that time had won twenty-five races, amounting in value to £6,608, which is a very large difference from what your account says. This, of course, does not count Dee's Chesterfield Stakes, and four or five other wins this month.

At a time when the Stud Company is desirous of placing fresh capital, I am sure you will agree with me that it is singularly unpleasant for false statements to be circulated about their best horse. Apart from all this, however, I think you will see that it is quite unfair to take anything less than a whole season's racing as any criterion of the merits of a stallion. In any short time, a single good win brings a sire right to the front; but in a whole season, steady merit asserts itself.

With regard to Blair Athol—though I believe he is now at the head of the list, as usual—it must not be forgotten that for three-year-olds it is his worst season; for eighteen mares in foal to him were sold abroad at the Middle Park sale, and the produce of those are now three-year-olds. He will, however, occupy his wonted position, even this year.—Yours truly,

BLINKHOOIE.

Monday, July 24, 1876.

## DE VERE'S MODERN MARVELS.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—In your issue of this day, Mr. De Vere—in his reply to mine inserted in the ILLUSTRATED SPORTING AND DRAMATIC NEWS of the 8th inst. and signed "South Kensington"—states that his object in writing is to "distinctly deny the truth of the writer's false assertion." I scarcely know the meaning of such a denial, unless it is that I was wrong in my description of the construction of the cage. I might have been, but that little error would not affect the point at issue, viz.—whether Mr. De Vere did on that occasion, either by accident or design, kill the little warbler? I say most distinctly that he *did* do so, and I again repeat that a portion of the bird fell on one of the seats close to the orchestra, several of its feathers falling on the stage and in the orchestra; the piece of bird was taken off the seat and passed round to several for examination, who expressed their indignation in terms anything but complimentary to the author of this either cruel or bungling trick. Mr. De Vere momentarily left the stage, and the curtain dropped without his usual announcement of the conclusion of the entertainment, and I am inclined to think from this fact, together with Mr. De Vere's confused appearance, that the mutilation of the bird was an accident. Mr. De Vere might not intend killing the bird, as his cage may be so constructed as to leave just sufficient space for the bird, when it is drawn together closely, to enable the performer to keep it from the sight of the audience. It will be more satisfactory to myself if Mr. De Vere will state which part of my assertion he denies, and not simply the very negative denial that he "denies the truth of my false assertion."

As Mr. De Vere declines to enlighten (?) your readers as to *how* he manages the trick, will he consent to perform it before Mr. Colam, the secretary to the Society for the Prevention of Cruelty to animals? If he will do this, and the secretary is satisfied that no cruelty is practised, I will be content, and consider the death of the bird on that particular evening as an accidental and not an intentional result. If on the other hand, Mr. De Vere still persists in his statement that no ill befell the bird on the night in question, and refuses to allow Mr. Colam to see the harmless (?) nature of his trick, I am determined not to let the matter rest where it is, and will on Mr. De Vere's resumption of professional duties at Cremorne adopt means to prevent future acts of cruelty.

Allow me, Sir, to thank you for defending me, in your very able Editorial remarks from the charge of "private malice," which Mr. De Vere so strongly brings against me; and further to assure you that never to my knowledge had I ever seen him before that evening, also that I am in no way mixed up with conjurors or conjuring tricks, and am consequently no rival of the Cremorne Conjuror, the old saying that "two of a trade can never agree" being in no way applicable to the present case. I was a visitor on that evening to Cremorne, and I went to De Vere's Theatre expecting to be amused; I came away, as did several others, thoroughly disgusted.—I am, dear Sir, your's truly,

SOUTH KENSINGTON.

P. S.—I appear to have hurt Mr. De Vere's feelings by stating that his tricks were of "common-place character." If it is any balm to his injured feelings I will withdraw this part of my letter, and say they were not even "common-place."

JOHN LILLYWHITE'S CRICKETERS' COMPANION.—Mr. A. W. Fenner, manager of the business of the late John Lillywhite, has had the honour of receiving the following from His Royal Highness the Prince of Wales:—"Marlborough House, Pall Mall, S.W. Sir William Knollys is desired by the Prince of Wales to thank Mr. Fenner for the volume of *Lillywhite's Cricketers' Companion*, which he forwarded to His Royal Highness, and also to express the Prince of Wales's sense of his attention in sending his congratulations upon his safe return from India. 7th July, 1876."

## MR. ANDREW O'ROURKE'S RAMBLINGS.

## THE OPERA.

London, 24th July, 1876.

ME DEAR MIKE,—This day is no more than reasonably warm, an be the use of shirt-sleeves indoors, an keepin clear of second class brandy wan may live on in the hopes of better times. But they all sez thrade here is very bad, an it's glad I am that the thrife of yearly money came my way, as thryin to make it go twice as far as its natural thravellin power occupies the mind an pervents me from wastin away with sorrow over the hardness of the times. It's a pity every man hasn't some yearly money certain, an then all the people could go on their thravels while thrade is in the dumps, an come back when it larns how to behave itself like a Christian and sit down natural an play pitch-an-toss for hay-pence.

Well, for hate this day is no more than an orphan compared to Sathurday last. Mike, 'twas roasin. An of all days that came this year it was the last for the Opera at Dhrury Lane. No doubt there is to be another performance; but that's a kind of extra double number, like the Christmas supplement to the "Glenary Chronicle." Now, long as I have been in London I never seen an Opera here, an a great longin came on me to behold just wan. So on Sathurday night I puts an opera-glass over me sholders an away wid me to Dhrury Lane theaytre.

As bonnets isn't allowed to be worn in any part of the house but the top gallery an the wan above it I made up me mind to go there. Knowin be experience of Poolbeg Shreet that you'd better be in time I made sure of gettin to the doore at a quarther to half-past seven, half-past seven bein the time for the theaytur to be opened.

There was a goodish crowd, but nothin like what gethers in Poolbeg Shreet of an opera night. There was a great dale more goddesses than you'd see in Dublin, and if the gods carried out the place across the say, an cheered for every goddess, faith their throats would be worse than wan of the singers of this, he having bawled a hole for his own voice through the band an choruses for half an hour. The crowd was very dacent an well behaved an didn't offer to spoil its digestion or hurt its ribs be makin anny jokes an laughin at them. Nayther did I see a single smokin cap in the whole lot. Altogether they were very unlike the scrunch of Thrinity boys an medicals that gethers in Poolbeg Shreet on August or September evenins. But I'm bound to say the Dhrury Lane crowd was far fatter.

On me right was a stout, low-sized man like a farmer. Afther a bit he sez to me, "I beg your pardon, sir, but could you tell me if there's to be anny horsemanship here to-night?"

"No," sez I, "I don't think there is. The ony opera I know with horsemanship is wan with an ould man dhressed in armour that sings like a big dhrum with a cowl in it's head shryin to hum a tune in a vault. An even in that the horsemanship isn't much good, as the horse is bad with the staggers an the ould man don't like to gee-up him afraid he'd fall."

"But," sez the farmer, "a young man that's stayin at me lodgings tould me this was the best place to come to see horsemanship."

"Well, then," sez I, "you may take your oath that young man's father is an auctioneer, an the son was only practisin for the father's business when he tould you that."

"There will be a bit of a crush, I dar say," sez he, "as soon as the doore is opened?"

"Yes," I makes answer, just to keep his sperrits up, "that hall an staircase will be a kind of amachure cyder-press for human nature."

An as I spoke them words there was a shout an a whirroo of groans, an we began to move forward.

Well, the squeeze wasn't a bad wan, but it didn't thry the feelins quite as much as a Dublin wan, owing to the people bein fatter; but elbows got in between me ribs all the same, and it tuck a good pull now an then to get them out again.

All of a sudden a woman calls out, "Let me back! I must get back! I've droppened me umbrel."

"Faith!" thinks I. "It would be aisy to get a Chancery lawyer out of the hands of ould Nick when he'd caught him, compared to gettin you back out of that, allanna."

The arrangement for buyin the tickets was much better than in Dublin, as in place of havin a bar of peeler arm across a narrow doore-way an twenty or thirty men shuffling for the tickets beyond, aich person here comes up to the pigeon-hole separately an can have his ticket cool an dacent, not like a prize for brute force.

In about a quarther of an hour from the start I found meself in the gallery. Behind the top gallery and like peeppin through a skylight is the gallery over it. This last is supported on a large beam be mains of large white pillars. Judging be the looks of it many people wouldn't fit in it, but I can't say for certain as no human eye could penetrate its mystayrous depths from where I was sittin.

I'm towld they spoiled the Royal with you, Mike, be pattin a large sunlight in the ceilin an, in that way, takin away all the dim glory of the ould Hawkins-sthreet house; an I'm towld that part of the reason for doin this was to quinch the ructions the gods used to kick up. Well they haven't a sunlight in Dhrury Lane, but ony a lot of glass ginglebobs, like I towld you they had at the Adelphi; what's more they don't want a sunlight to keep the gods quiet, for a more orderly lot of men women an children you couldn't find out of St. Mary's graveyard in Glenary. Not a song; not a cat-call; not a whistle; no wan invited to pay the difference an come up out of the pit, no yellin match between the two sides of the gallery; no jokes; no clothes hanging down in front of the gallery; no empty soda wather bottles let down be a shtring to the place below; no stump-speech; no toasts; no cheers for ayther John Jameson or Sir Wilfrid Lawson; no annything; no nothing; no every thing! Nothin but a lot of quiet, well-behaved people waitin for the opera as convicts wait for their allowance of bread-an-wather.

All below the gallery looks very grand as it's mostly boxes an the pit is all pit-stalls. Except in the galleries there was a great dale more women than men. Now it often-surprises me why it's always the case that you find two women to the wan man in the ten-shillin part of a theaytre, an two men to wan woman in the two-shillin place. Of coorse I know poor men are more common than rich wans, but that proves nothin, for poor women are more common than rich. It can't be that poor women would enjoy it less, quite the other way, as they have less divartion than the rich, an consequently would like a theaytur more. I often wish philosophers were chape an I kup wan to clear up the questions that bother me head sometimes. But philosophers are, I'm towld, mighty expensive to keep, as they require five full mails a day to make up for the wear an tear of the brain.

I was in the second row a little to the left hand side, an before me was two young men with their coats off. I watched them for a long time an wondhered more didn't follow their example. But just when I was beginnin to think I'd wheel me showlders out of the tweed, a man comes an tells the young men that it's against rule to have coats off here, an the young men had to put on their coats. As they were down so people at the other side of the gallery hissed. I looked down an saw half the women half naked, an thinks I to meself, "A waman may stale a horse, but

a man mustn't look over a hedge." It's a purty time of day when a woman may come with her arms an neck an chest bare an cool, and a man must not take off a coat to draw his breath this swatin July weather! Lords of the creation are we? Faith it seems to me that we are only the step children.

But talkin of the hate puts into me head to say that Dhrury Lane gallery isn't near so hot as the ould Royal of an opera night. There's a draught of cool air always wandherin about, an sometimes it comes across you an lifts you into the seventh heaven. There is also a greater number of fans here. Every woman has a fan attached to her an she keeps it always goin like a shrimp fannin himself of a warm day in a marine aquarium. When you look down from the top gallery the greather part of them below bein women an aich waggin her fan produces the quarest effect at all. Most of the fans are light coloured an about the size of a head-dhress, most of the head-dhresses are light coloured an about the size of a fan. Afther lookin a while your eyes get confused an you're not sure whether it's the fans or the heads is waggin, or which is the fans an which is the heads. At fust I felt quite dumfounded. "It can't be," sez I to meself, "that I've got dhruunk unbeknownst to meself and me head is swimmin?" But then I reflected that no man ever since or before Noah was such a fool as to get dhruunk unbeknownst.

But let me alone if I didn't suffer from a fan next doore to me. You must know the woman was thin an had a fan with the top half finger width loose and flappin about. From the start to the finish she never for half a quarther of a minnit kept that fan aisy, but went flippin and flapping it within an inch of my ear until I was goin to ax her what kind of sudden death would she recommend me to take, as I could stand her fan no longer.

The opera was called Fidelio, wan I never saw before an hope I may never see again. It's about a young woman that got into throuble in the regard of not bein in time with the washin and ironin for a captain with sojors. Well, she's put into jail, then the captain's sweetheart comes in dhressed as a boy and persuades the captain to draw of his men. When that's done an the captain is gone away to get a sudden sickness or for some other important business, his sweetheart lets all prisoners go. But they get dhruunk an unruly, an begin singing songs in the castle-yard until a wall-eyed sentry can't help seein them, and shortly after they lave the castle-yard they are marched back again, the ouldst man of the lot bein in a basty state of dhruunk, an not able to keep hand or fut undher him. Then the sweetheart of the girl dhressed as a boy is changed at nurse an confined for the term of his natural life, be it more or less I am unable to say, in a dungeon where he spends most of his time in rattlin his chains an axin the orchesthra for the love of heaven to give over the row an let him get forty winks of sleep. Just as he has injuced the band to knock off, and has fallen into a sawawn in comes his sweetheart an the warden of the castle, and the two of them begin diggin a good serviceable grave for the sleepin man. The ground is very hard an it takes the two of them about half an hour to get up a stone about as big as a cobbler's lap-stone. Then the girl goes an rouses up the sleepin man and gives him somethin to dhruunk. At first he doesn't know her, because he has never seen her since he has been changed at nurse. Annyway, they get on better afther a while and just when she has taken off his chains the man into whom he was changed comes in, an don't seem friendly, an in the end dhraws a dagger. But if he does she has a little pop-gun in her pocket, an before he can do her sweetheart anny harm she has him covered with the pistol. She dhrires him out of the cell, an frees the young man. In the last act her sweetheart is changed back again at nurse, and she's goin to marry him as happy as you please.

Afther the opera was over the whole company sang "God Save the Queen," an there was to be a ballet, but I didn't wait for it.

Your lovin Cousin,

ANDY O'ROURKE.

To Michael Crotty, Esq.  
South King-sthreet, Dublin.

## GREAT SCULLING MATCH FOR £200.

ONE of the closest sculling races that has ever taken place on the Thames was decided on Monday, over the usual course from Putney to Mortlake. The competitors were Brian and Tarryer, both "below bridge men," the former being, like Higgins, a coal whipper, and the latter a waterman. The race yesterday was strength versus skill, and resulted in the victory of the former, as Brian, though inferior to his opponent in style, is far superior to him in strength. As the men rowed under the old rules, they started by mutual consent, which generally implies that one has a decided advantage. Tarryer went off with the lead, and by the Bishop's Creek must have led by about half a length. Owing to a strong head wind there was almost a sea on, but both men managed their boats in the rough water in a most creditable manner. Soon after passing the Bishop's Creek, Brian began to gain on his opponent, and gradually to draw ahead, the fact being recognised in a most vociferous manner by his partisans on board the two steamers which accompanied the race. Slowly and surely Brian pulled ahead, and on reaching the Grass Wharf (5 min. 44 sec.) led by a good length, and a little further on rowed across the river, and took his opponent's water. Opposite the Rose Bank, on the Surrey shore, Tarryer spurted, and went within a foot of the stern of Brian's boat, the latter having run a most unnecessary risk of a foul. After this point, a splendid race ensued. Tarryer, slowly gaining, passed Hammer-smith Bridge just half a length astern, the time being 11 min. 9 sec. After the bridge had been passed, the water, being sheltered by the bank, became smooth, and this raised the hopes of Tarryer's backers, as he was fancied to have a better chance in smooth water. Brian, however, put on a fine spurt, and just managed to draw clear off the Doves, and a little further on took a still better lead, but never succeeded in putting a boat's length between him and his opponent. Barnes Railway Bridge was passed in 21 min. 32 sec., Brian leading only by a length, but having Tarryer, who had seemed exhausted for some time, evidently settled. Thus racing on with barely a length between them, the two boats neared the Ship at Mortlake, when Tarryer, finding all his efforts to overtake his opponent useless, gave in about 60 yards before the Ship. Brian passed the winning-post within 24 min. 5 sec. from starting. In judging of the race by the time, allowance should be made for the strong head-wind that blew the whole way from Putney to Hammersmith. Brian seemed in most perfect condition. Tarryer, on the other hand, seemed to exhibit signs of distress before the first mile was gone. Brian was greeted with loud cheers on being taken on board the steamer.

DOGGETT'S COAT AND BADGE.—Some preliminary heats in anticipation of the contest for Doggett's Coat and Badge on August the 1st, were rowed on Saturday last, from Putney to Hammersmith, in the presence of the members of the Fishmongers' Company and their friends. In the first heat William Price of Chelsea, was winner, in the second James Rix, of Richmond, and in the third, J. M. Dixon, of Rotherhithe.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by Keating's Insect Destroying Powder, which is quite harmless to domestic animals. Sold in Tins, 1s. and 2s. 6d. each, by Thomas Keating, St. Paul's-churchyard, London; and all Chemists.—[Advrt.]



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## OUR CAPTIOUS CRITIC.

"DEAR me," exclaimed the Orb of Day, greatly perspiring, "I do not at all blame the people for leaving theatres more than half empty in such weather as this is. If the world only knew



how glad I am to dip below the horizon when I have finished my grand transformation scene in the west of a night, the general opinion with regard to my love of heat would undergo a change. Owing to the length of my evenings at this season of the year I am occasionally constrained to look into a theatre. And I must say that I leave it firmly convinced that the people who go would be much more profitably and healthfully employed in strolling through the parks or suburban lanes, studying my sunset effects, with which I take a great deal of trouble just now. On Tuesday week I turned on an unusually fine thing in sunsets, and was pleased to observe in every part of London—whether squalid alley or aristocratic square—admiring eyes intensely gazing upon the magnificence of my handiwork. Indeed, I am of opinion that it is a cruel thing to oblige actors, in the heat of midsummer, nightly to exert themselves in the pent-up and stifling atmosphere of ill-ventilated playhouses."

The Orb of Day forgets that actors require a treasury in summer as well as in winter, and must perspire if they would not expire. Nobody thinks of commiserating the wretched critics who are obliged faithfully to endure the scorching agonies of a sultry first-night, to which a "frost," in the theatrical sense, brings no relief.

As for me, however, I do not mean to complain. "Duty" is my watchword, duty before everything. Were it required of me



"Rose Leigh"

to descend into the bear-pit of the Zoological Gardens when the bears are at their hungriest, do you doubt that I would unhesitatingly—refuse to do it? At all events, I went cheerfully to the Surrey on a tropical night to see a five-act drama called *Rosedale*. Curiosity as well as duty prompted my visit. I was anxious to

see if the play was sufficiently good and powerful to warrant the unusual success which is said to have attended it in America, whence it comes. I am, likewise, always curious to see any new actor who comes from abroad with the distinguished title of "Great American Actor and Vocalist."

With regard to the play, which is from the pen of Mr. Lester Wallace, there is much to be said in commendation of it, and much in criticism. In the first place, *Rosedale* is a deal too long. The leading juvenile has several lengthy speeches all to himself, which though doubtless written in the "hoighth of foine language intirely," ought, from a theatrical point of view, to be summarily docked. More than one entire scene might be judiciously omitted without injury to the plot of the piece. Nevertheless, generally regarded, *Rosedale*, if well acted throughout, must be a very effective drama. To its proper representation, however, vastly different mounting from that which it receives at the Surrey would be necessary. As it is, the play is not half done justice to. Notwithstanding that, the sensation scene is duly appreciated by a Surrey audience. The comedy scenes between Rose Leigh and Elliot Gray were best acted in the piece, and would be highly effective under more advantageous circumstances. As Rose Leigh, Miss Minnie Walton displays her accustomed grace and naïveté. Coming from among so polished a company as that of the Haymarket, this actress must naturally feel less at her ease on transpontine boards. Mr. J. A. Arnold, an American actor, who makes his London *début* as Elliot Gray, is somewhat too heavy for light comedy. He has a good voice, however, and sings well. In the gipsy scene he obtains a well-merited encore for the Romany song. Mr. Gresham, as Miles McKenna, is very good. His performance is carefully individualised, and full of character.



Alarming result of the Suspension of the Extradition Treaty with America. George Honey escapes to his native land with a huge watch!

As Matthew Leigh, Mr. H. C. Sidney is satisfactory; as, also, is Miss Bentley as Lady Florence. As Tabitha Stork, an elderly housekeeper, Mrs. Brunton is excellent. None of the remaining characters call for any particular notice. The weather, it is to be feared, will rob *Rosedale* of much of its effect.

Whatever may be said about the non-originality of T. W. Robertson's plays, about their triviality, or their want of the true comedy-feeling, it is beyond doubt that they are the only comedies of our time that have maintained a really permanent success. That they had lost none of their old charm was proved when, after disasters with other authors, Mr. Bancroft placed *Ours* once more upon the stage of the Prince of Wales's Theatre, and played it to crowded houses. The second act of *Ours* is decidedly the best, both in construction and writing. The last act straggles too much, and is weak in its final situation.

In this latest revival, *Ours*, as it has been played up to a month ago, contained some notable differences in the cast. The most important is Prince Perovski, Mr. Hare's original part, and now undertaken by Mr. Archer. Mr. Archer plays it with more dignity, but much less unction, than his predecessor. Mr. Bancroft enacts the part of the good-hearted young brewer, whose wealth is such an awful burthen to him, with his accustomed dry but genial humour. Mr. Coghlan is as refined and finished as usual. Mr. Collette's Serjeant Jones is a life study in its way. With regard to this revival, a remarkable instance of the importance of personal popularity has occurred. I mean the astonishing change that took place in the Prince of Wales audience immediately upon Mrs. Bancroft's unavoidable absence from the theatre. Although everyone else continued still to act with the same excellence, it seemed as if the life and soul of the piece had vanished with the little lady who founded the fortunes of this

house. Miss Kathleen Irwin at a short notice supplied the place of Miss Ellen Terry in a manner so adequate as to make the absence of the latter quite imperceptible. But although Miss Blanche Wilton assumes her sister's part better perhaps than any other could do, there can be but one Mary Netley who is wholly satisfactory. Mr. Flockton as the hen-pecked Colonel, proves himself the valuable



"Serjeant Jones"

acquisition to this company that he is, and Mr. Denison is excellent in his part. Mrs. Leigh Murray's Lady Shendyn too is a most careful and finished performance. It would seem as if Robertson's pieces possess a perennial charm for playgoers.

Not far from the Prince of Wales's Theatre there is a well-known Music Hall; in an evil moment I entered it; and subjoined is a sketch of the individual who met my view as I looked at the stage. He is supposed to be a comic singer. If his physical features had been his only sensual attributes, I should have come away but slightly disgusted. The songs, however, which he howle



The Music Hall Swine.

rather than sang, were of the most filthily suggestive character; whilst his, "gags" (or "patter" I believe is the correct phrase,) were not fit for the ears of any moderately decent person. If the managers of music halls venture to place upon the stage a ballet, there is always some official to come forward who represents public decency, and who will regulate equivocal costume. Why is there no restraint upon the beastly stupidities with which the porcine race of "comiques" tickle the ears and pander to the appetites of greasy medical students and dissipated apprentices?